MUSIC - UNIVERSITY OF TORONTO
3 1761 12203009 1

Alekseev, Mikhail Alekseevich
Sel'skie eskizy

M
1002
A35S4

М. АЛЕКСЕЕВ
M. ALEXEYEV

СЕЛЬСКИЕ ЭСКИЗЫ

ПОЭМА

COUNTRYSIDE SKETCHES

POEM

ПАРТИТУРА
SCORE

МУЗЫКА · MUSIC

МОСКВА · 1980 · MOSCOW

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761122030091

М. АЛЕКСЕЕВ

M. ALEXEYEV

СЕЛЬСКИЕ ЭСКИЗЫ

ПОЭМА
ДЛЯ КАМЕРНОГО ОРКЕСТРА

COUNTRYSIDE SKETCHES

POEM
FOR CHAMBER ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1980 Moscow

ORCHESTRA

Flauto
Oboe
Clarinetto (B)
Fagotto

* * *

Corno (F)
(Corno piccolo — F) *ad lib.*

* * *

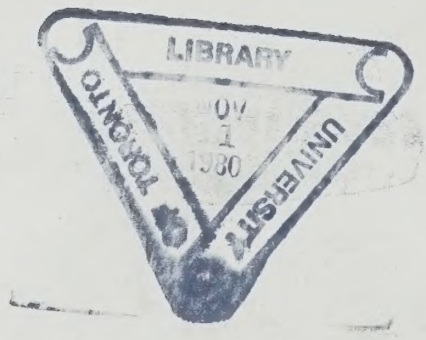
Triangolo
Legno
Tam-tam
Silofono
Vibrafono
} 1 esecutore

* * *

Piano

* * *

Violini (12—14)
Viole (10—12)
Violoncelli (6—8)
Contrabassi (4—6)



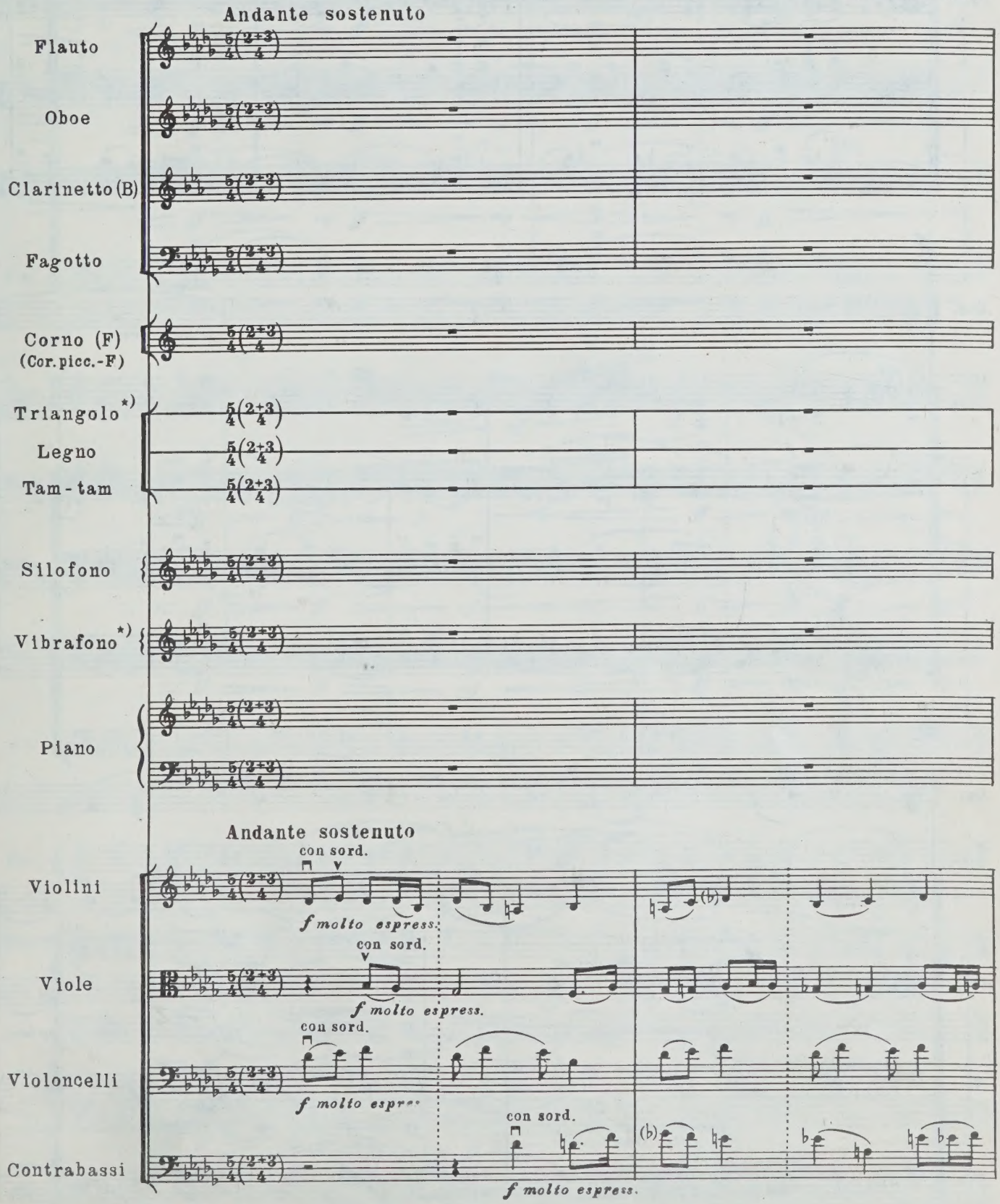
M
1002
A35S4

© Издательство «Музыка», 1980 г.

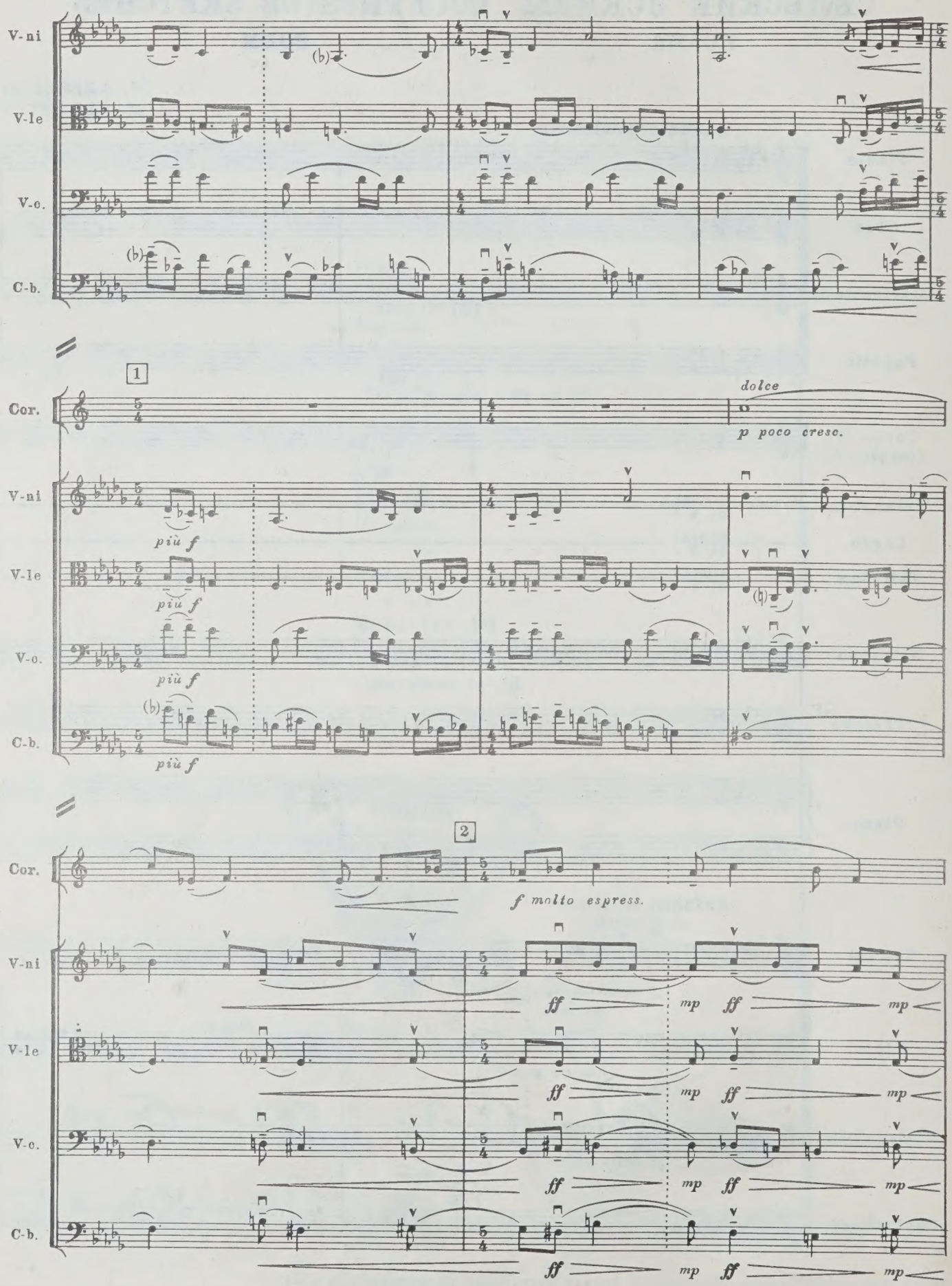
СЕЛЬСКИЕ ЭСКИЗЫ · COUNTRYSIDE SKETCHES

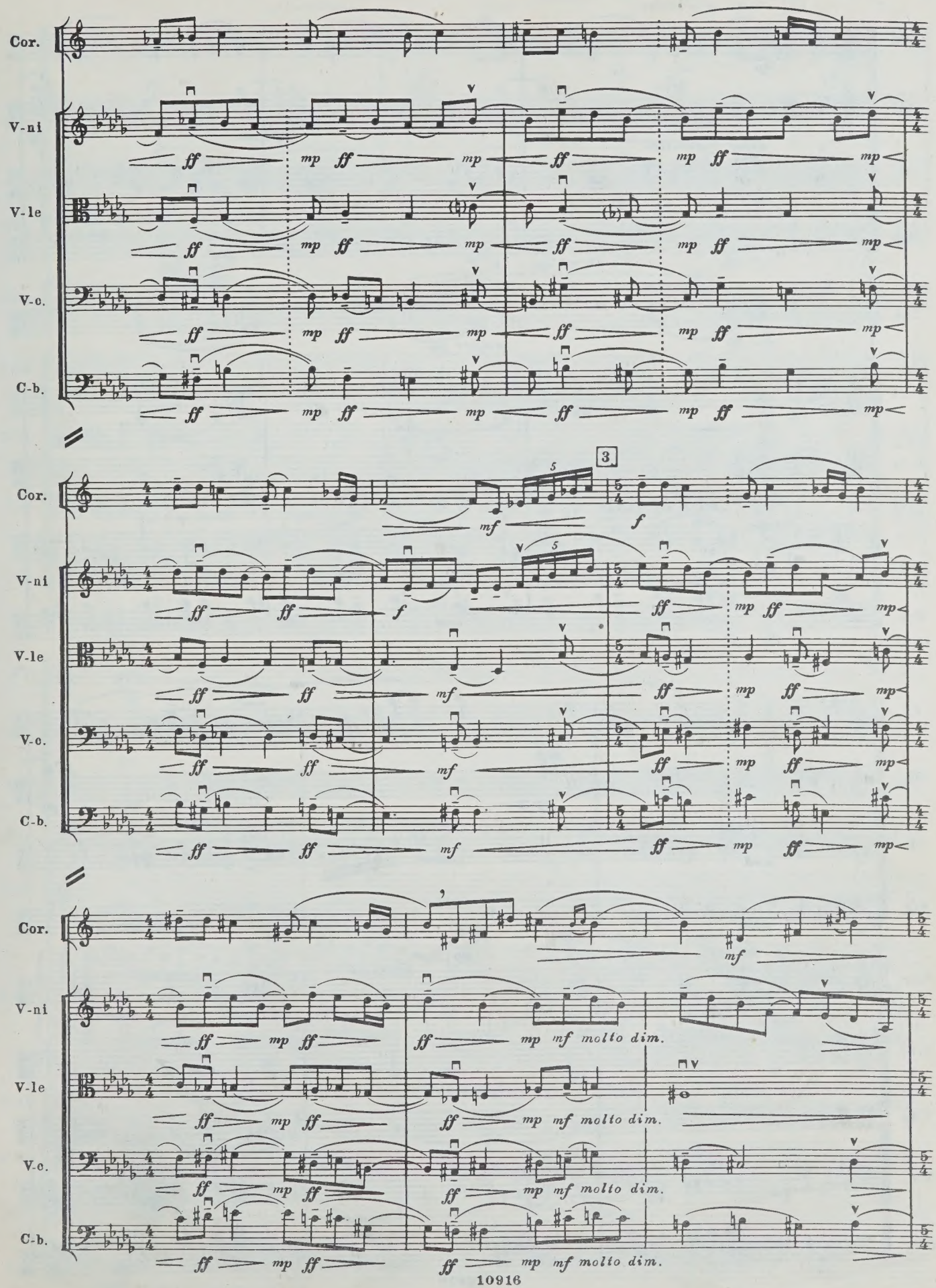
ПОЭМА · POEM

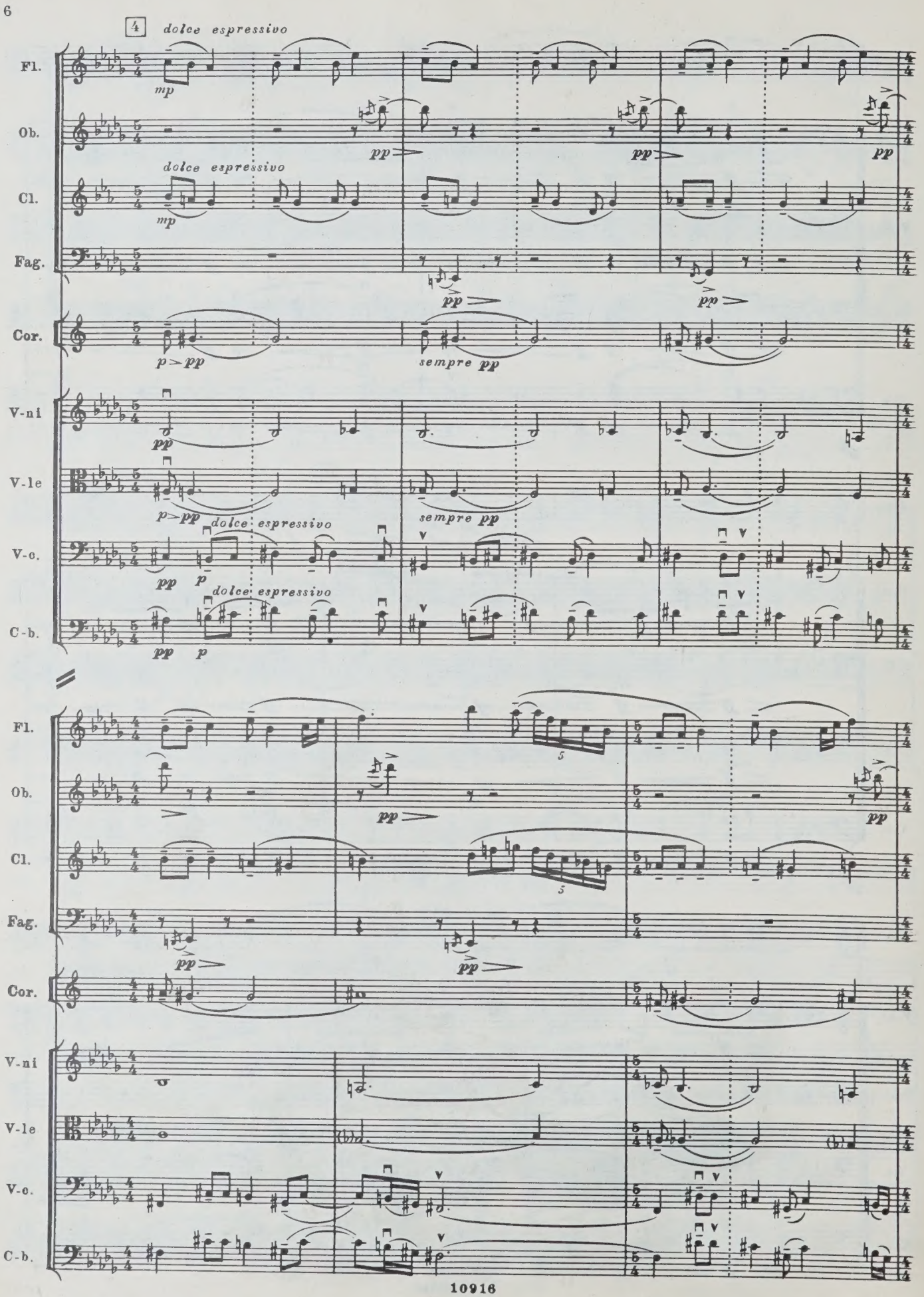
М. АЛЕКСЕЕВ
M. ALEXEYEV

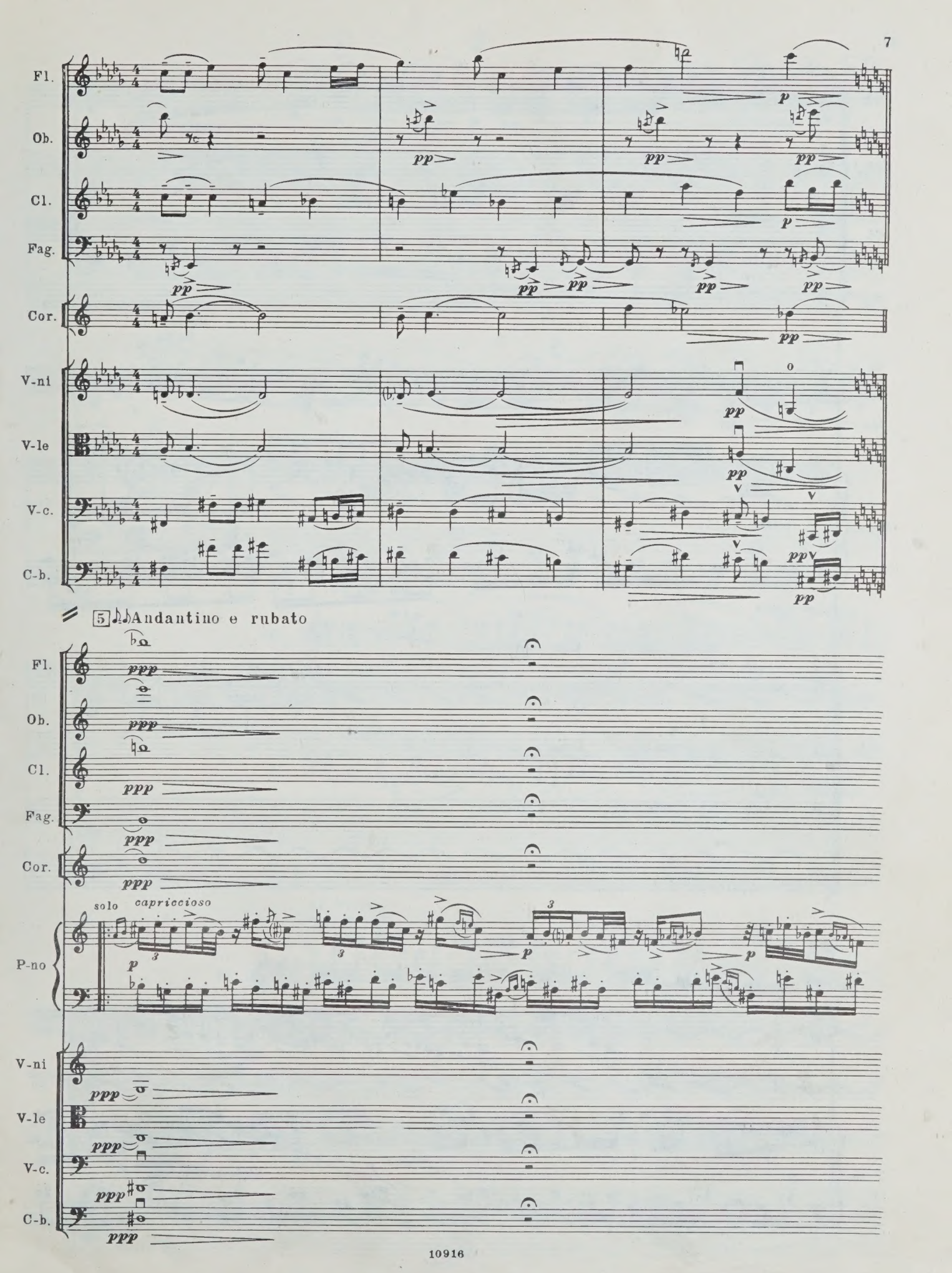


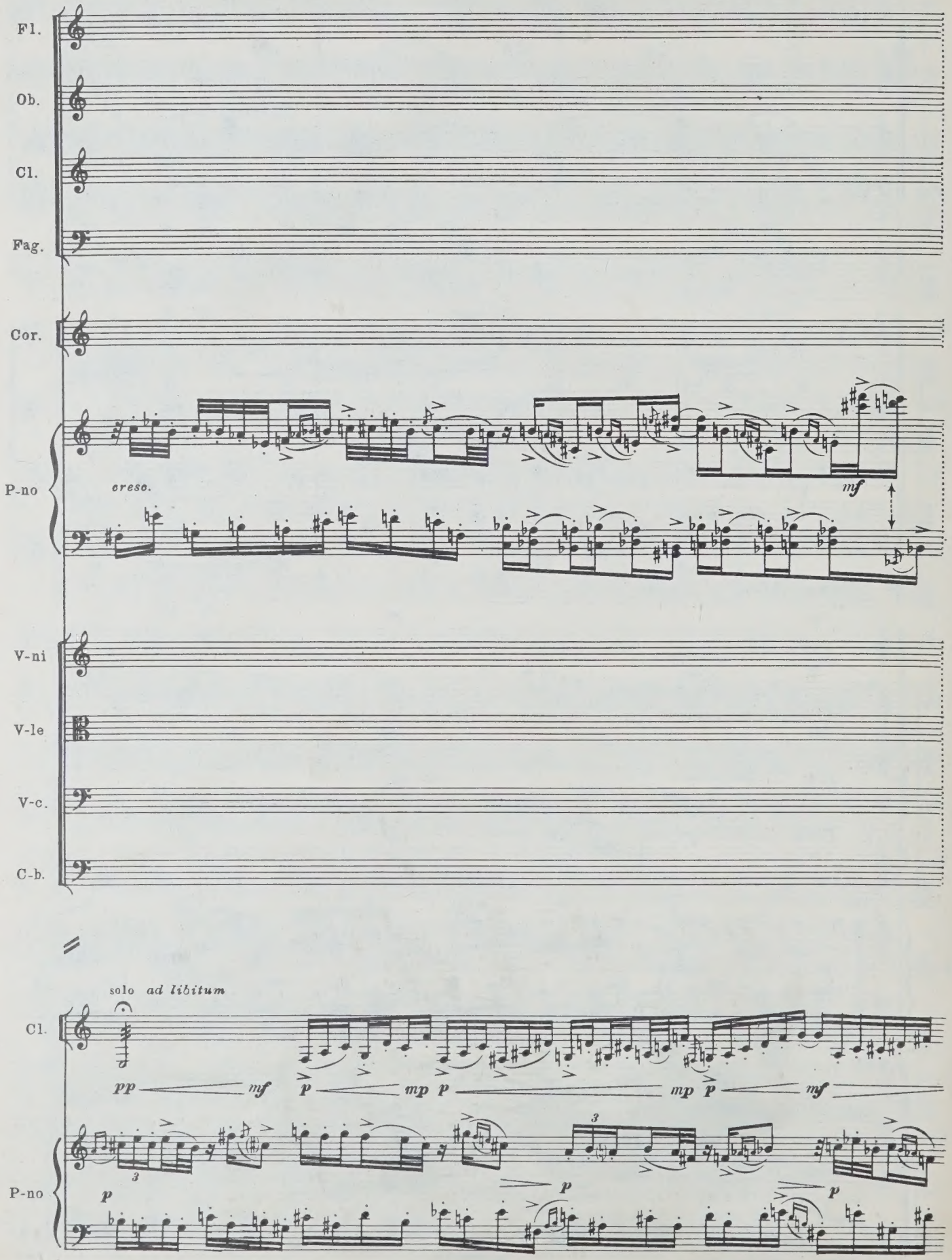
*) Партию треугольника исполнять в случае отсутствия вибрафона (*Автор*).


V-ni
V-le
V-c.
C-b.
Cor.
1
dolce
p poco cresc.
più f
2
f molto espress.
ff
mp


Cor.
V-ni
V-le
V-c.
C-b.
3
molto dim.


4
dolce espressivo
Fl.
mp
Ob.
pp
dolce espressivo
Cl.
mp
Fag.
pp
Cor.
p > pp
sempre pp
V-ni
pp
V-le
p > pp
sempre pp
dolce espressivo
V-c.
pp
p
dolce espressivo
C-b.
pp
p
Fl.
Ob.
pp
Cl.
Fag.
pp
Cor.
V-ni
V-le
V-c.
C-b.


Fl.
Ob.
Cl.
Fag.
Cor.
V-ni
V-le
V-c.
C-b.
5 Andantino e rubato
solo
capriccioso
P-no


Fl.
Ob.
Cl.
Fag.
Cor.
P-no
cresc.
mf
V-ni
V-le
V-c.
C-b.
solo ad libitum
Cl.
pp
mf
p
mp
p
mp
p
mf
P-no
p
p
p

Cl.

P-no

cresc.

(Allegretto)
scherzando

Cl.

P-no

(Andantino)
solo dolce

Ob.

Cl.

(Andantino)
solo dolce

Fag.

P-no

ad libitum
capriccioso

solo

Fl.

non solo

Ob.

Cl.

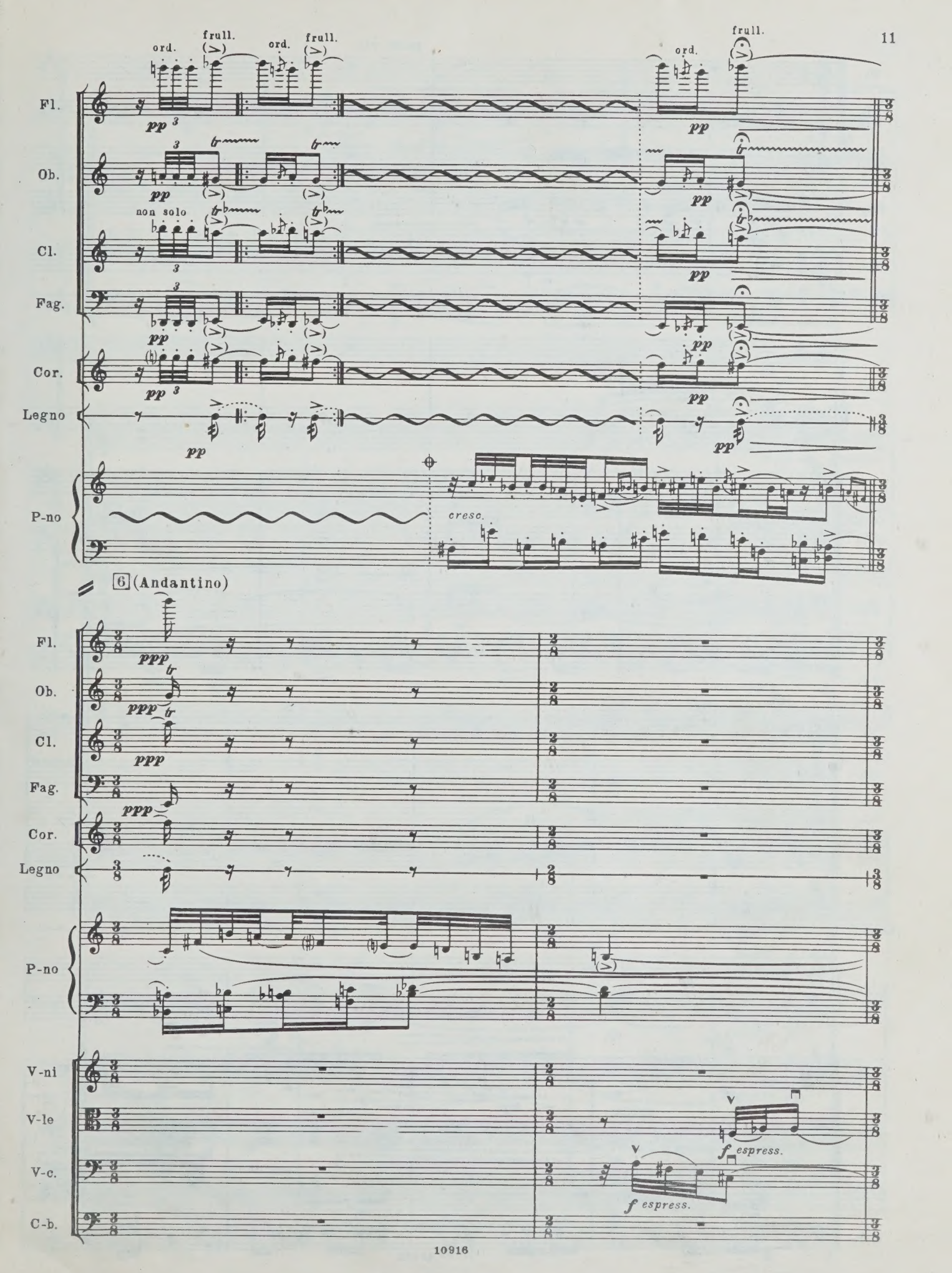
non solo

Fag.

P-no

Fl.
frull.
mf
p
Ob.
Cl.
Fag.
solo
ad libitum
Legno
mp
p
P-no

non solo
frull.
pp
frull.
pp
dim.
Fl.
Ob.
pp
dim.
Cl.
mp
pp
Fag.
pp
dim.
ad libitum
solo energico
non solo
Cor.
p
pp
dim.
non solo
Legno
pp
pp
dim.
P-no

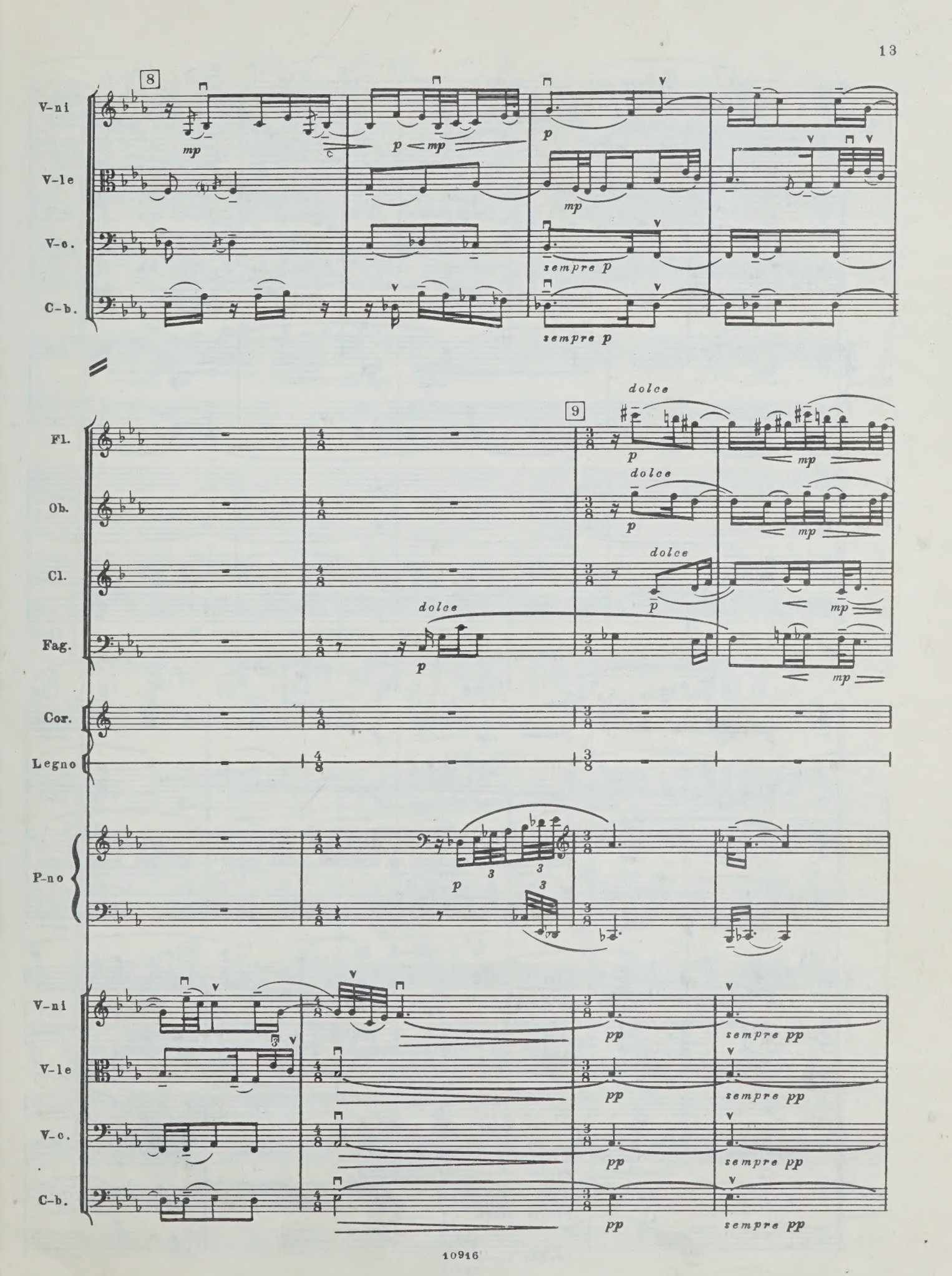

ord.
frull.
ord.
frull.
ord.
frull.
Fl.
pp
Ob.
pp
non solo
Cl.
pp
Fag.
pp
Cor.
pp
Legno
pp
P-no
cresc.
6 (Andantino)
Fl.
ppp
Ob.
ppp
Cl.
ppp
Fag.
ppp
Cor.
Legno
P-no
V-ni
V-le
f espress.
V-c.
f espress.
C-b.

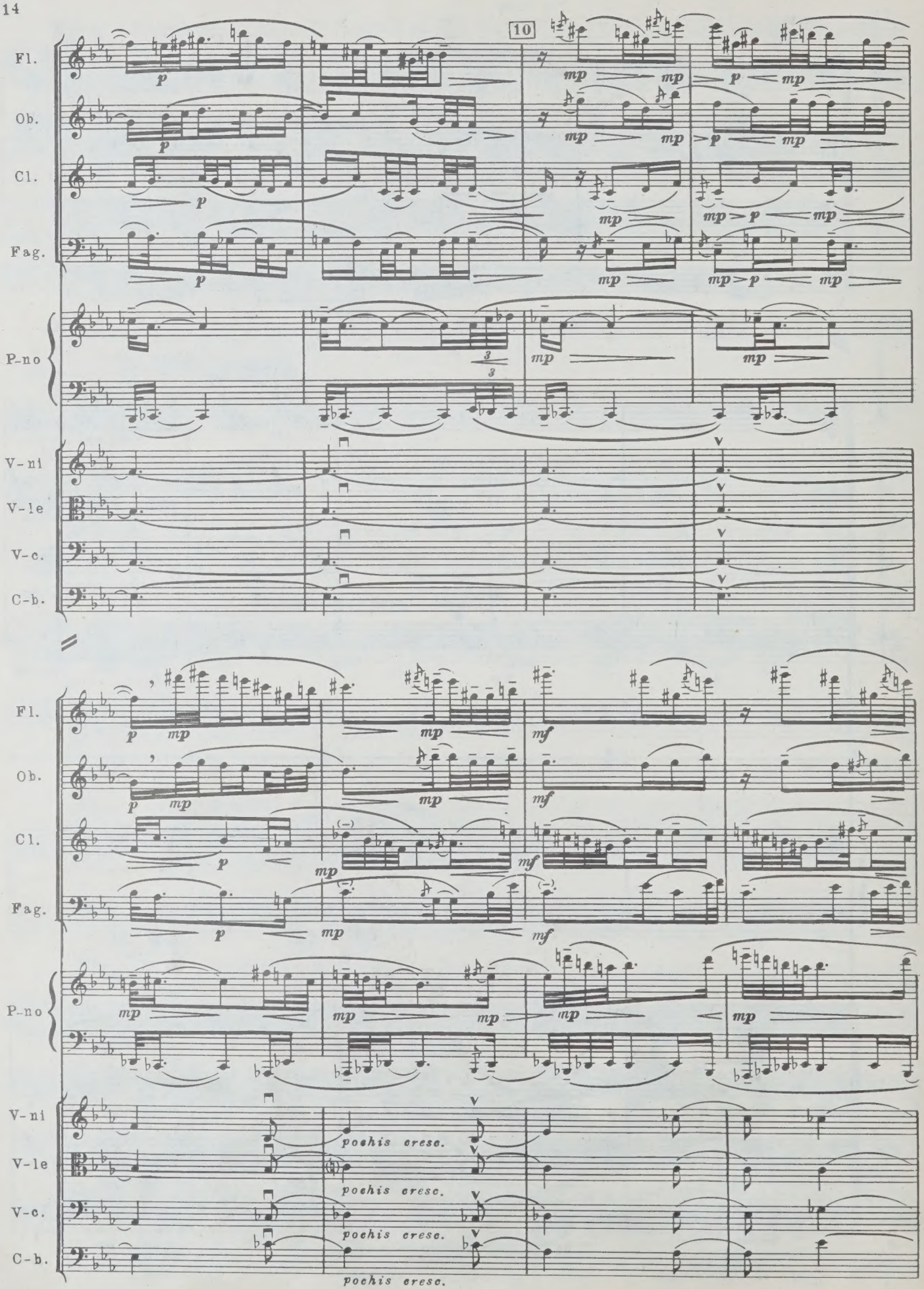
poco rit.

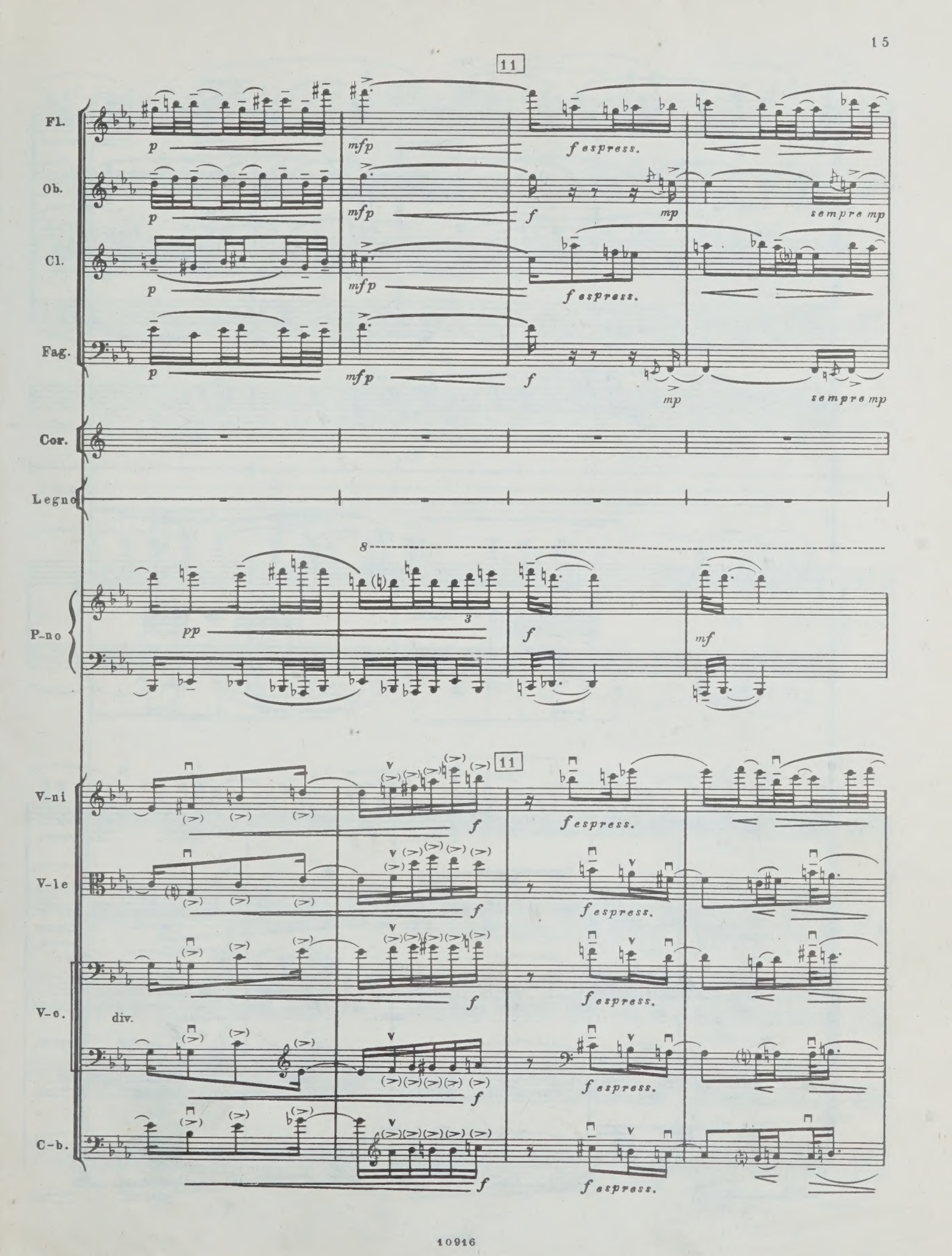
Fl.
Ob.
Cl.
Fag.
f espress.
Cor.
Legno
P-no
V-ni
V-le
V-c.
C-b.
dolce
mp
dolce
mp
f espress.
mf
mp

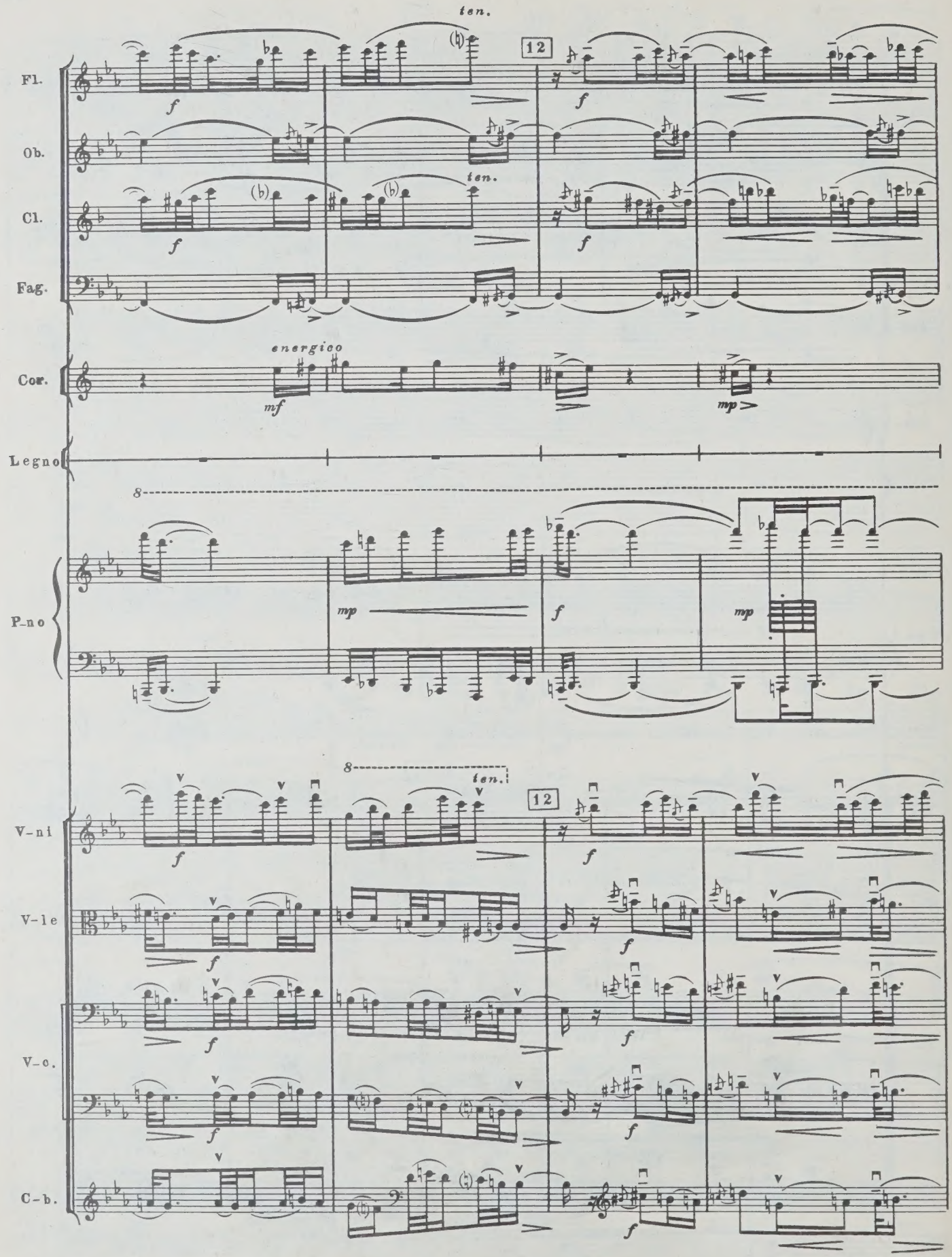
7 Andante

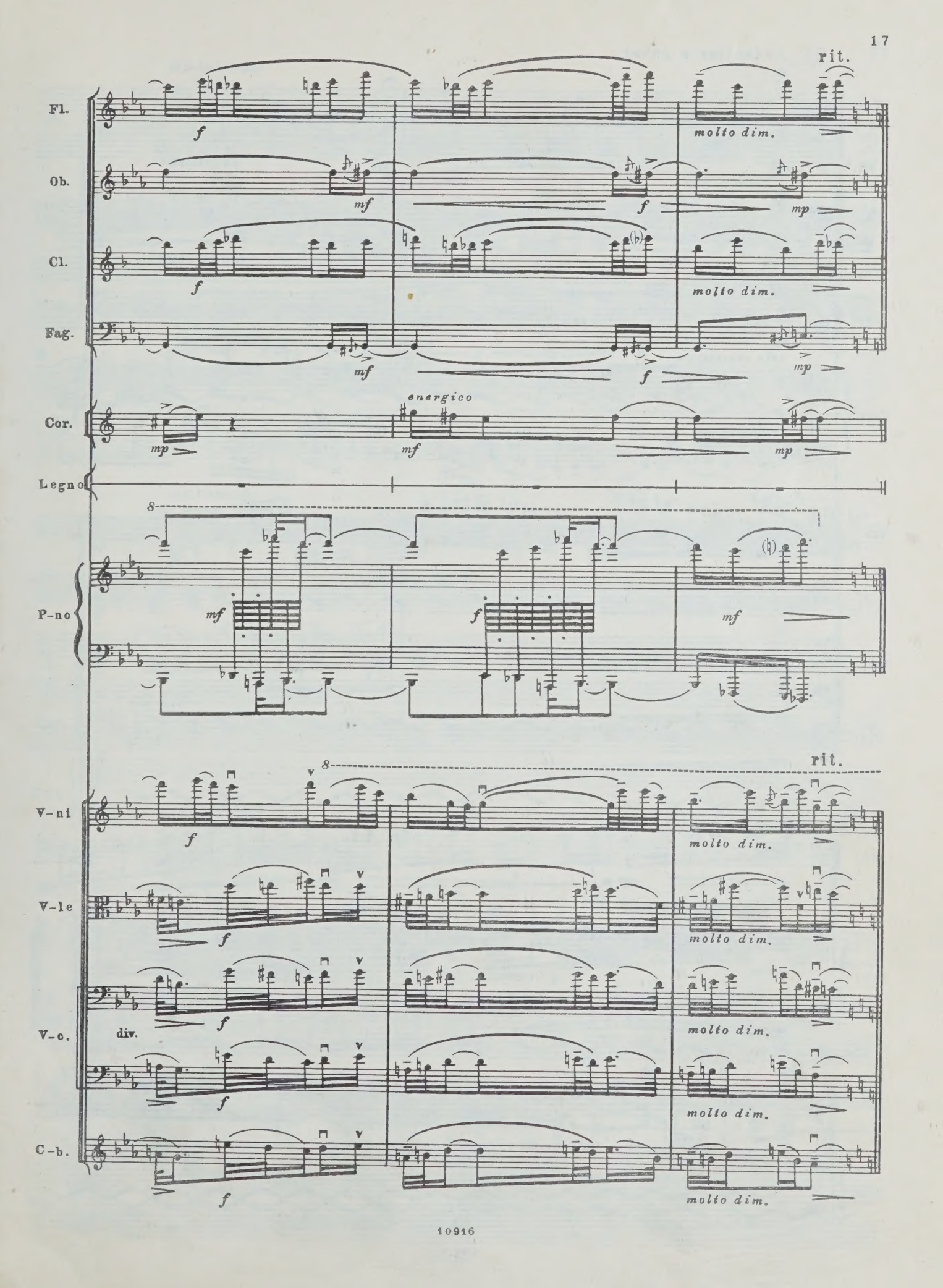
Fl.
Ob.
Cl.
Fag.
Cor.
Legno
P-no
V-ni
V-le
V-c.
C-b.
dolce
p
mp
p
p
p
dolce
p

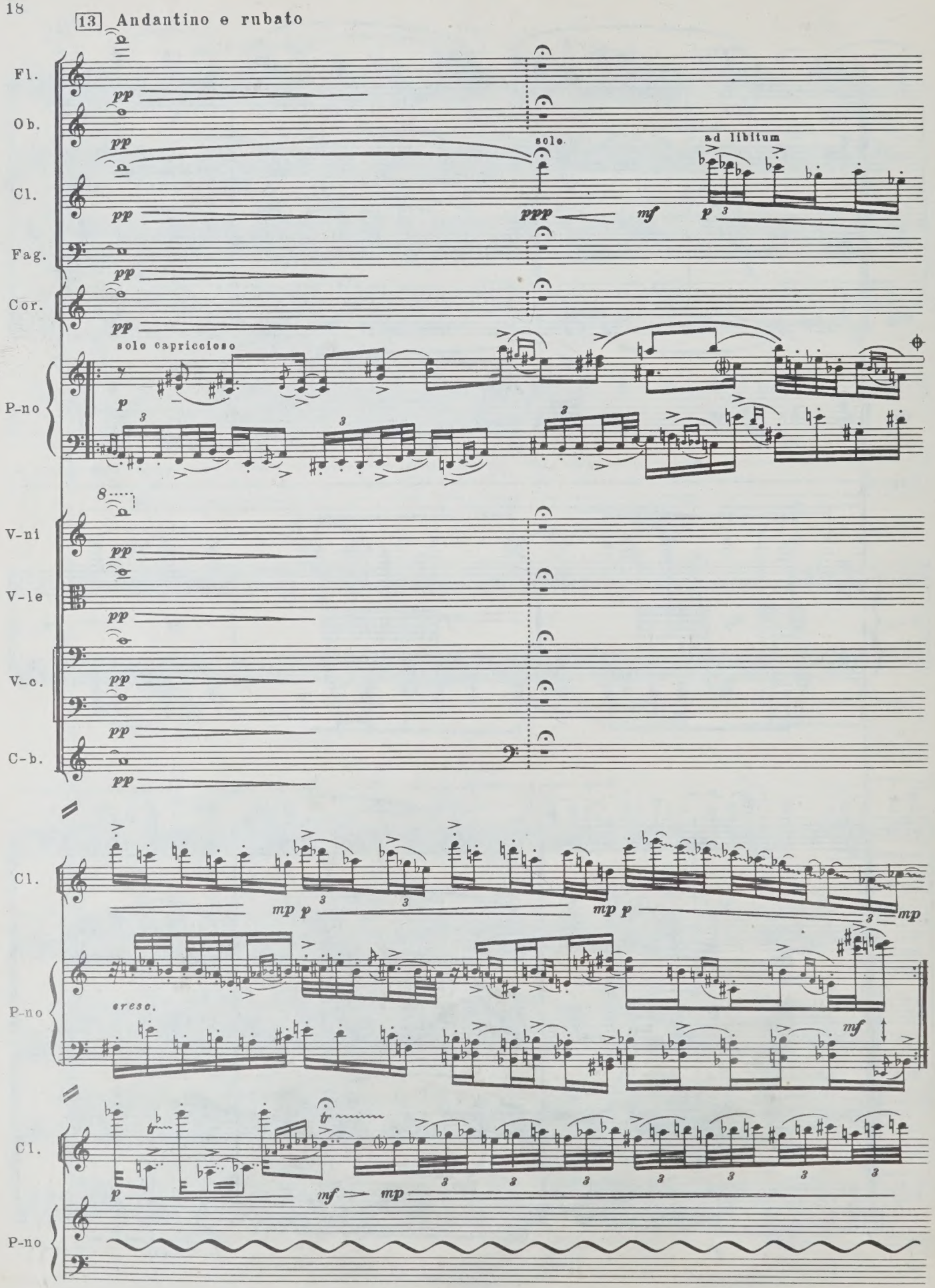

8
V-ni
V-le
V-c.
C-b.
mp
p
mp
p
mp
sempre p
sempre p
9
Fl.
Ob.
Cl.
Fag.
Cor.
Legno
P-no
dolce
p
mp
dolce
p
mp
dolce
p
mp
dolce
p
mp
p
3
3
3
V-ni
V-le
V-c.
C-b.
pp
sempre pp
pp
sempre pp
pp
sempre pp
pp
sempre pp

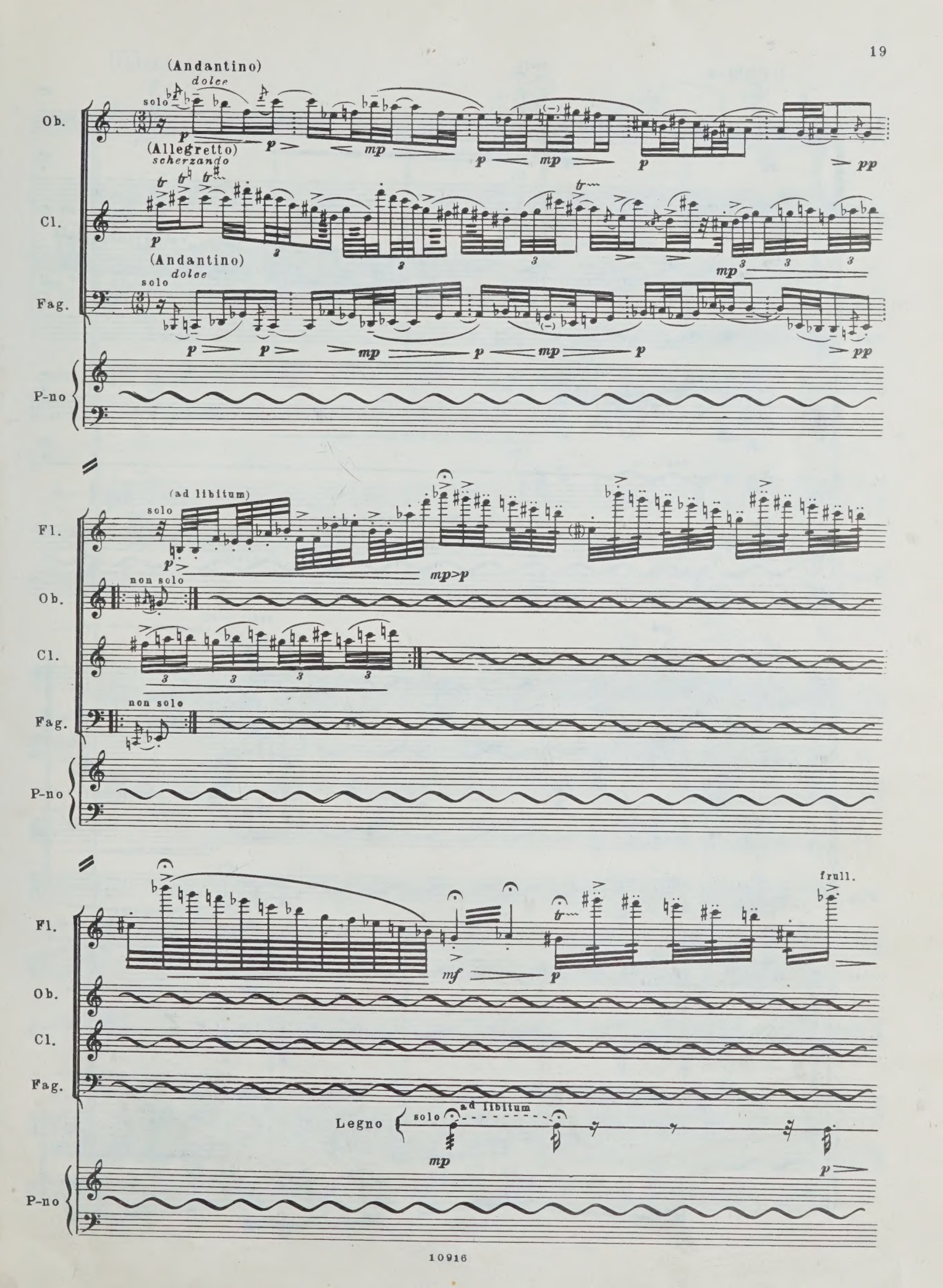

10
Fl.
Ob.
Cl.
Fag.
P-no
V-ni
V-le
V-c.
C-b.
p
mp
mf
pochis cresc.

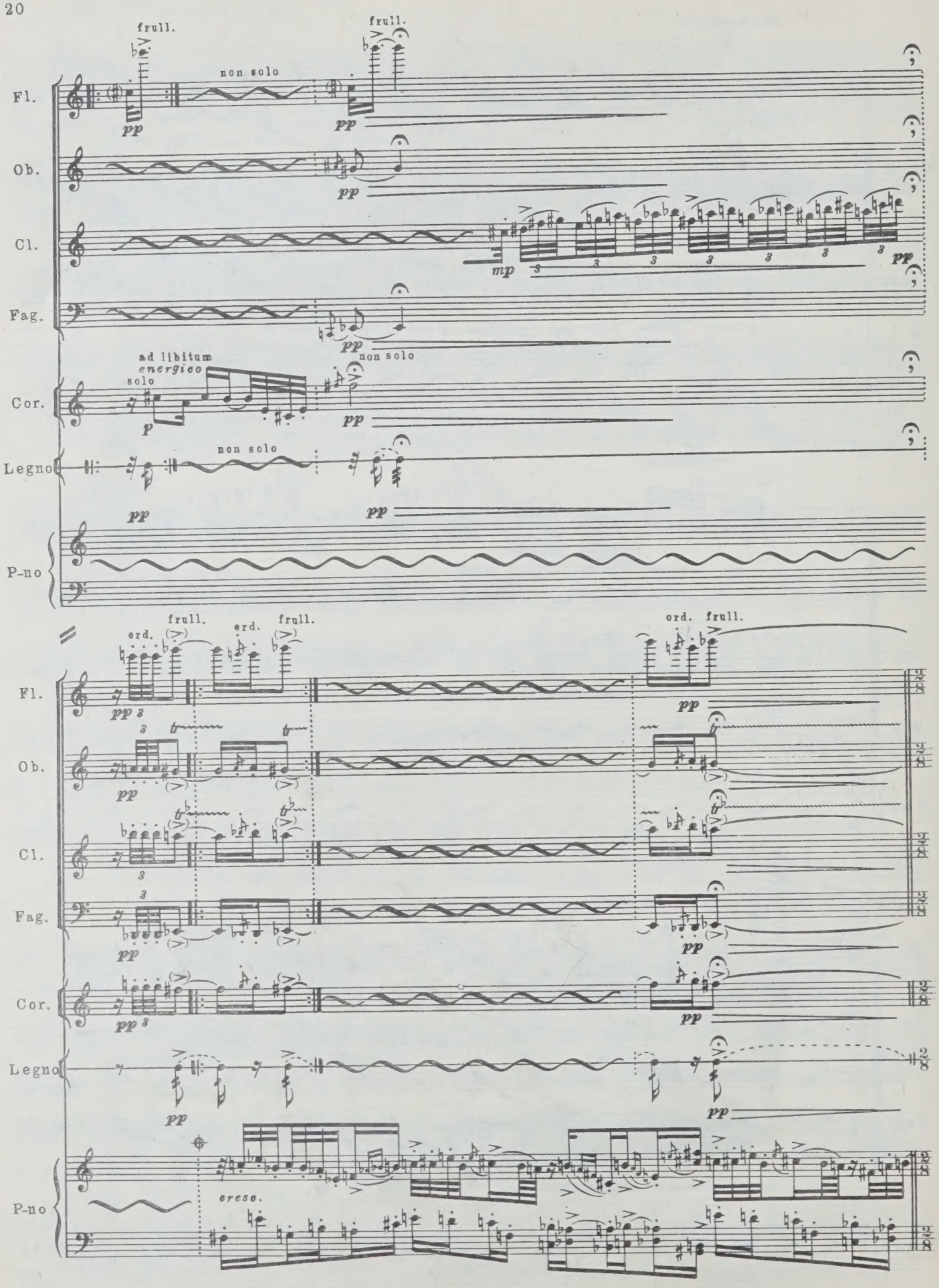

11
Fl.
Ob.
Cl.
Fag.
Cor.
Legno
P-no
V-ni
V-le
V-c.
C-b.
div.
p
mfp
f espress.
f
mp
sempre mp
pp
mf

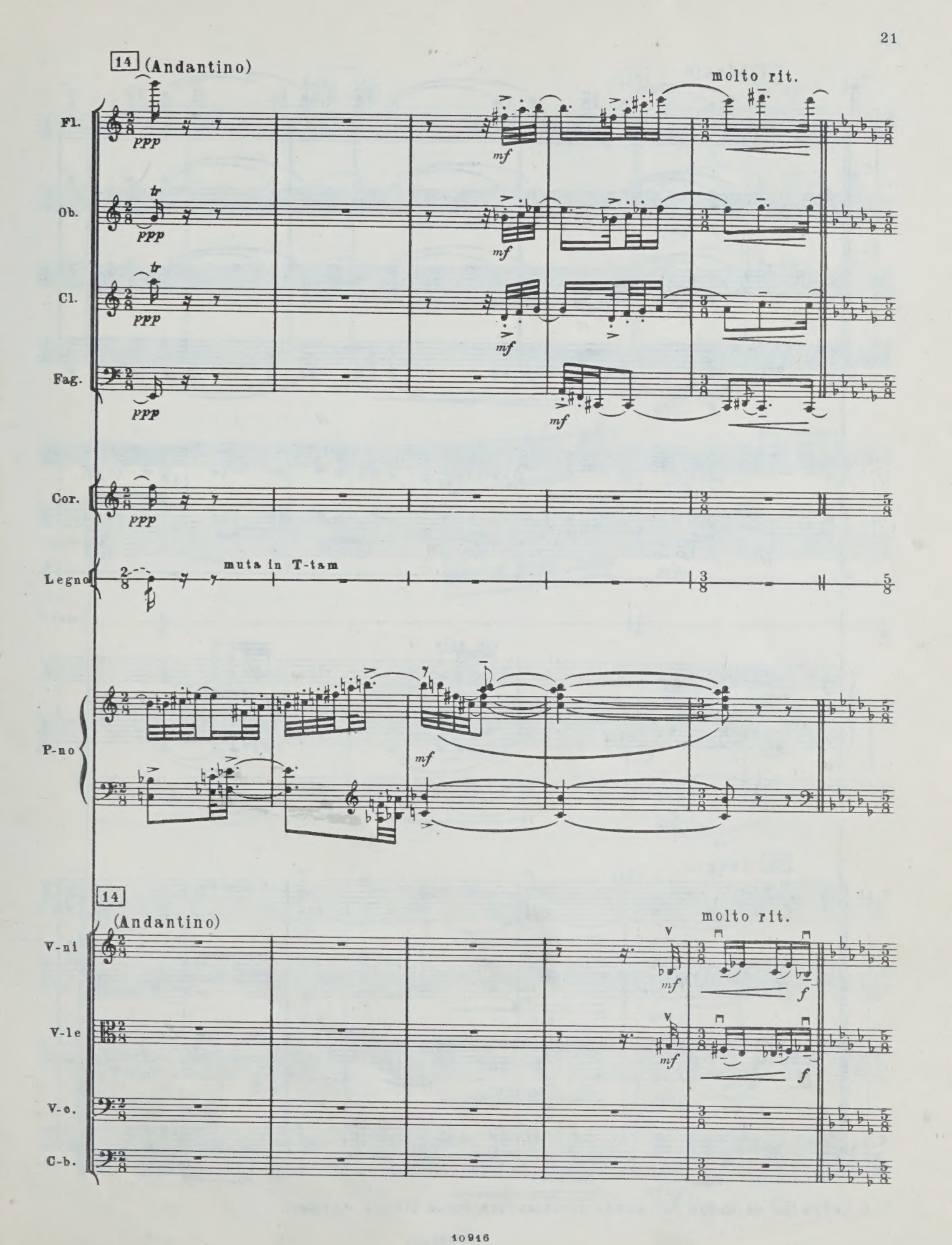

ten.
12
Fl.
f
Ob.
Cl.
ten.
Fag.
Cor.
energico
mf
mp
Legno
8
P-no
mp
f
mp
8
ten.
12
V-ni
V-le
V-c.
C-b.

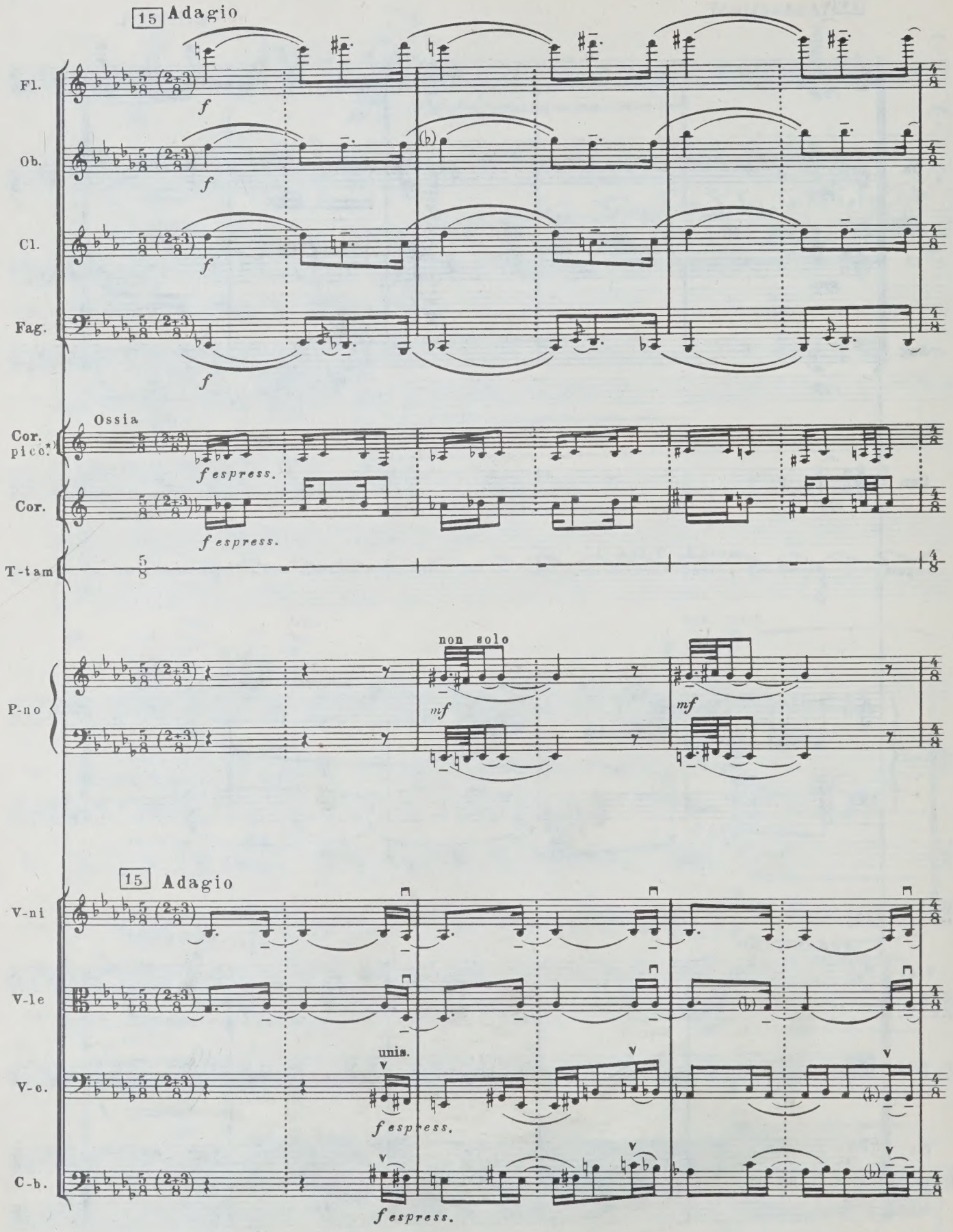

rit.
Fl.
f
molto dim.
Ob.
mf
f
mp
Cl.
f
molto dim.
Fag.
mf
f
mp
Cor.
mp
energico
mf
mp
Legno
P-no
mf
f
mf
rit.
V-ni
f
molto dim.
V-le
f
molto dim.
V-c.
div.
f
molto dim.
f
molto dim.
C-b.
f
molto dim.


13 Andantino e rubato
Fl.
Ob.
Cl.
Fag.
Cor.
P-no
V-ni
V-le
V-c.
C-b.
pp
solo
ad libitum
ppp
mf
p
solo capriccioso
mp
cresc.

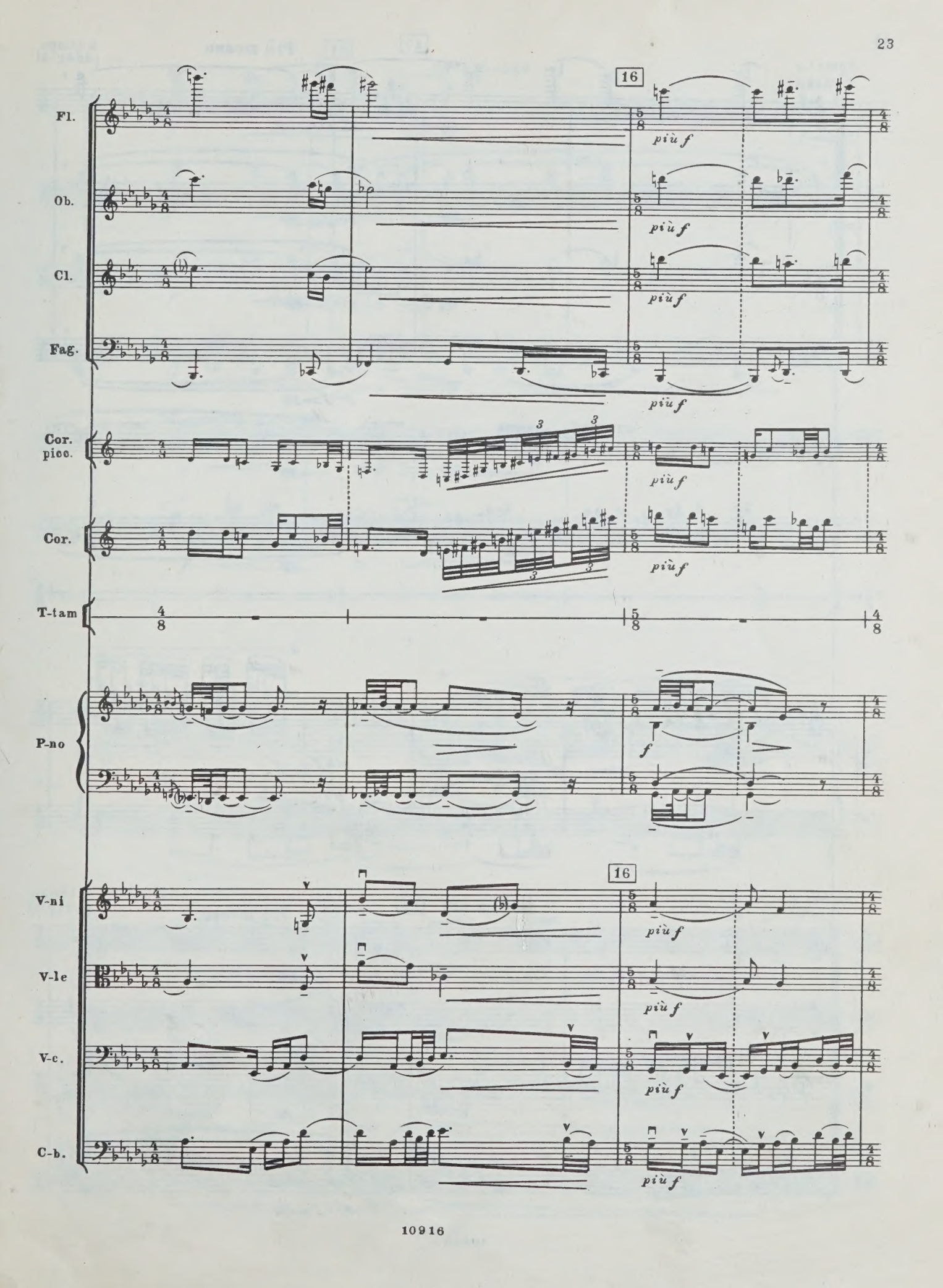

(Andantino)
dolce
solo
Ob.
(Allegretto)
scherzando
Cl.
(Andantino)
dolce
solo
Fag.
P-no
(ad libitum)
solo
Fl.
non solo
Ob.
Cl.
non solo
Fag.
P-no
frull.
Fl.
Ob.
Cl.
Fag.
Legno
solo
ad libitum
P-no

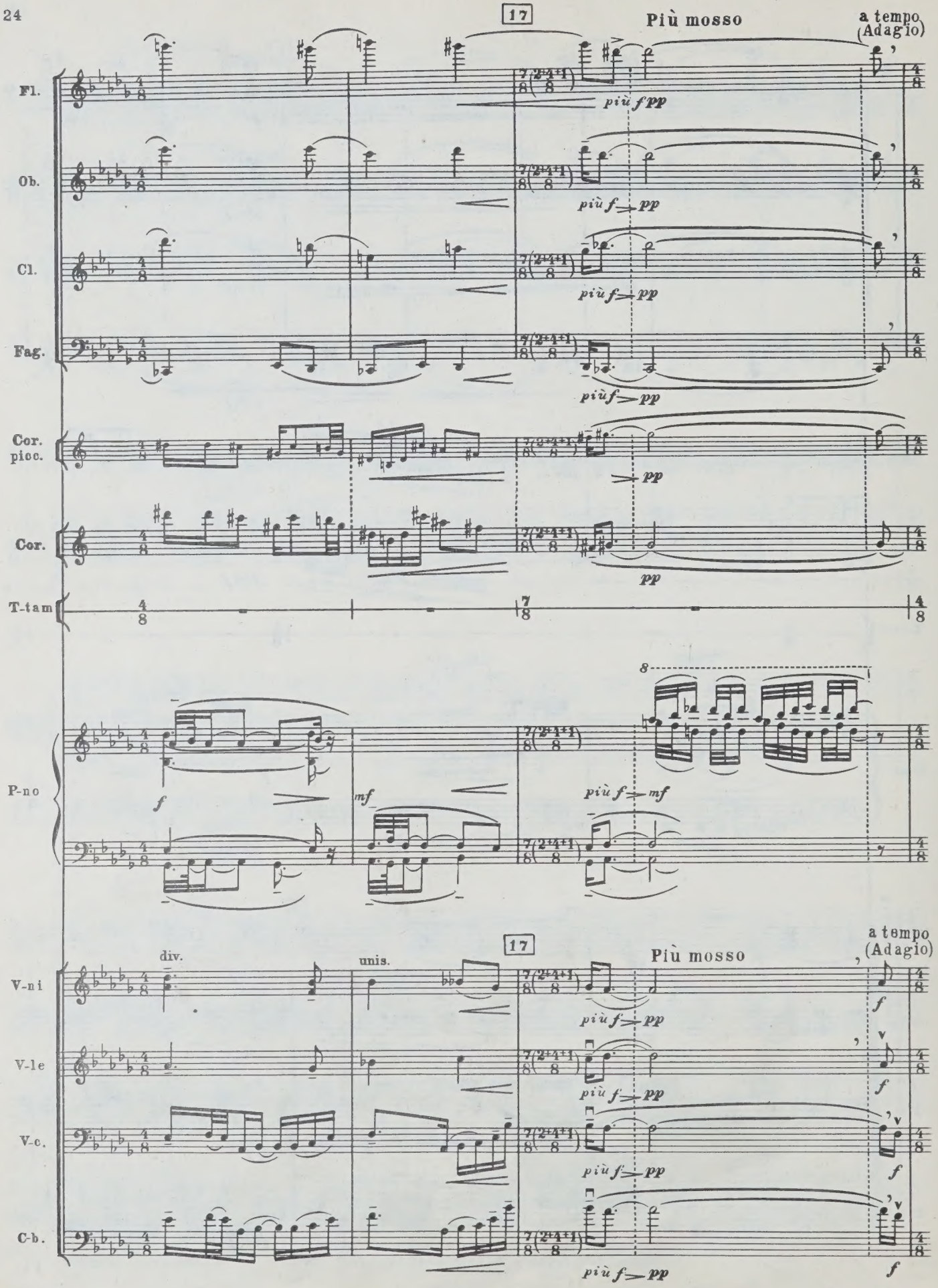

frull.
non solo
frull.
Fl.
pp
pp
Ob.
pp
Cl.
mp
pp
Fag.
pp
non solo
ad libitum
energico
solo
Cor.
p
pp
non solo
Legno
pp
pp
P-no
ord.
frull.
ord.
frull.
ord.
frull.
Fl.
pp
Ob.
pp
Cl.
Fag.
pp
pp
Cor.
pp
Legno
pp
pp
P-no
cresc.

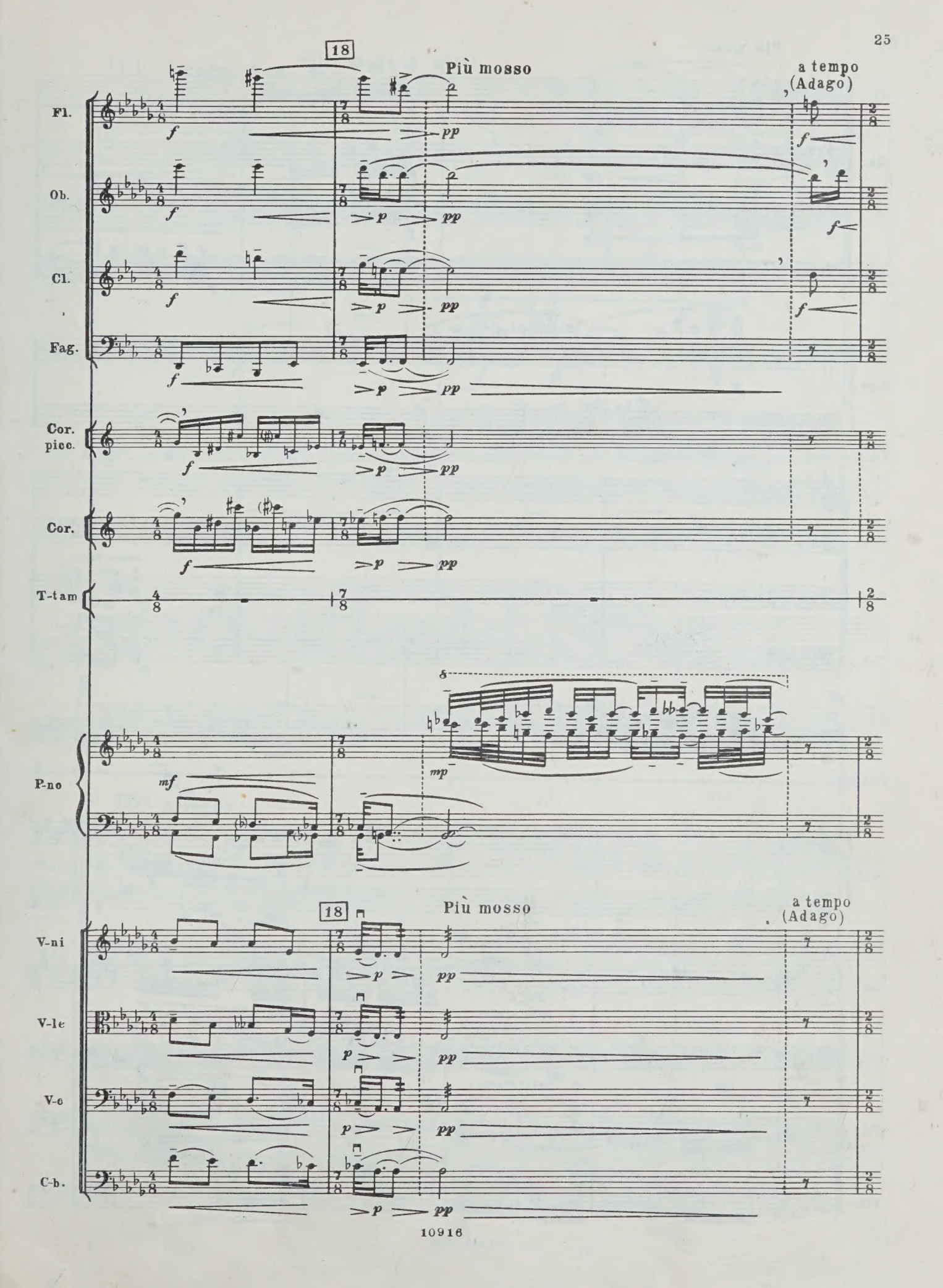

14
(Andantino)
molto rit.
Fl.
Ob.
Cl.
Fag.
Cor.
Legno
muta in T-tam
P-no
ppp
mf
14
(Andantino)
molto rit.
V-ni
V-le
V-c.
C-b.
f

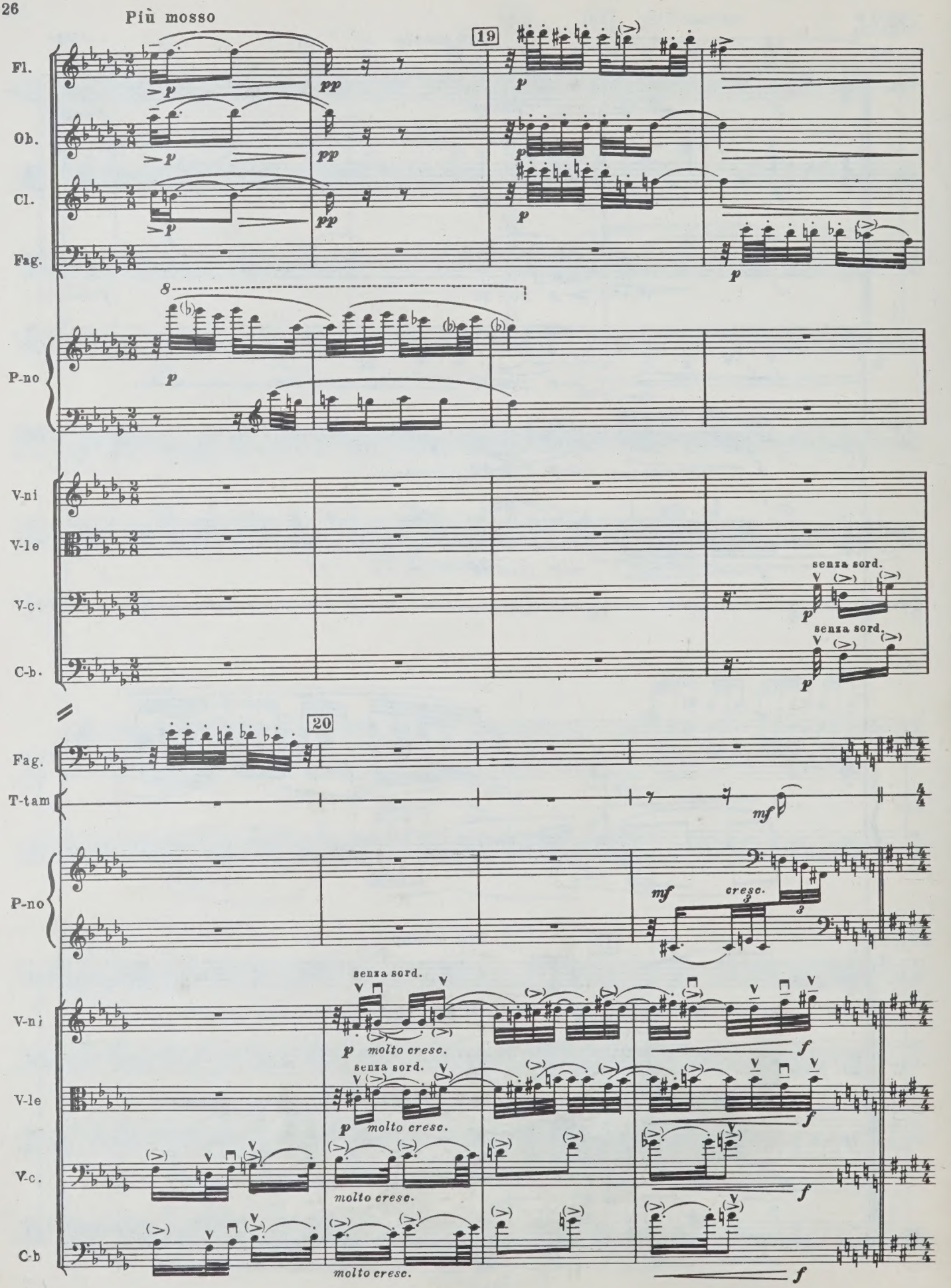


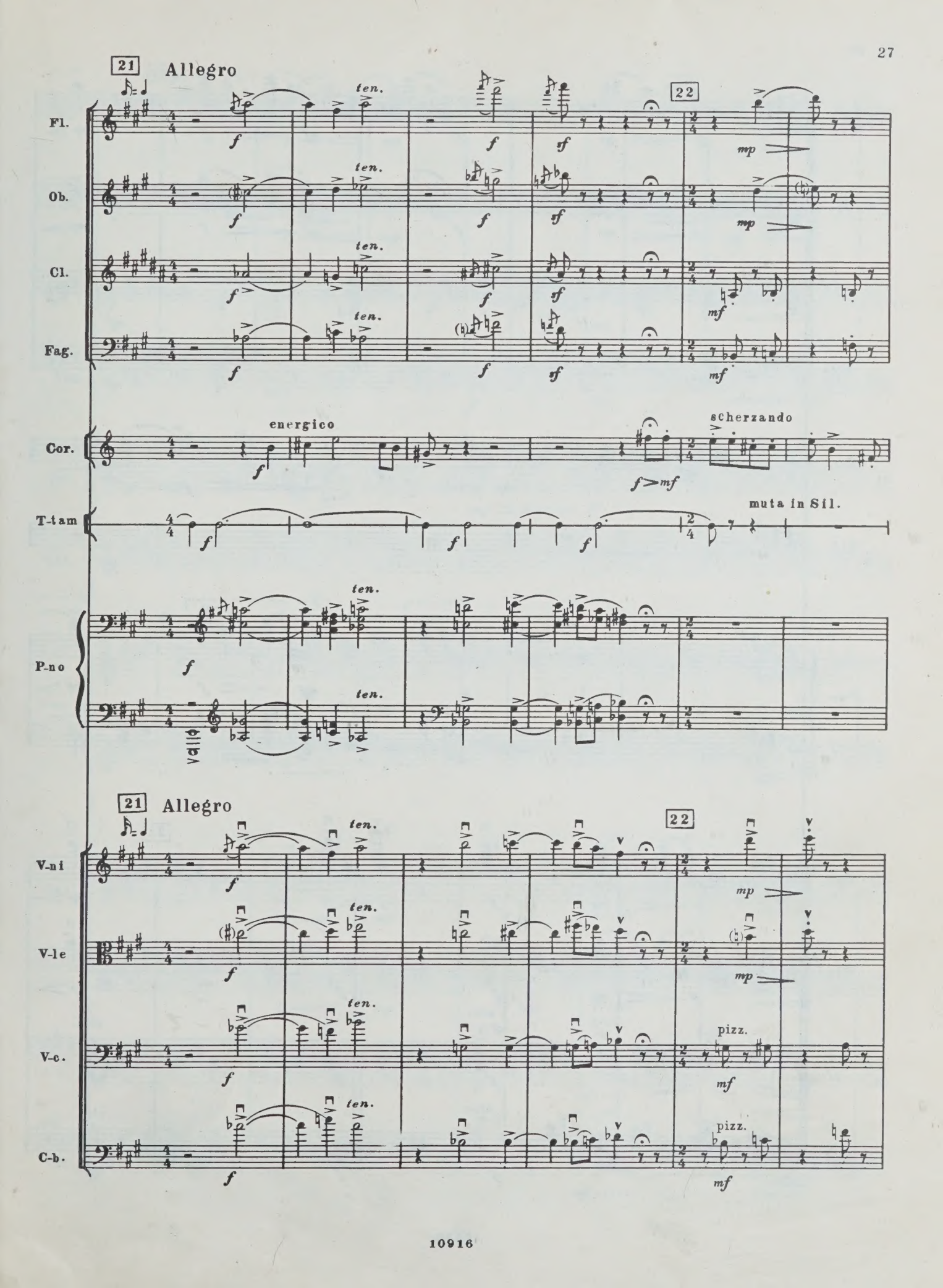
*) С цифры 15 до цифры 18 можно пользоваться Corno piccolo (*Автор*)

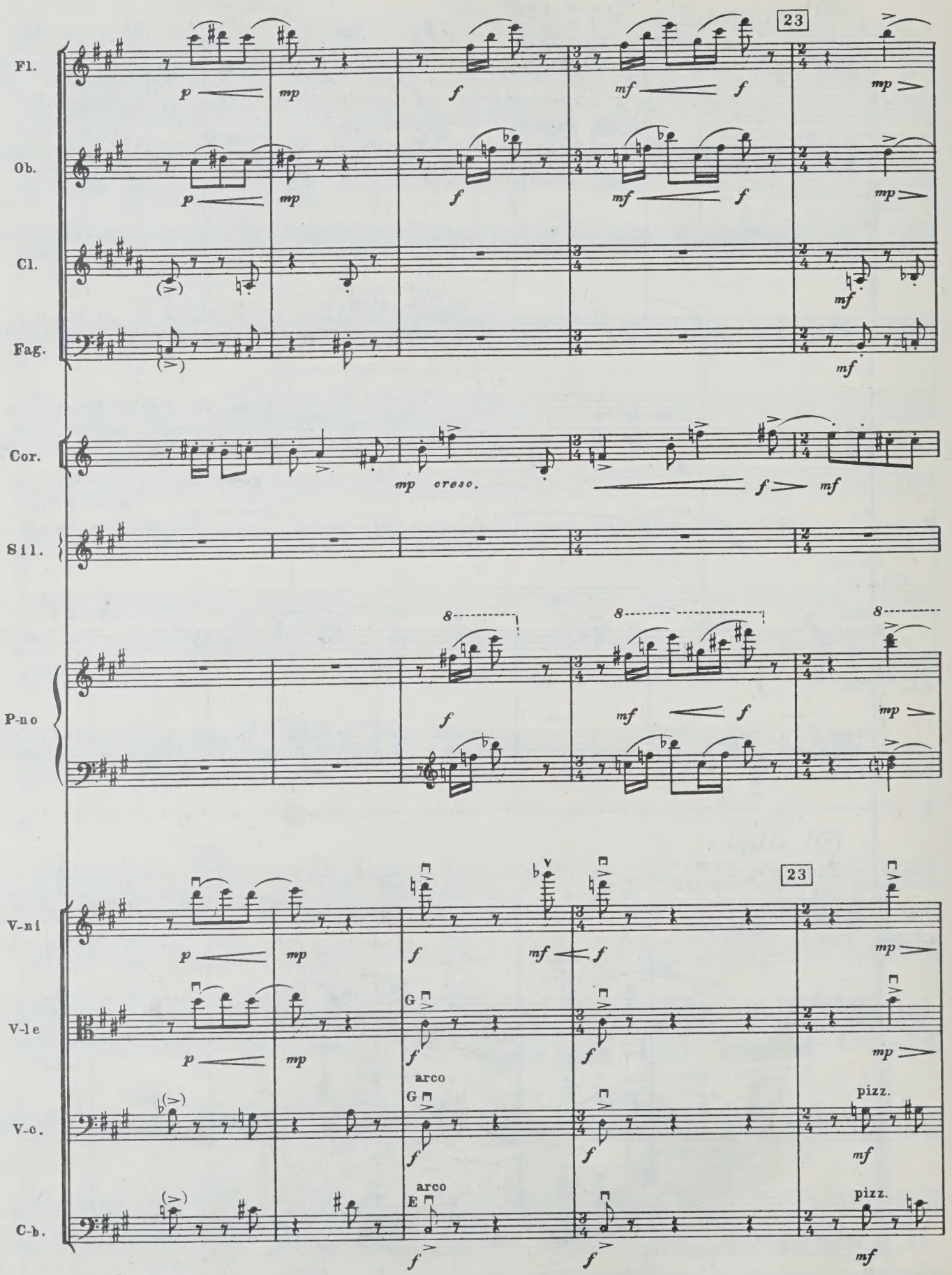

16
Fl.
più f
Ob.
più f
Cl.
più f
Fag.
più f
Cor. picc.
più f
Cor.
più f
T-tam
P-no
f
16
V-ni
più f
V-le
più f
V-c.
più f
C-b.
più f

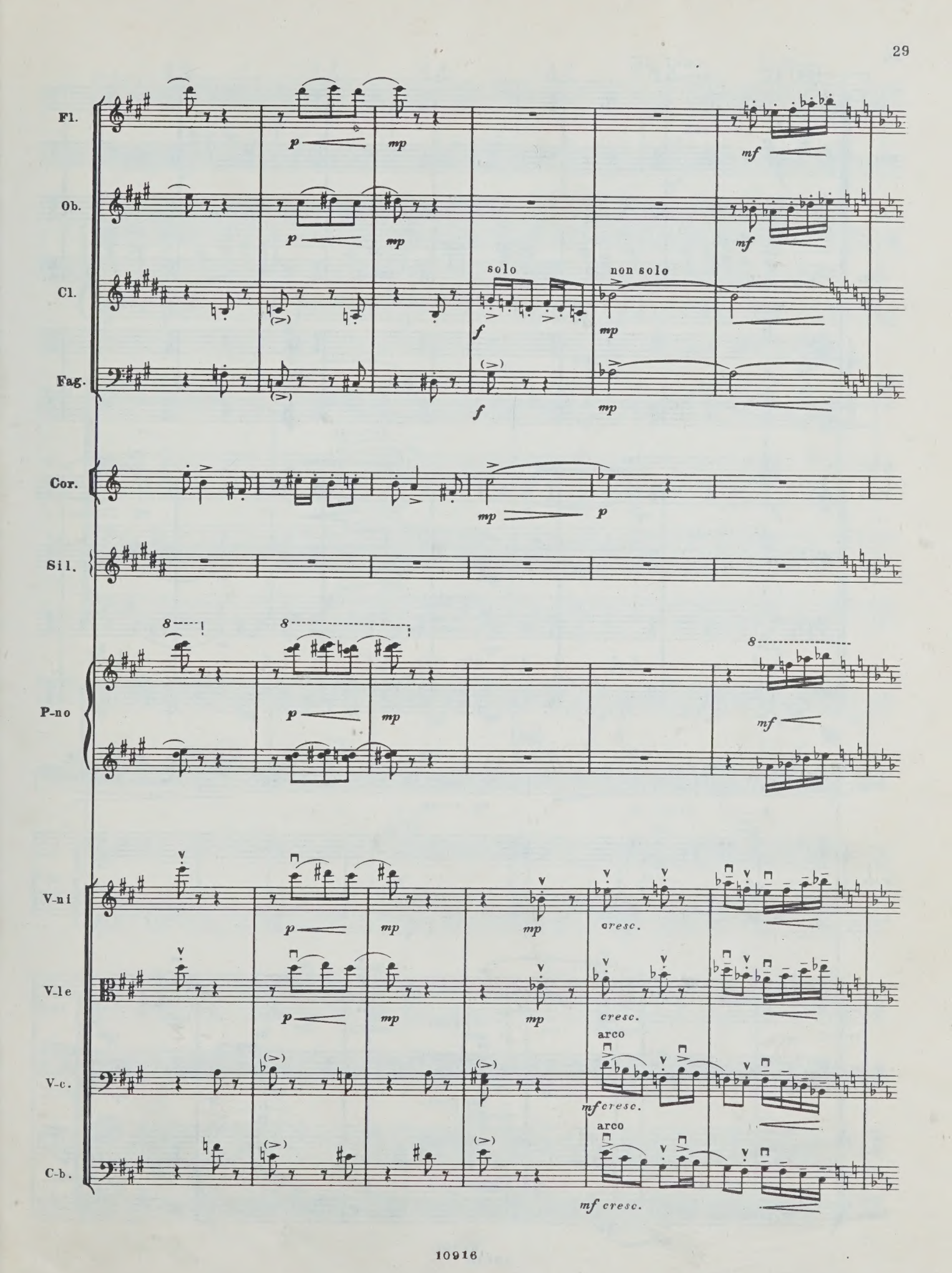

17
Più mosso
a tempo
(Adagio)
Fl.
Ob.
Cl.
Fag.
Cor.
picc.
Cor.
T-tam
P-no
V-ni
div.
unis.
V-le
V-c.
C-b.
più f pp
più f → pp
pp
f
mf
più f → mf

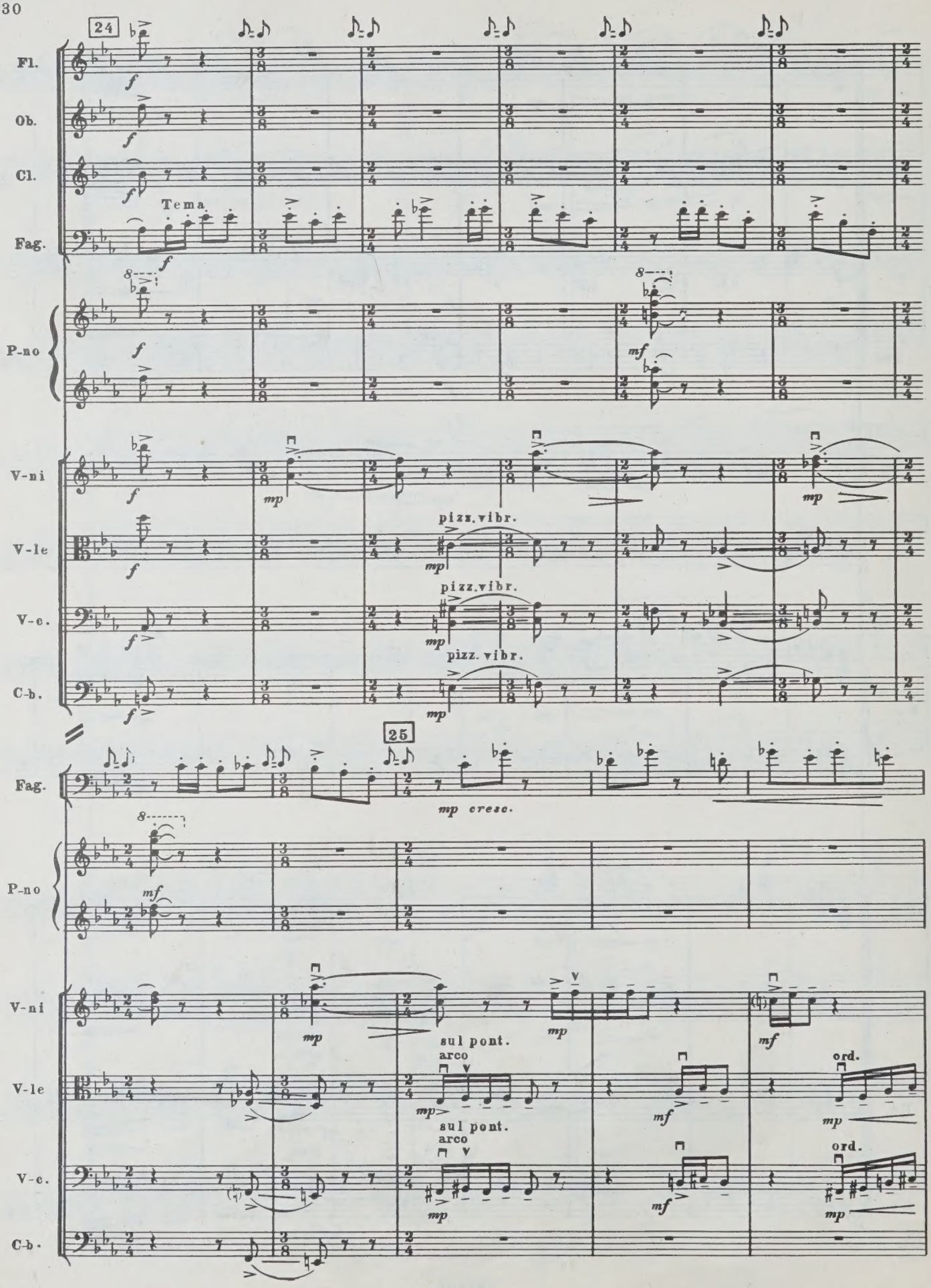

18
Più mosso
a tempo
(Adago)
Fl.
Ob.
Cl.
Fag.
Cor. picc.
Cor.
T-tam
P-no
V-ni
V-le
V-c
C-b.

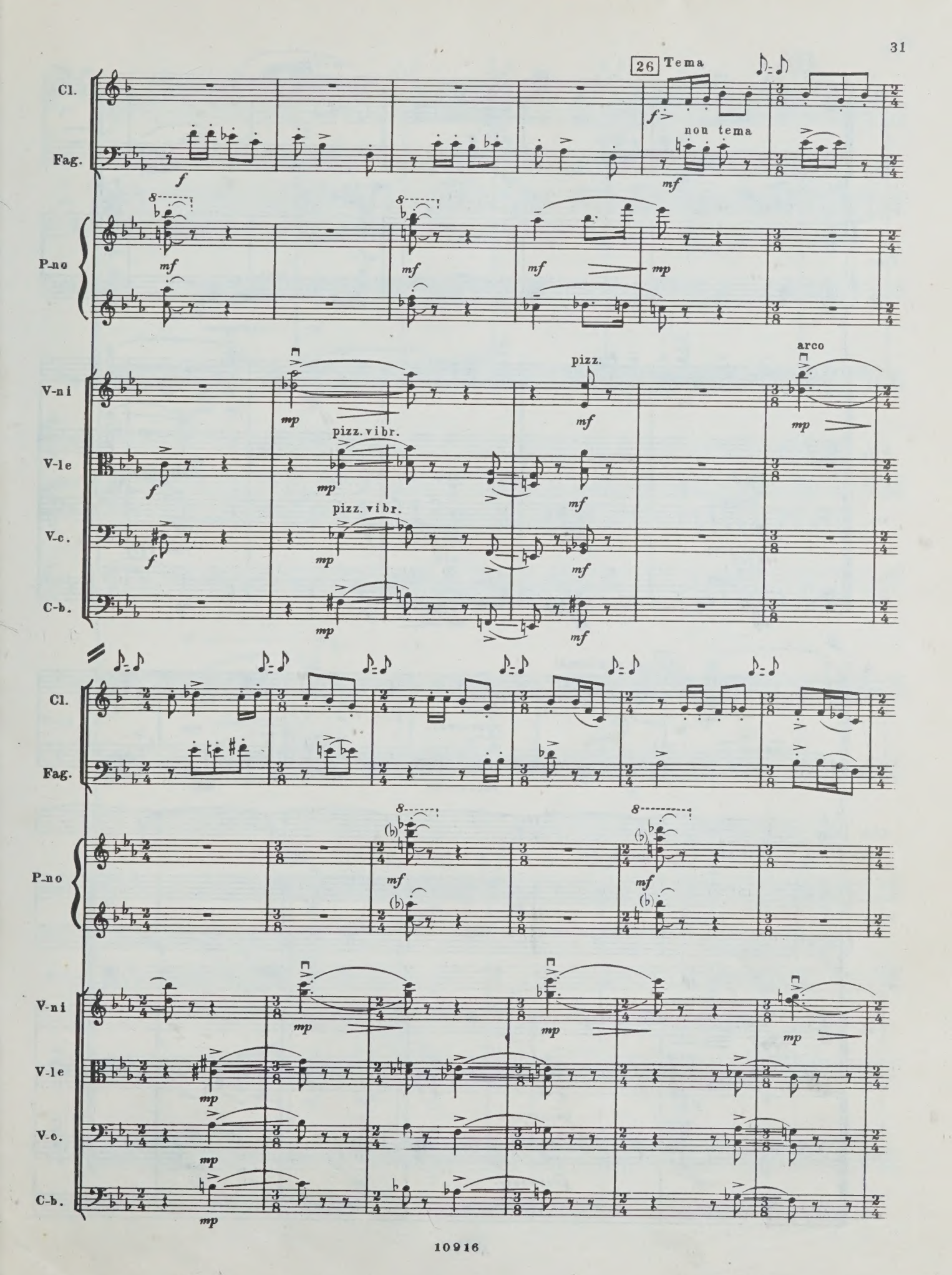

Più mosso
19
Fl.
Ob.
Cl.
Fag.
P-no
V-ni
V-le
V-c.
C-b.
senza sord.
senza sord.
20
Fag.
T-tam
P-no
cresc.
V-ni
senza sord.
molto cresc.
V-le
senza sord.
molto cresc.
V-c.
molto cresc.
C-b
molto cresc.

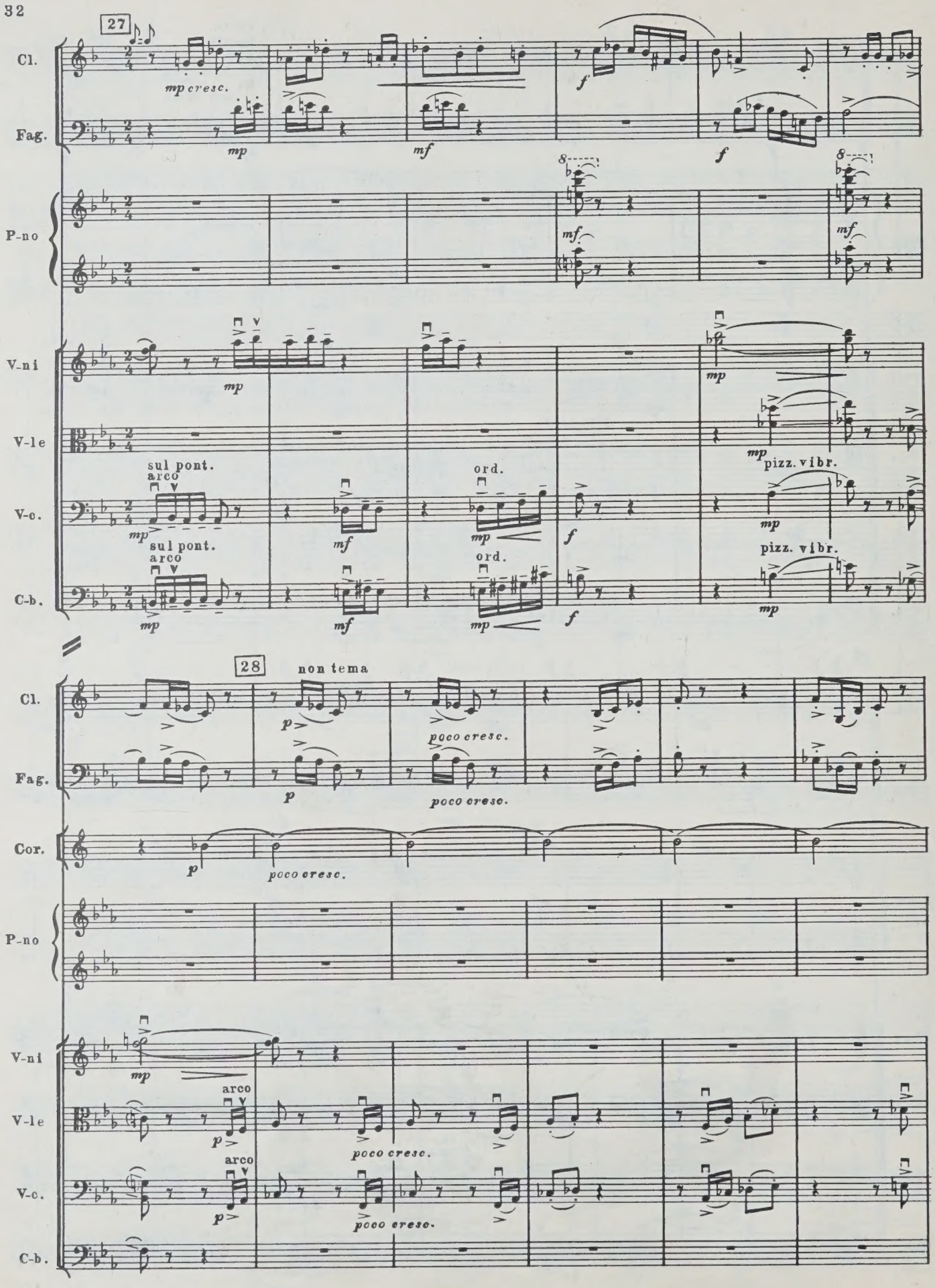

21
Allegro
22
Fl.
Ob.
Cl.
Fag.
Cor.
T-tam
P-no
V-ni
V-le
V-c.
C-b.
ten.
f
sf
mp
mf
energico
scherzando
f > mf
muta in Sil.
pizz.

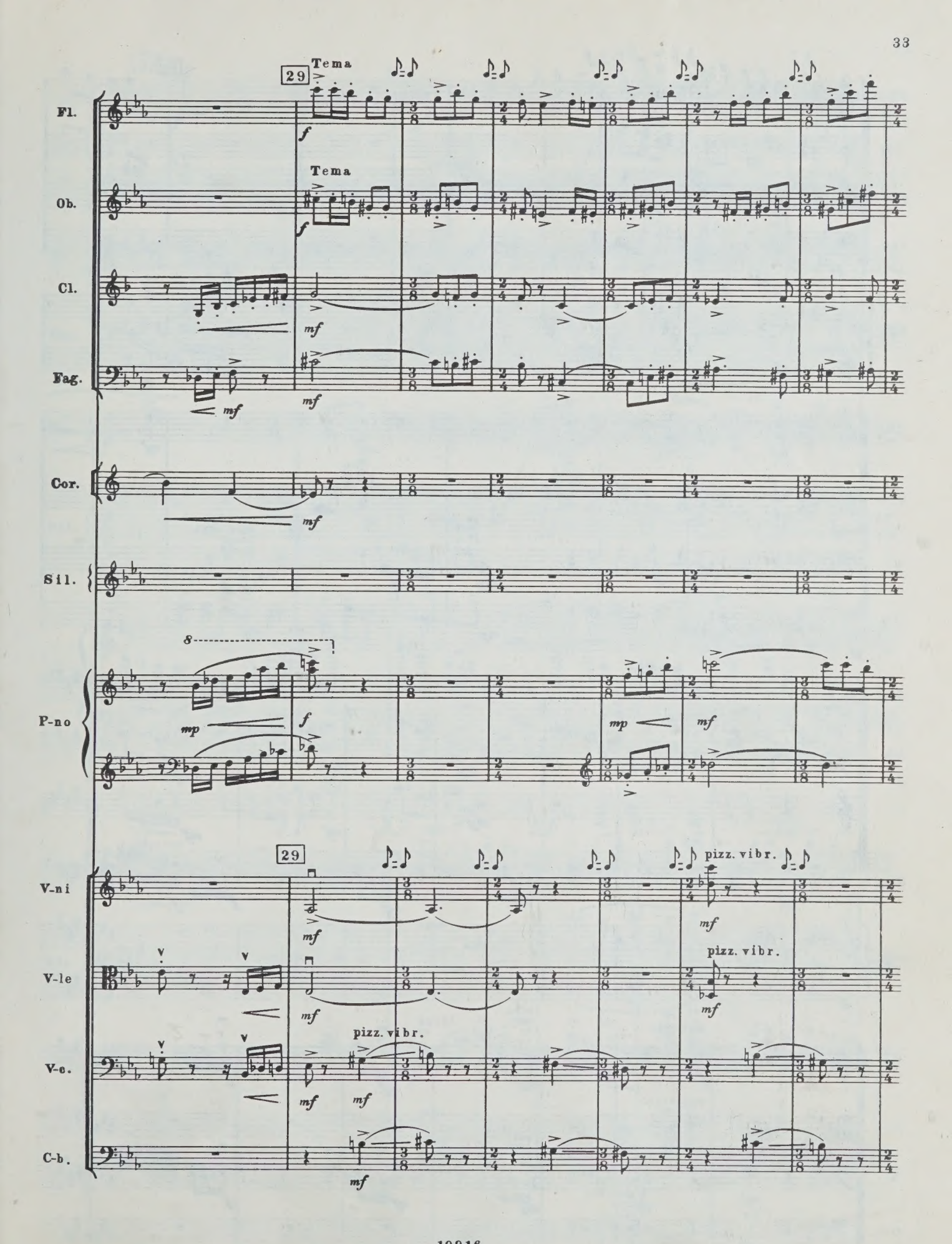

23
Fl.
Ob.
Cl.
Fag.
Cor.
mp cresc.
Sil.
P-no
V-ni
V-le
V-c.
C-b.
G
arco
pizz.
E

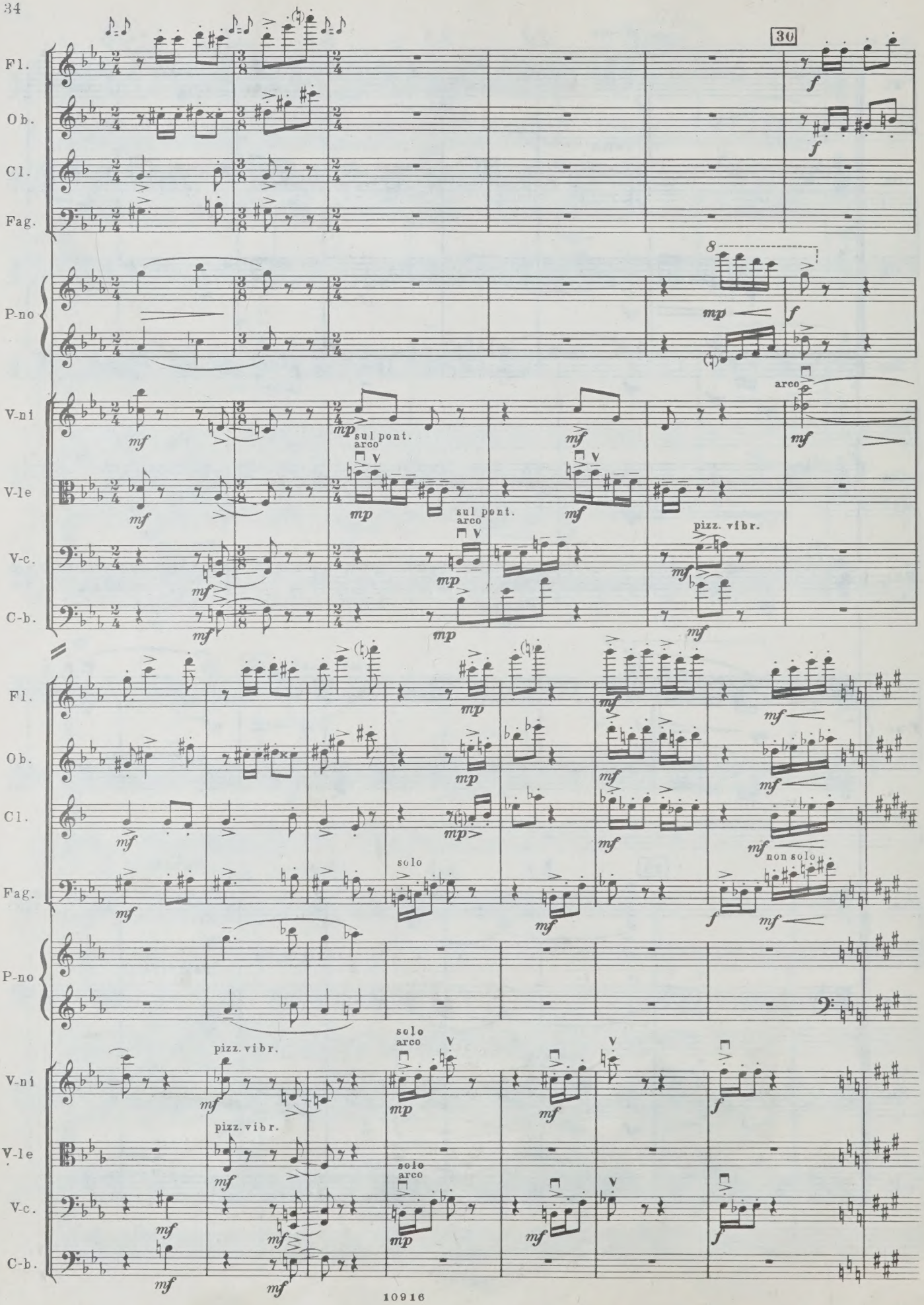

Fl.
Ob.
Cl.
solo
non solo
Fag.
Cor.
Sil.
P-no
V-ni
V-le
V-c.
arco
C-b.
arco
p
mp
mf
f
cresc.
mf cresc.

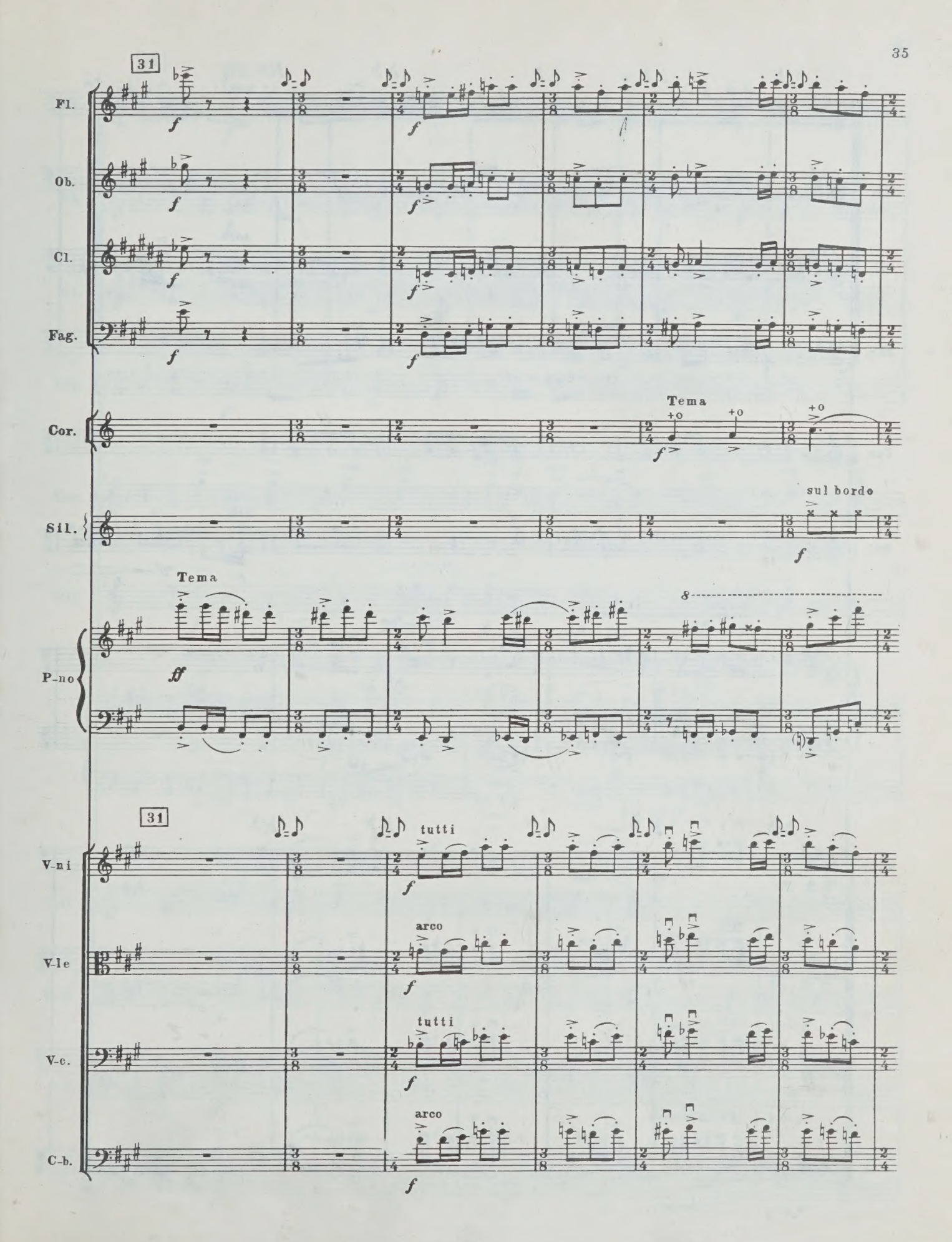

24
Fl.
Ob.
Cl.
Tema
Fag.
P-no
V-ni
V-le
V-c.
C-b.
pizz. vibr.
25
mp cresc.
sul pont.
arco
ord.

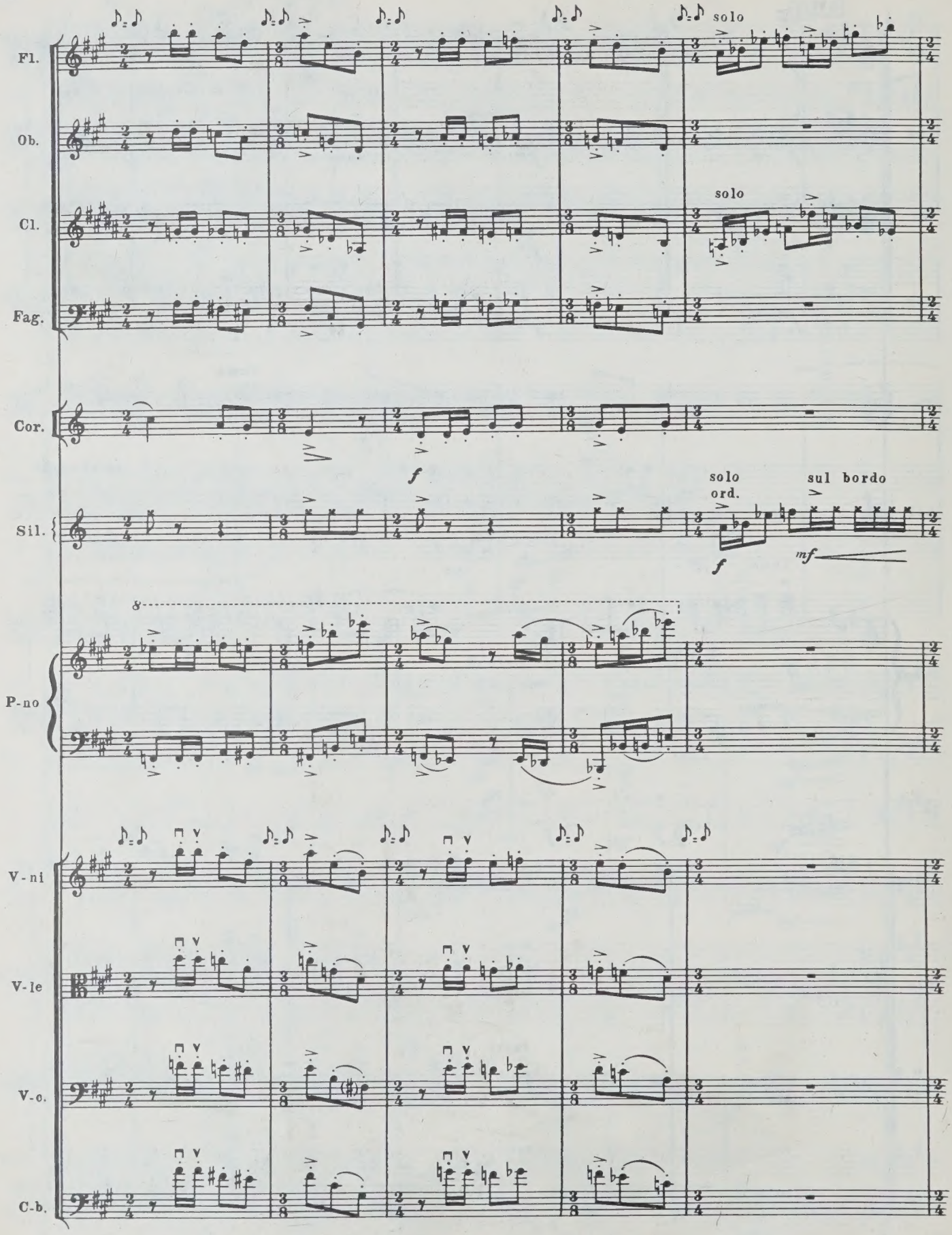

26 Tema
non tema
Cl.
Fag.
P-no
V-ni
V-le
V-c.
C-b.
pizz.
arco
pizz. vibr.
pizz. vibr.

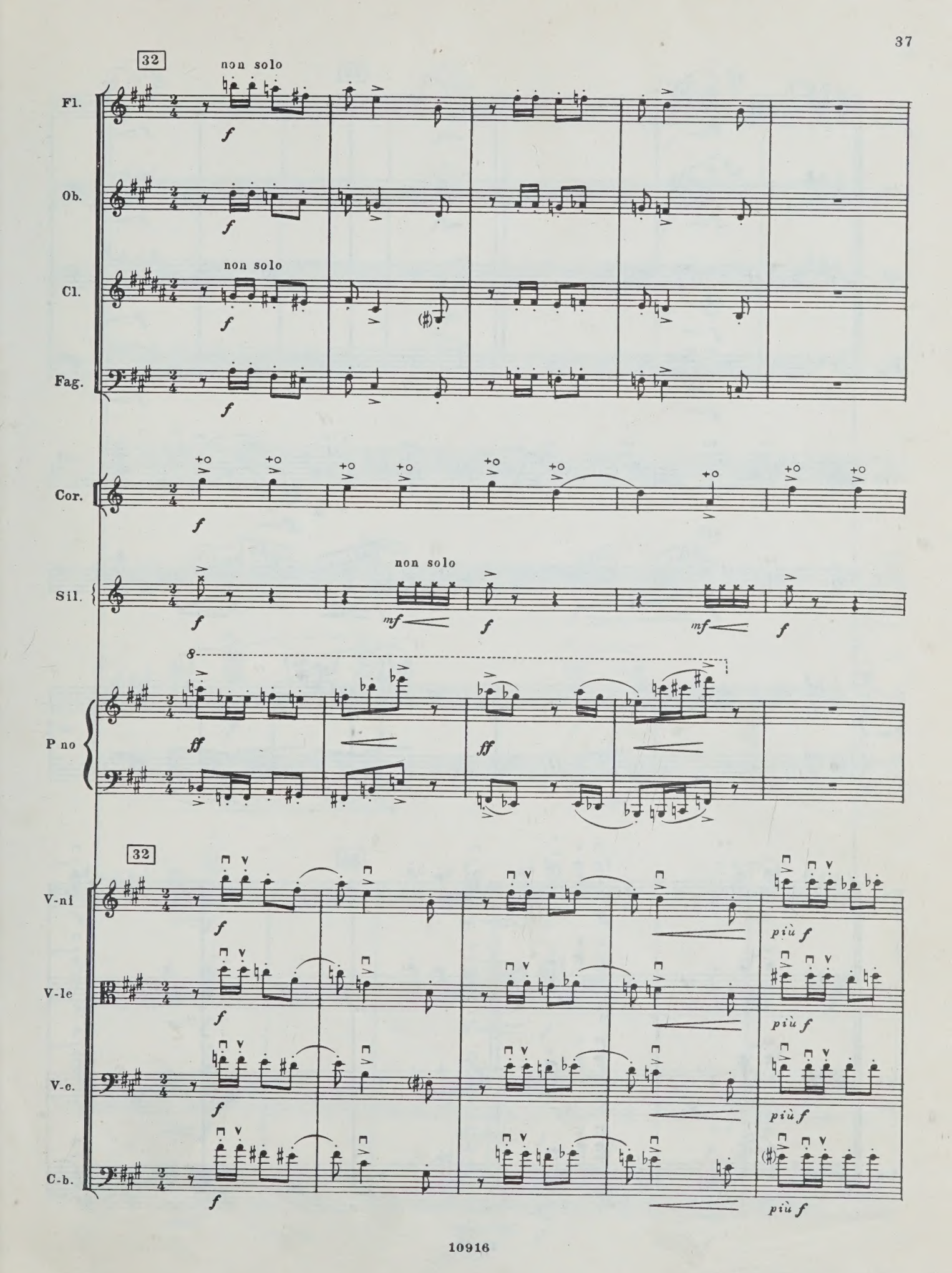

27
Cl.
mp cresc.
Fag.
mp
mf
f
P-no
mf
V-ni
mp
V-le
sul pont.
arco
V-c.
mp
mf
ord.
mp
f
pizz. vibr.
C-b.
28
non tema
p
poco cresc.
Cor.
p
poco cresc.
P-no
V-ni
mp
V-le
arco
p
poco cresc.
V-c.
arco
p
poco cresc.
C-b.

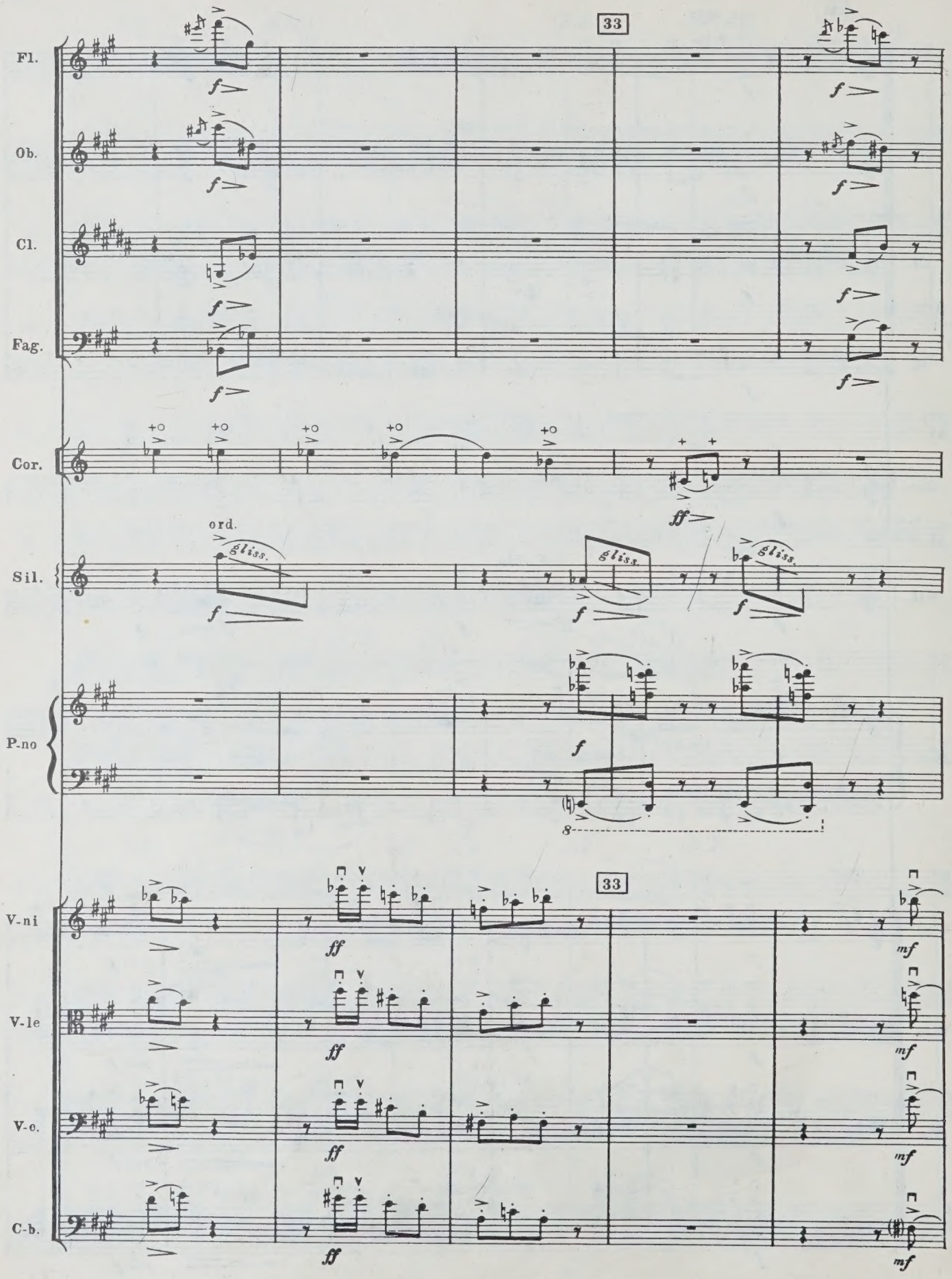

29
Tema
Fl.
Tema
Ob.
Cl.
Fag.
Cor.
Sil.
P-no
29
pizz. vibr.
V-ni
pizz. vibr.
V-le
pizz. vibr.
V-c.
C-b.

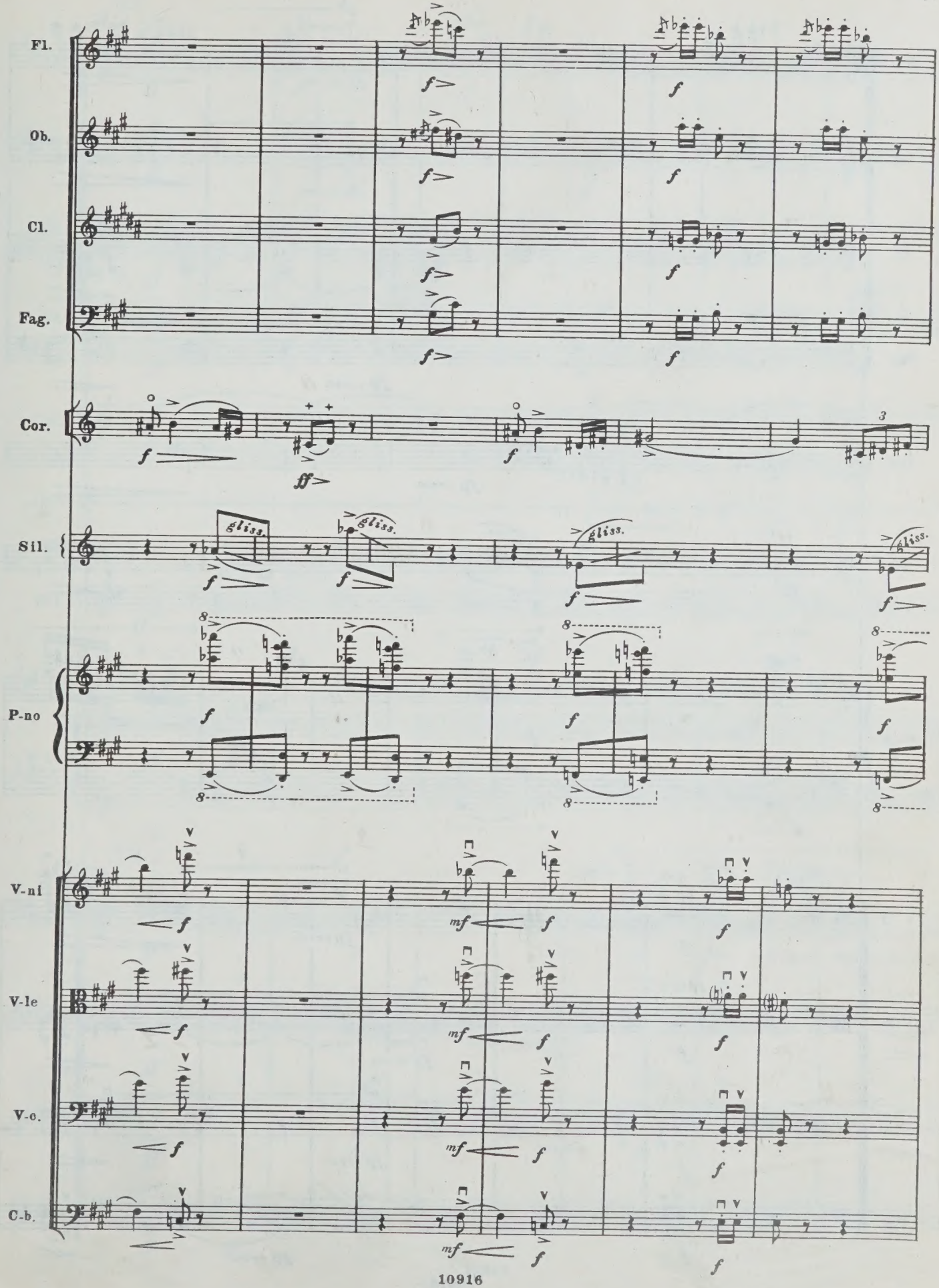

30
Fl.
Ob.
Cl.
Fag.
P-no
V-ni
V-le
V-c.
C-b.
sul pont.
arco
pizz. vibr.
solo
non solo

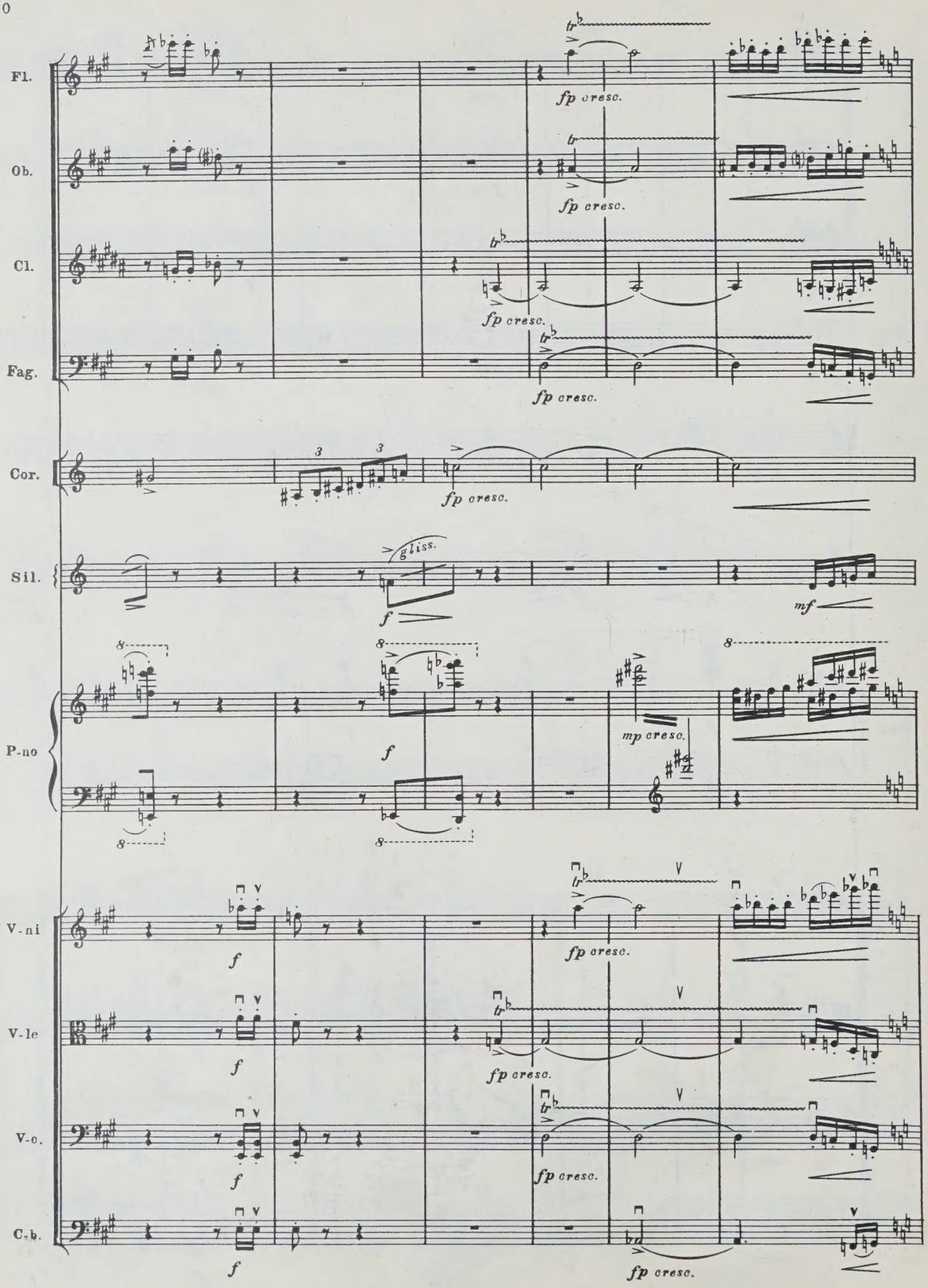

31
Fl.
Ob.
Cl.
Fag.
Cor.
Tema
Sil.
sul bordo
P-no
Tema
ff
31
V-ni
tutti
V-le
arco
V-c.
tutti
C-b.
arco

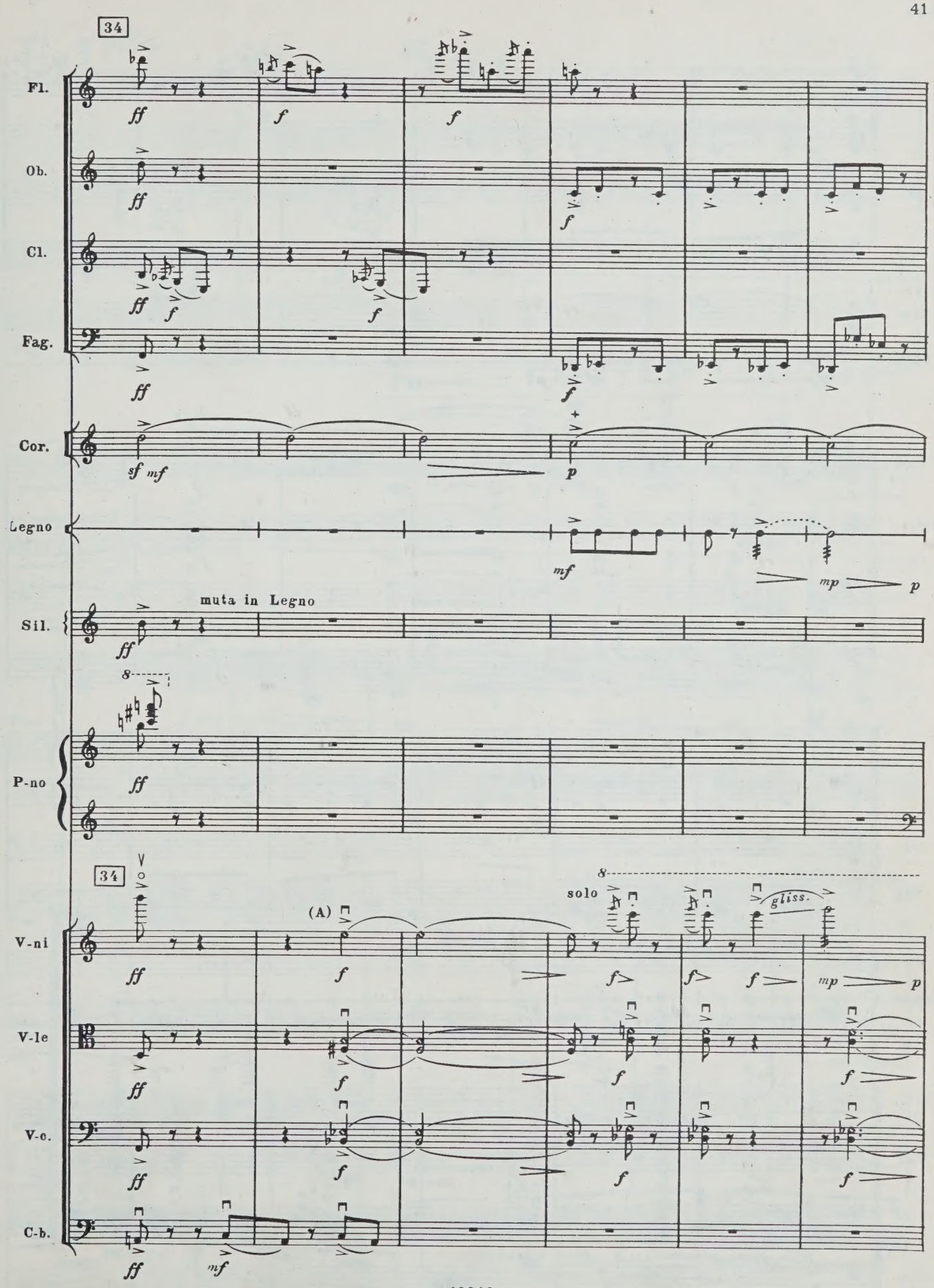

Fl.
solo
Ob.
Cl.
solo
Fag.
Cor.
f
Sil.
solo
ord.
sul bordo
f
mf
P-no
8
V-ni
V-le
V-c.
C-b.

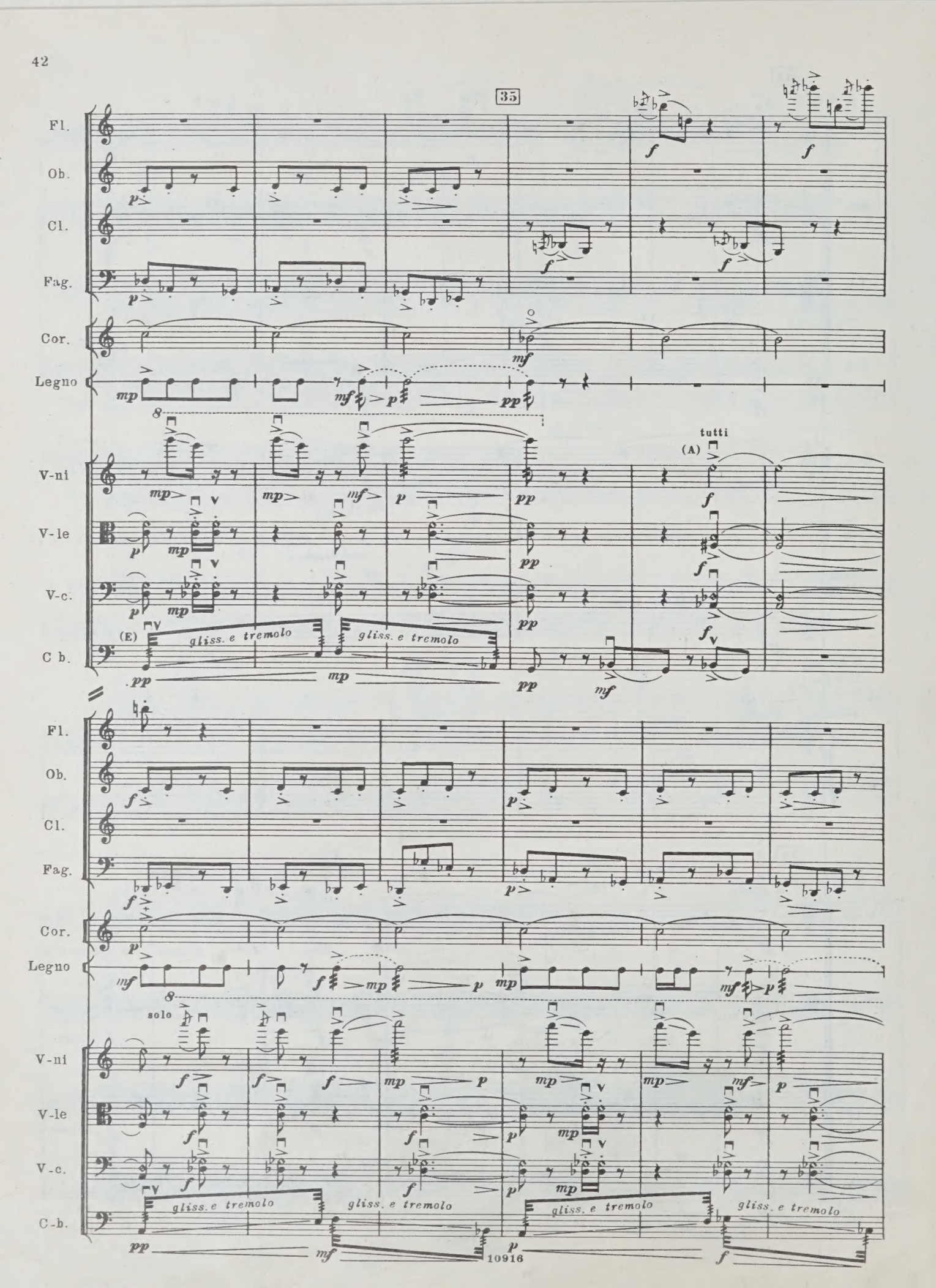

32
non solo
Fl.
Ob.
non solo
Cl.
Fag.
Cor.
non solo
Sil.
Pno
32
V-ni
V-le
V-c.
C-b.
più f

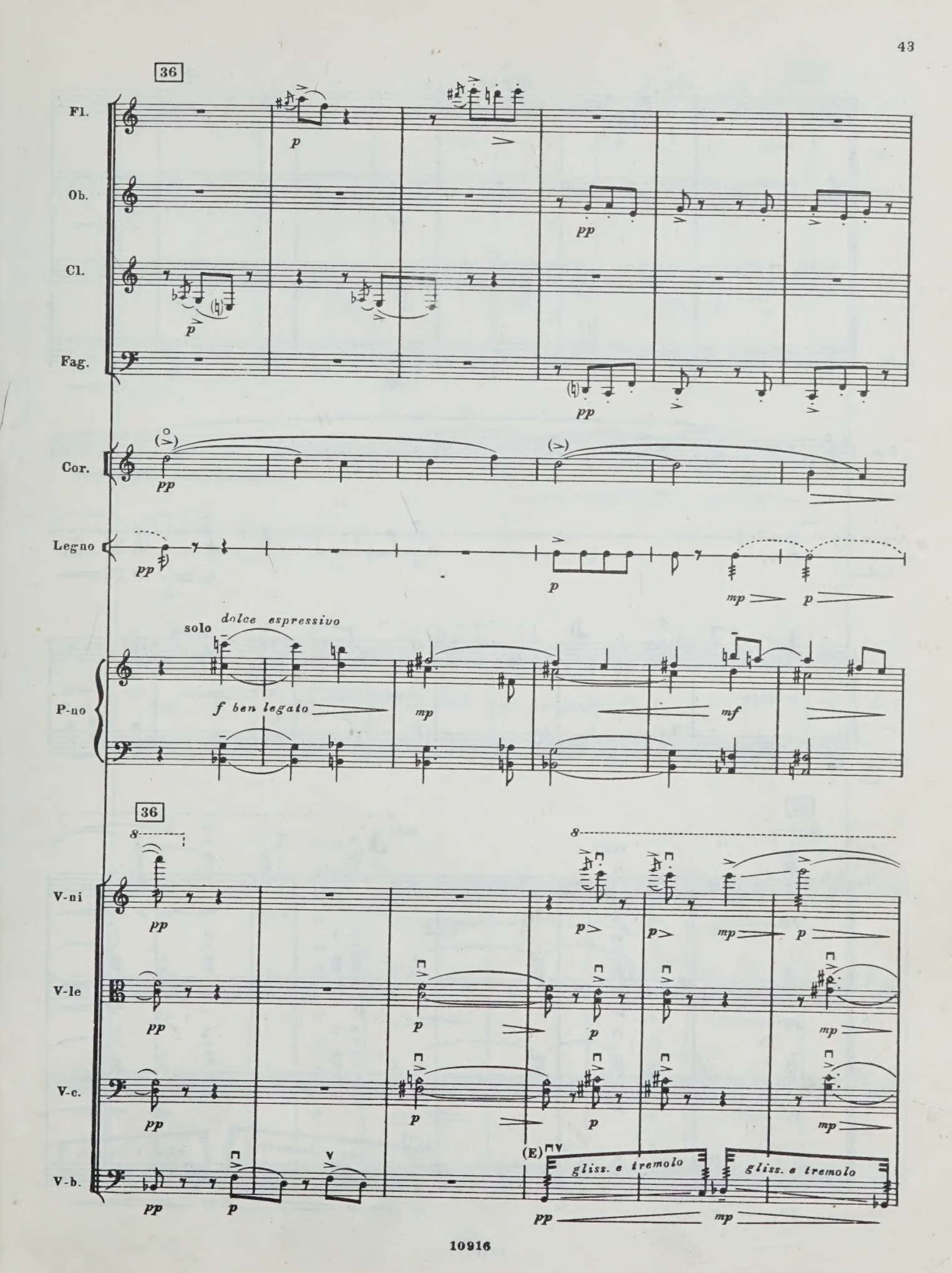

33
Fl.
Ob.
Cl.
Fag.
Cor.
Sil.
ord.
gliss.
P-no
8
33
V-ni
V-le
V-c.
C-b.

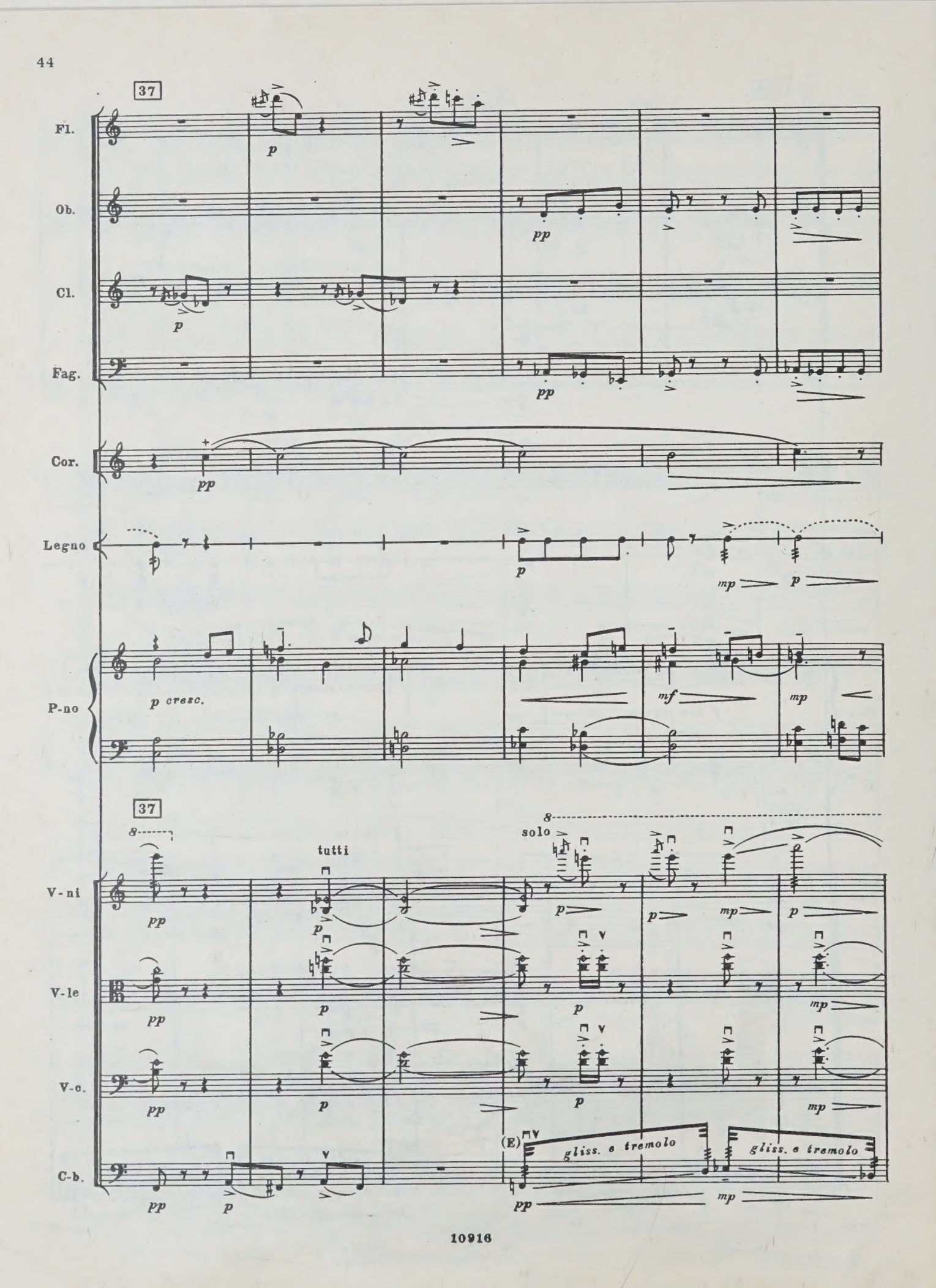

Fl.
Ob.
Cl.
Fag.
Cor.
Sil.
P-no
V-ni
V-le
V-c.
C-b.
gliss.
f
ff
mf

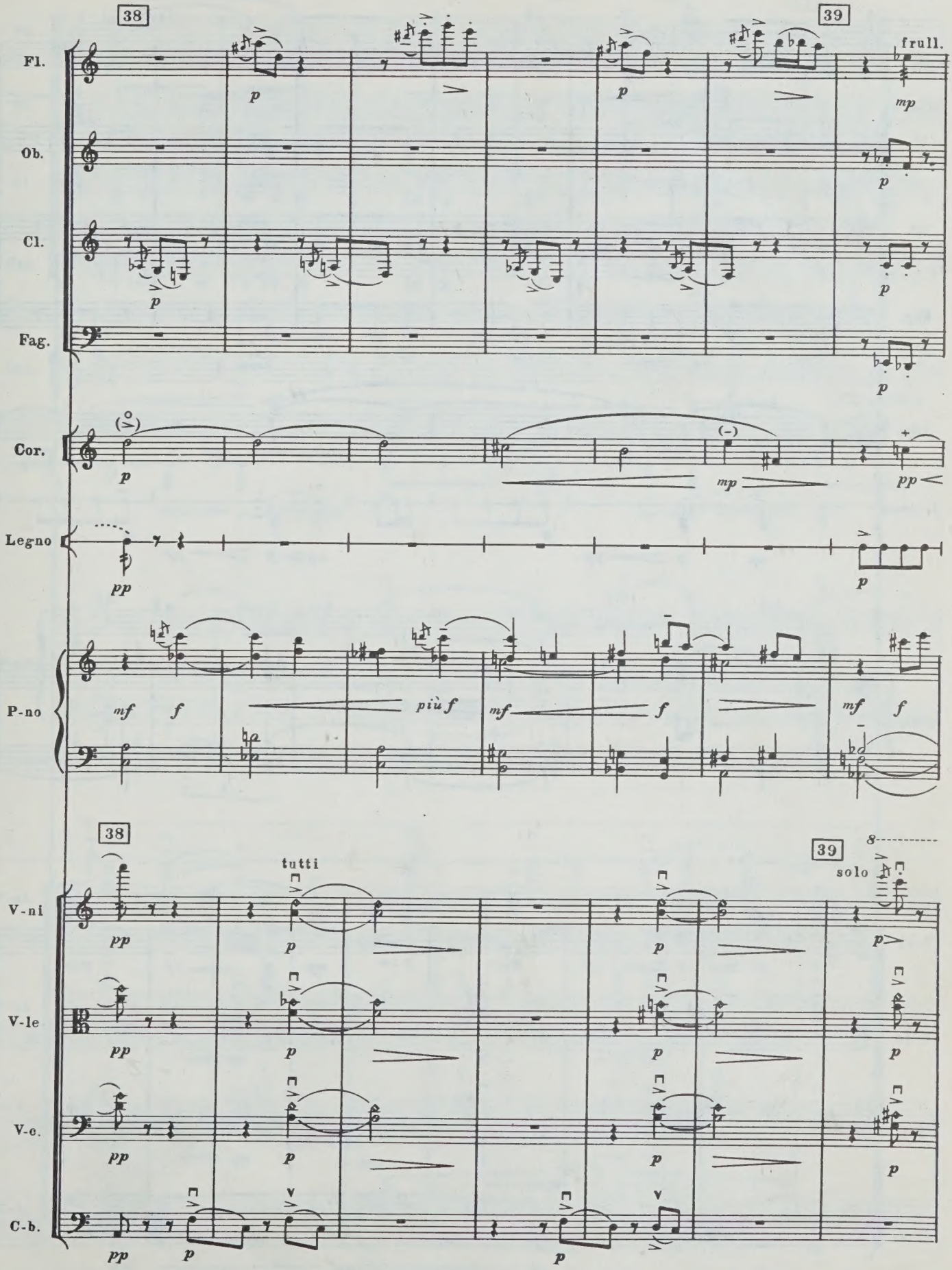

Fl.
Ob.
Cl.
Fag.
Cor.
Sil.
P-no
V-ni
V-le
V-c.
C-b.
fp cresc.
gliss.
f
mf
mp cresc.

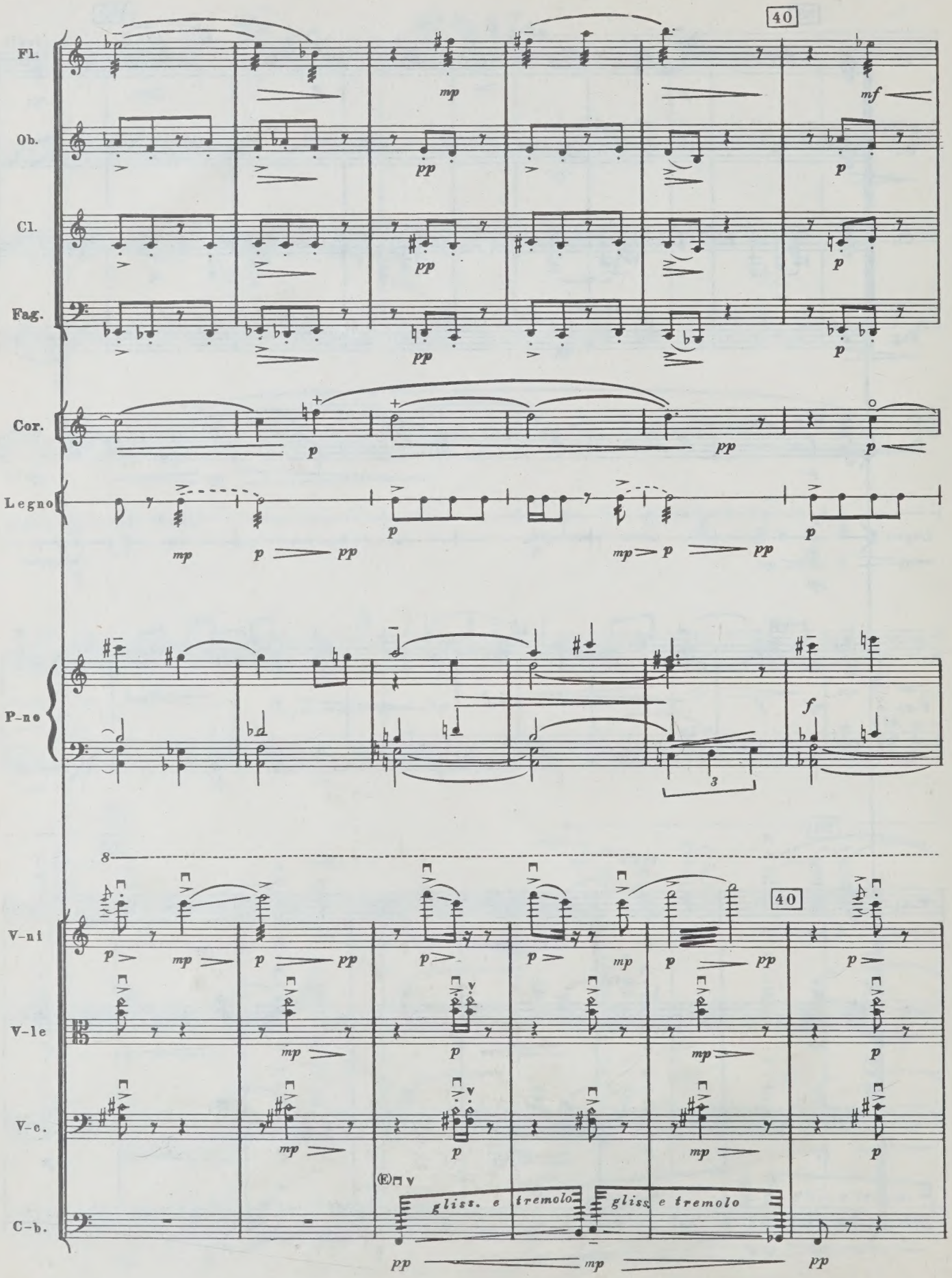

34
Fl.
Ob.
Cl.
Fag.
Cor.
Legno
muta in Legno
Sil.
P-no
34
solo
(A)
gliss.
V-ni
V-le
V-c.
C-b.

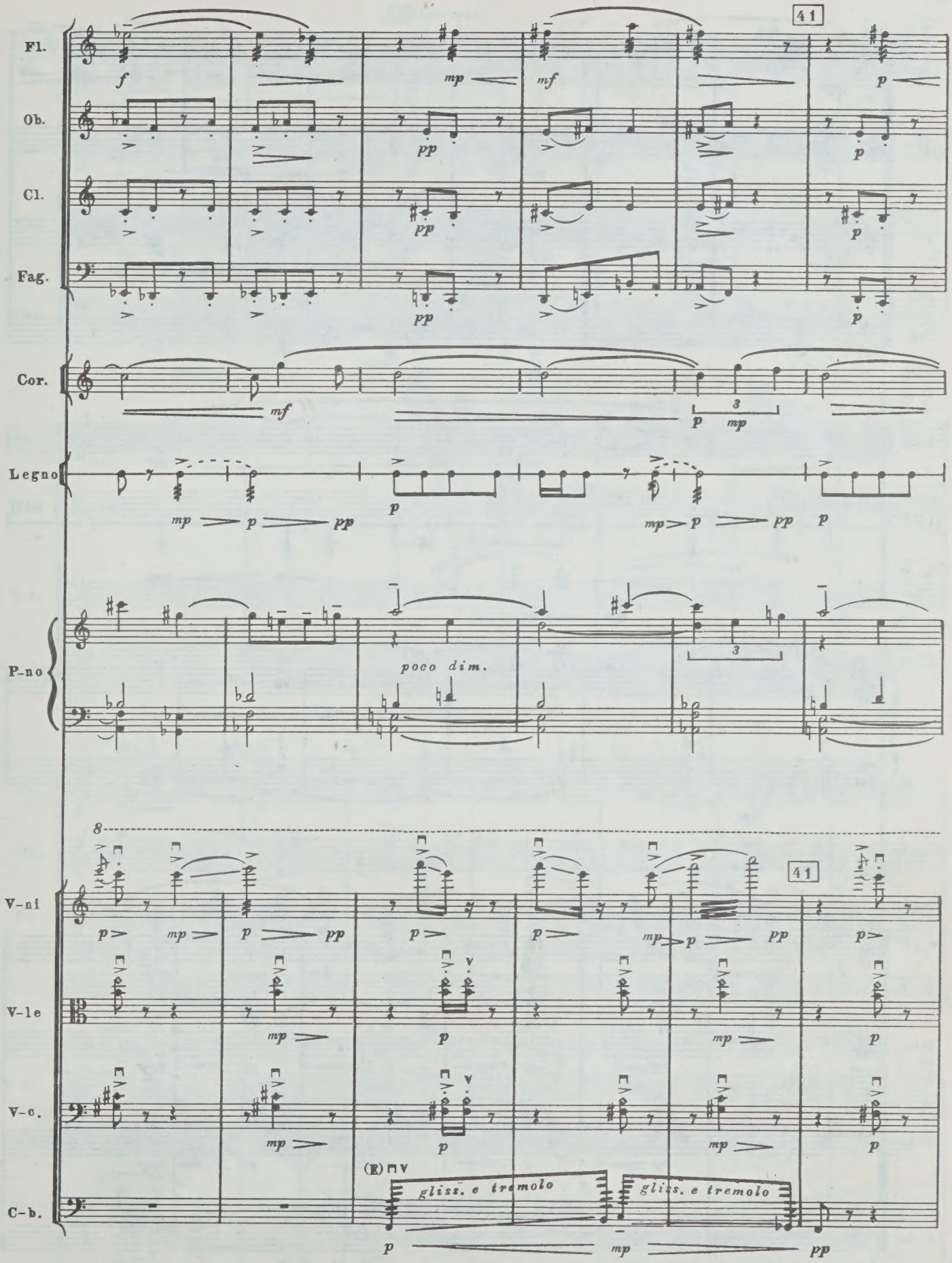

35
Fl.
Ob.
Cl.
Fag.
Cor.
Legno
V-ni
V-le
V-c.
C b.
tutti
(A)
(E)
gliss. e tremolo
solo
C-b.

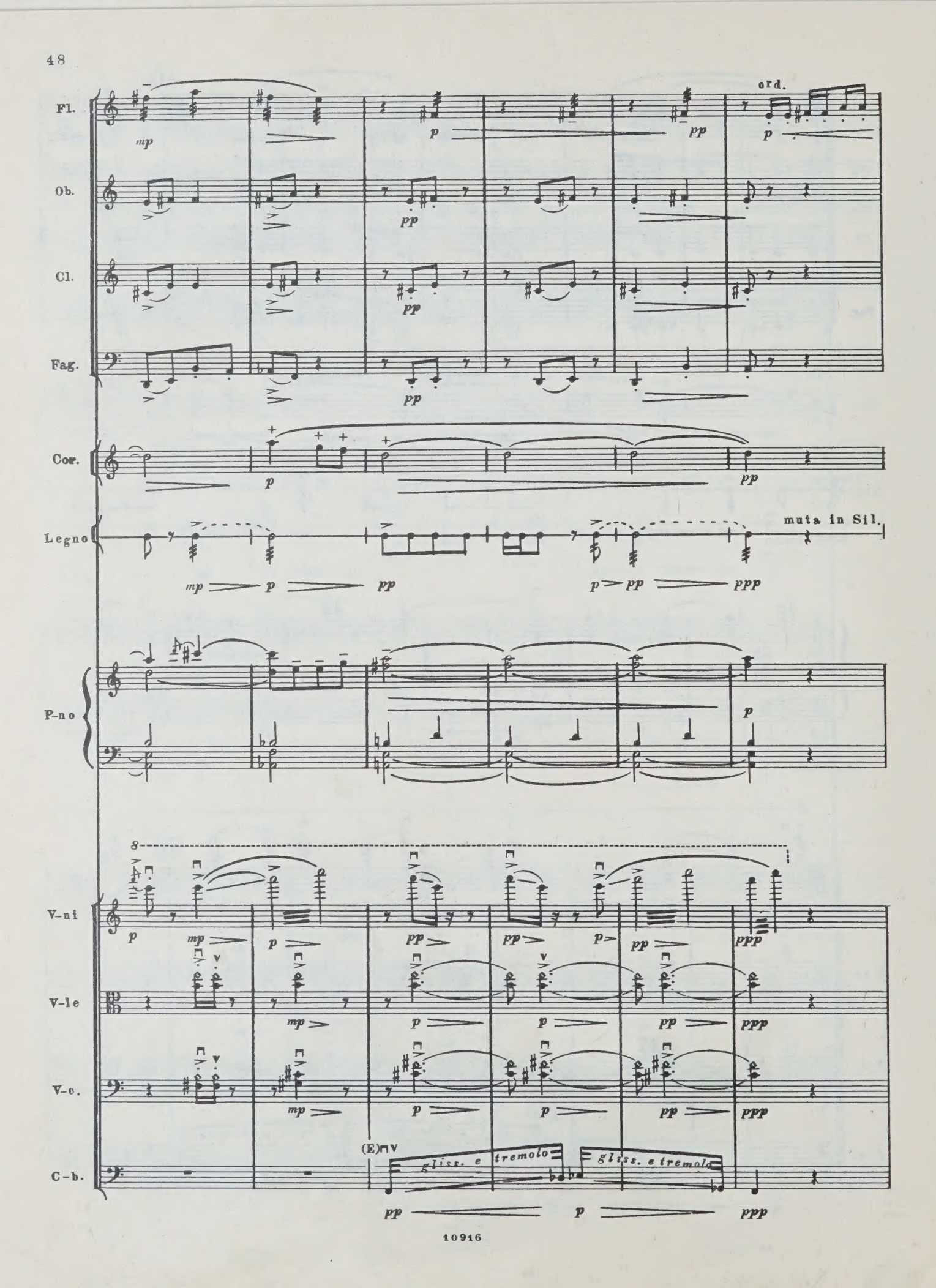

36
Fl.
Ob.
Cl.
Fag.
Cor.
Legno
solo
dolce espressivo
f ben legato
P-no
36
V-ni
V-le
V-c.
V-b.
(E)
gliss. e tremolo
gliss. e tremolo

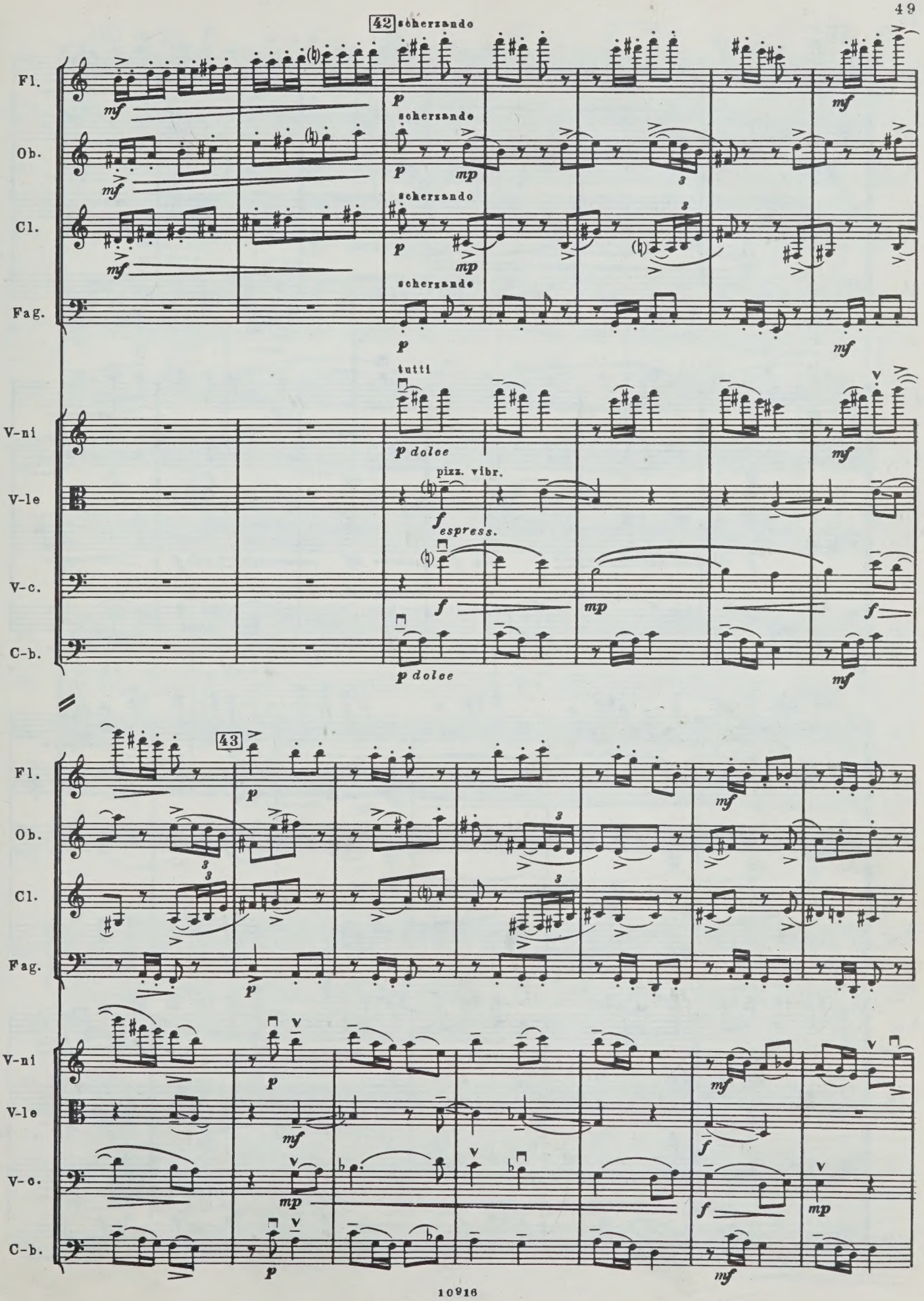

37
Fl.
Ob.
Cl.
Fag.
Cor.
Legno
P-no
p cresc.
mf
mp
37
V-ni
V-le
V-c.
C-b.
tutti
solo
(E)
gliss. e tremolo
gliss. e tremolo

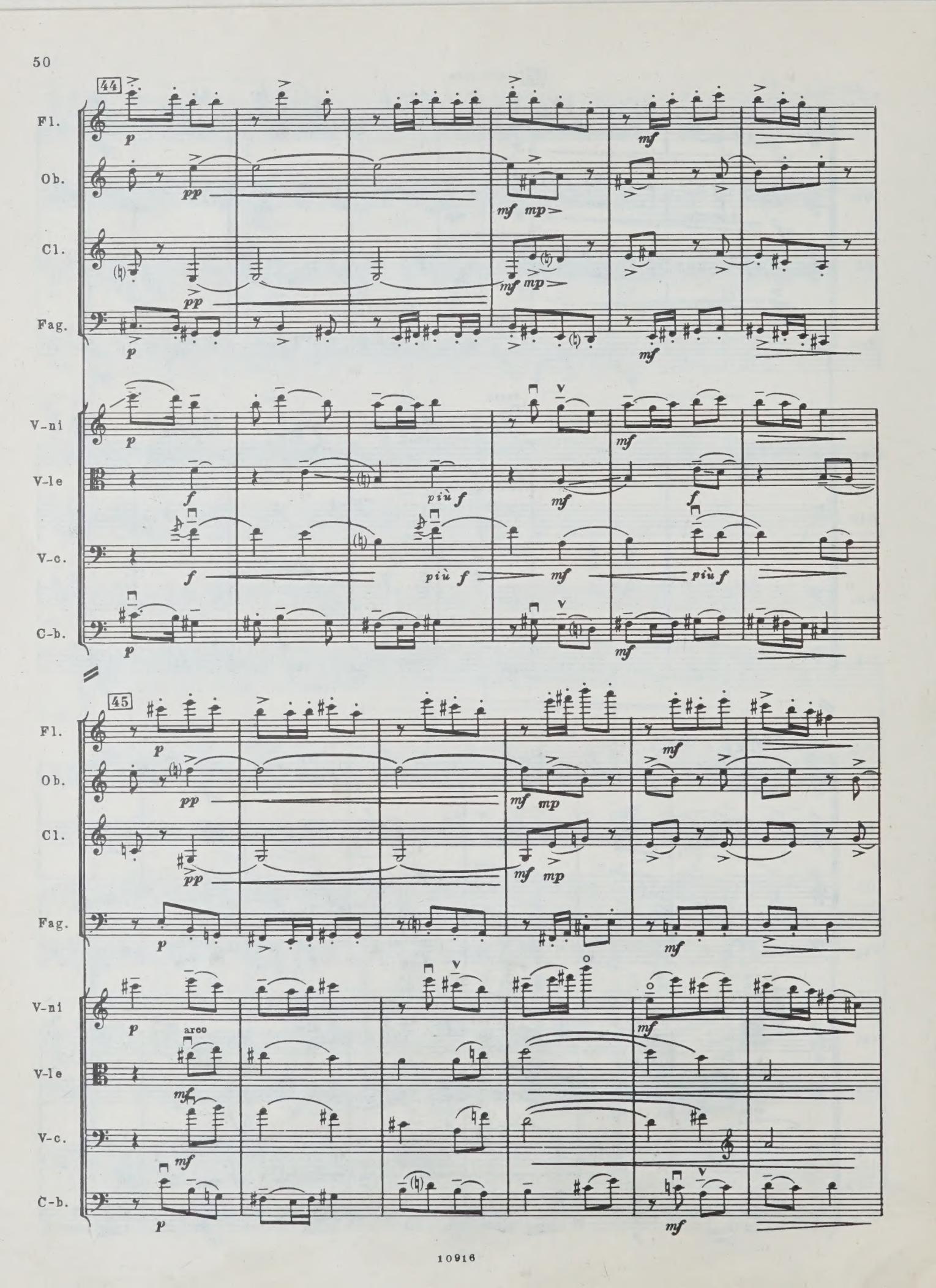

38
39
Fl.
frull.
Ob.
Cl.
Fag.
Cor.
Legno
P-no
V-ni
tutti
solo
V-le
V-c.
C-b.

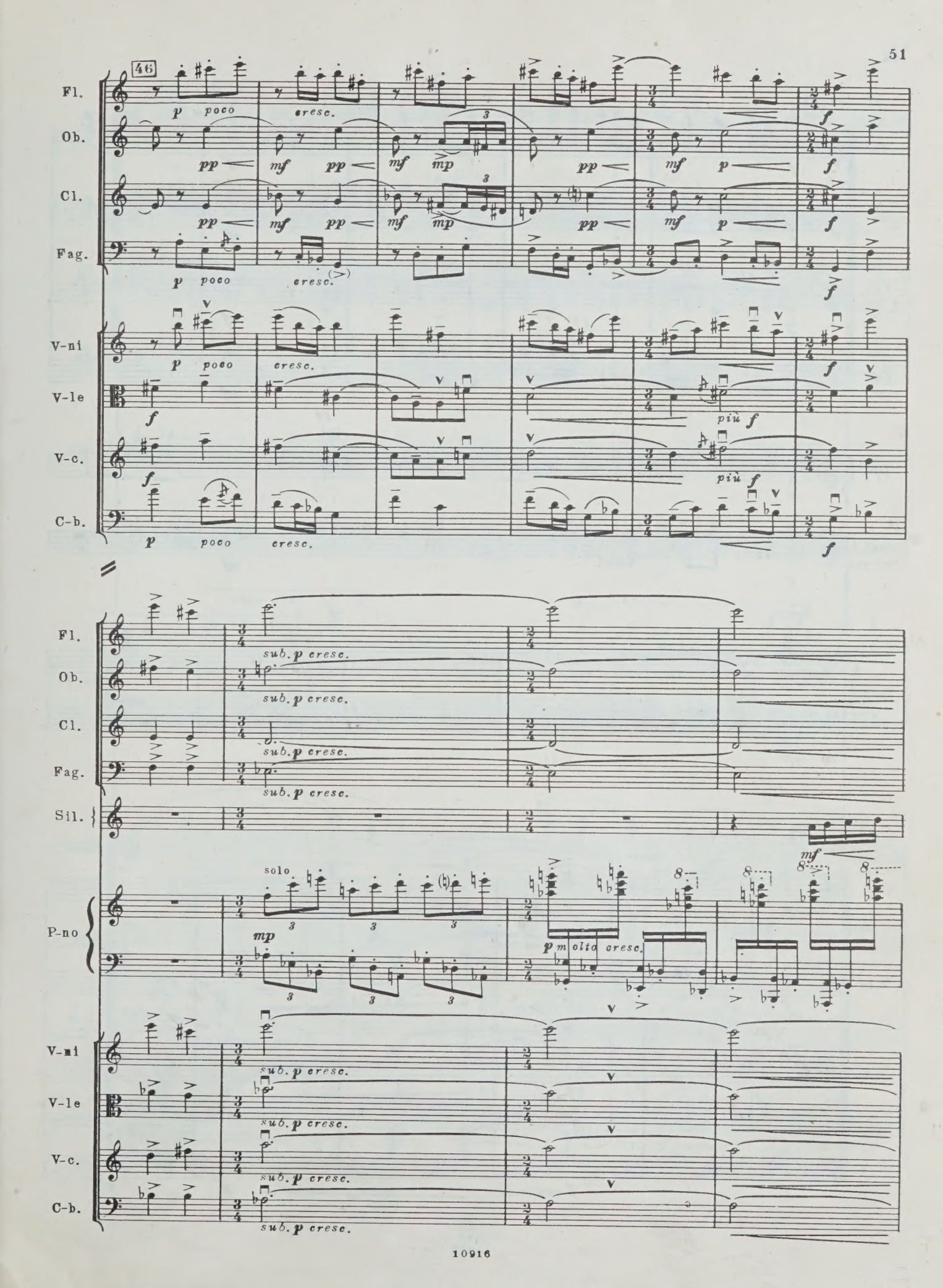

40
Fl.
Ob.
Cl.
Fag.
Cor.
Legno
P-no
V-ni
V-le
V-c.
C-b.
gliss. e tremolo
gliss. e tremolo

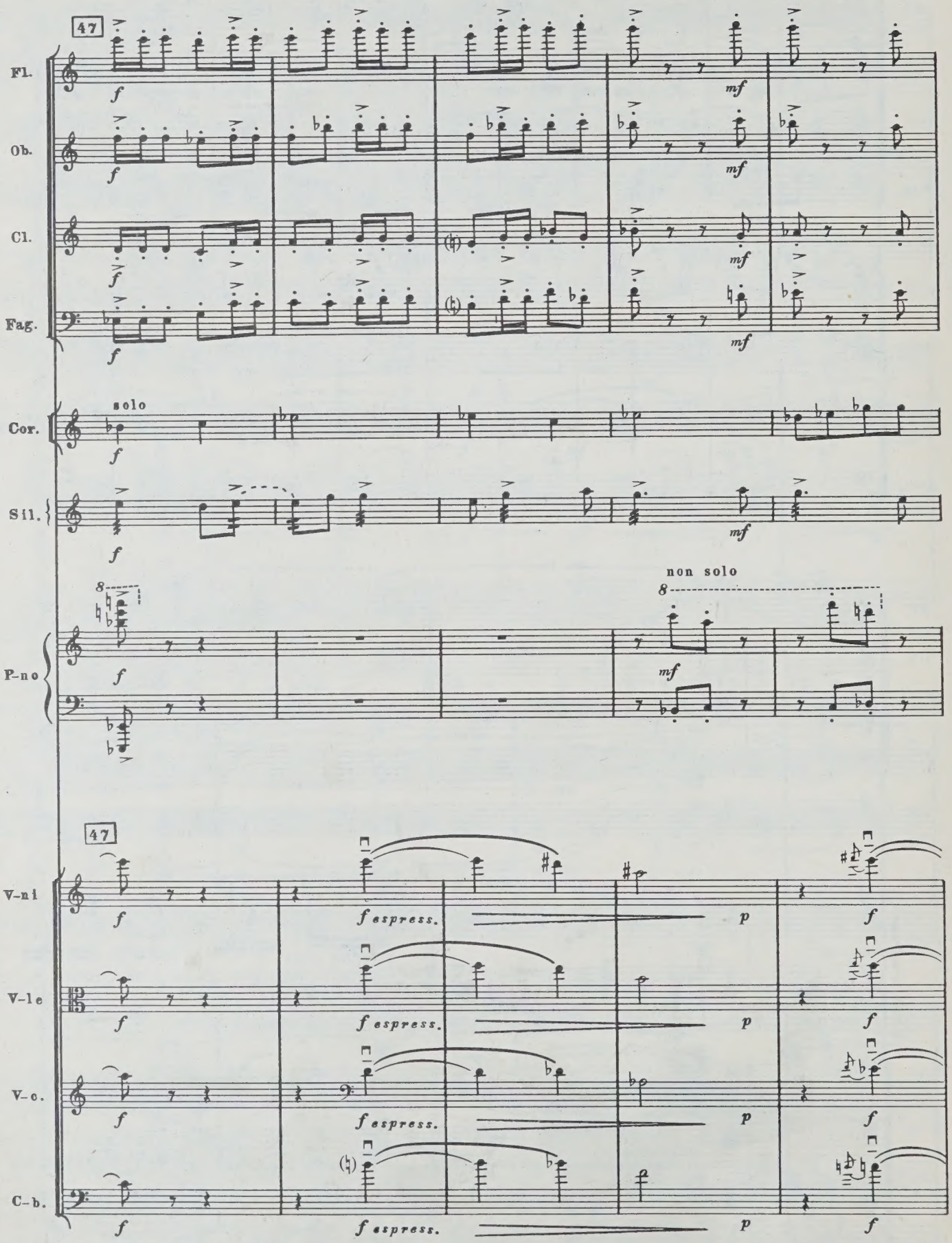

41
Fl.
Ob.
Cl.
Fag.
Cor.
Legno
P-no
poco dim.
V-ni
V-le
V-c.
C-b.
gliss. e tremolo
gliss. e tremolo

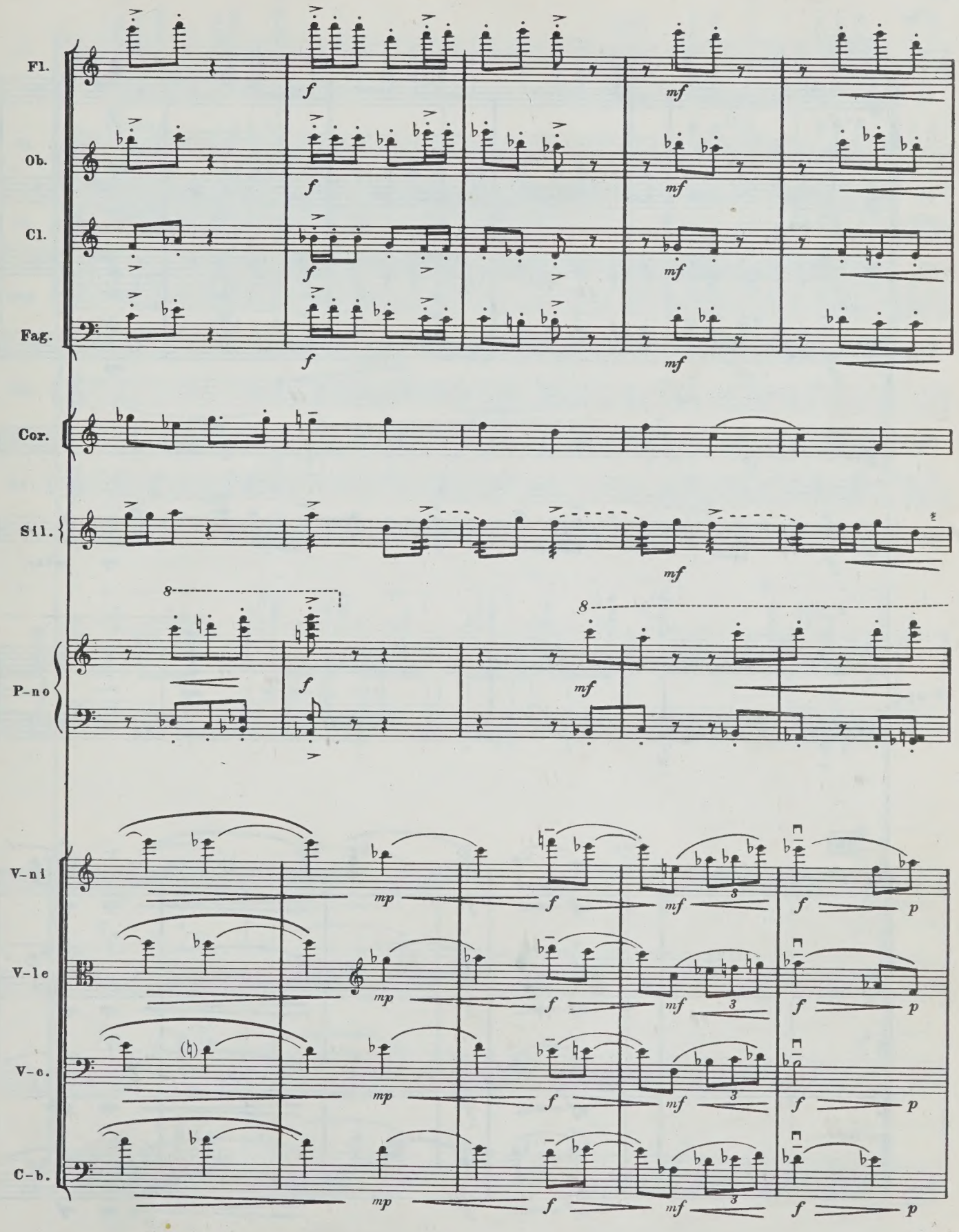

Fl.
Ob.
Cl.
Fag.
Cor.
Legno
P-no
V-ni
V-le
V-c.
C-b.
ord.
muta in Sil.
gliss. e tremolo
gliss. e tremolo

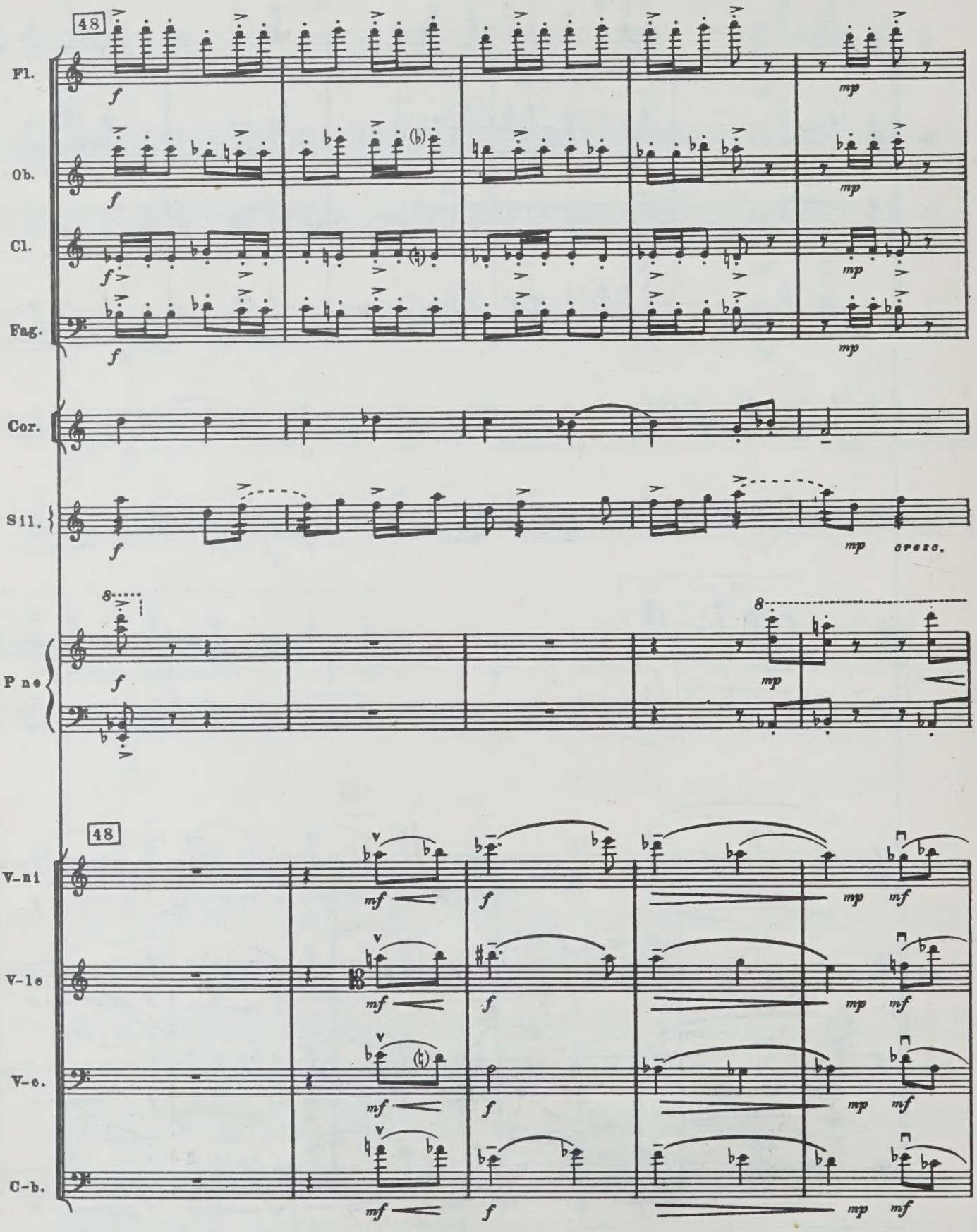

42
scherzando
Fl.
Ob.
Cl.
Fag.
tutti
V-ni
V-le
V-c.
C-b.
p dolce
pizz. vibr.
espress.
43

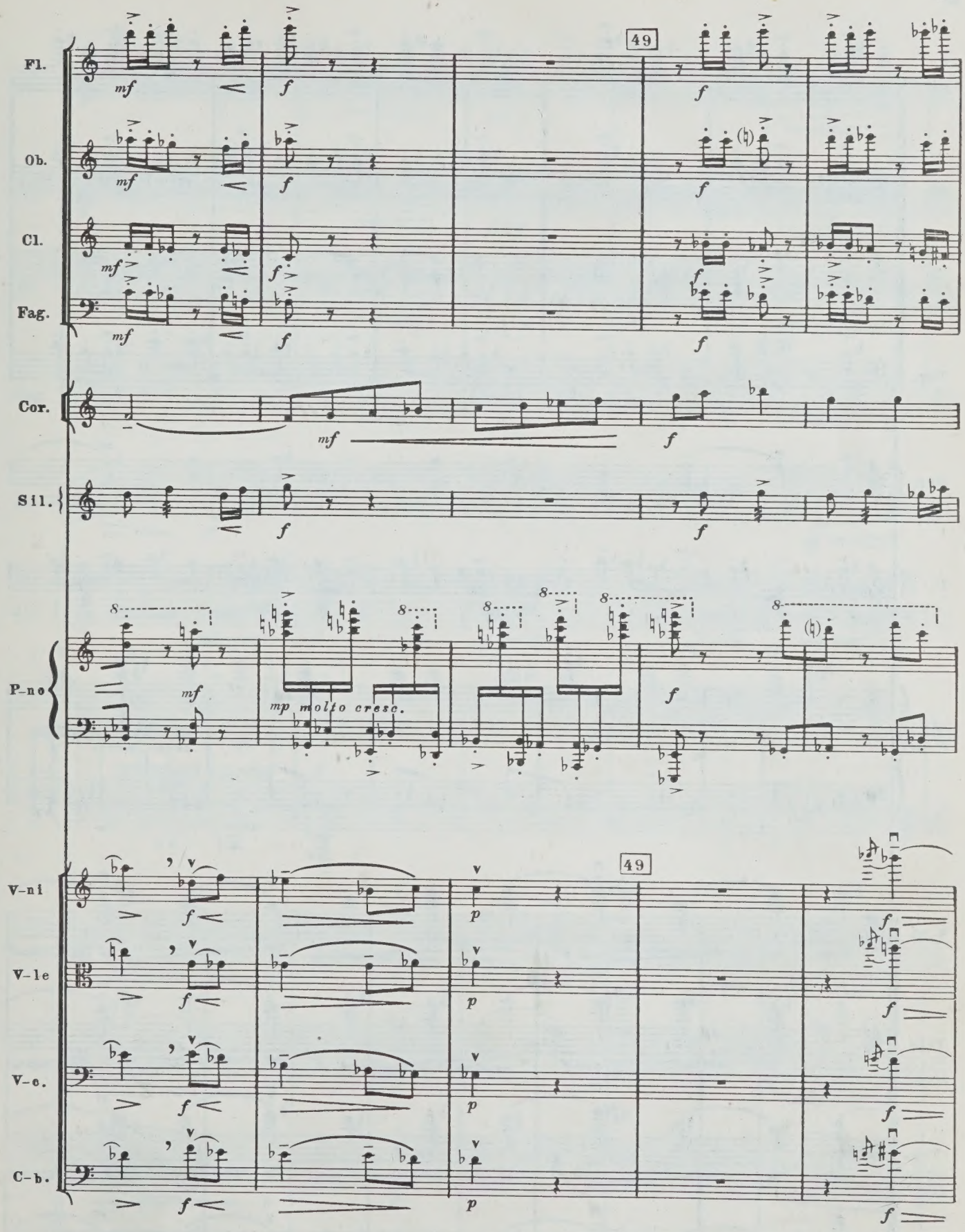

44
Fl.
Ob.
Cl.
Fag.
V-ni
V-le
V-c.
C-b.
p
pp
mf
mp
f
più f
45
arco

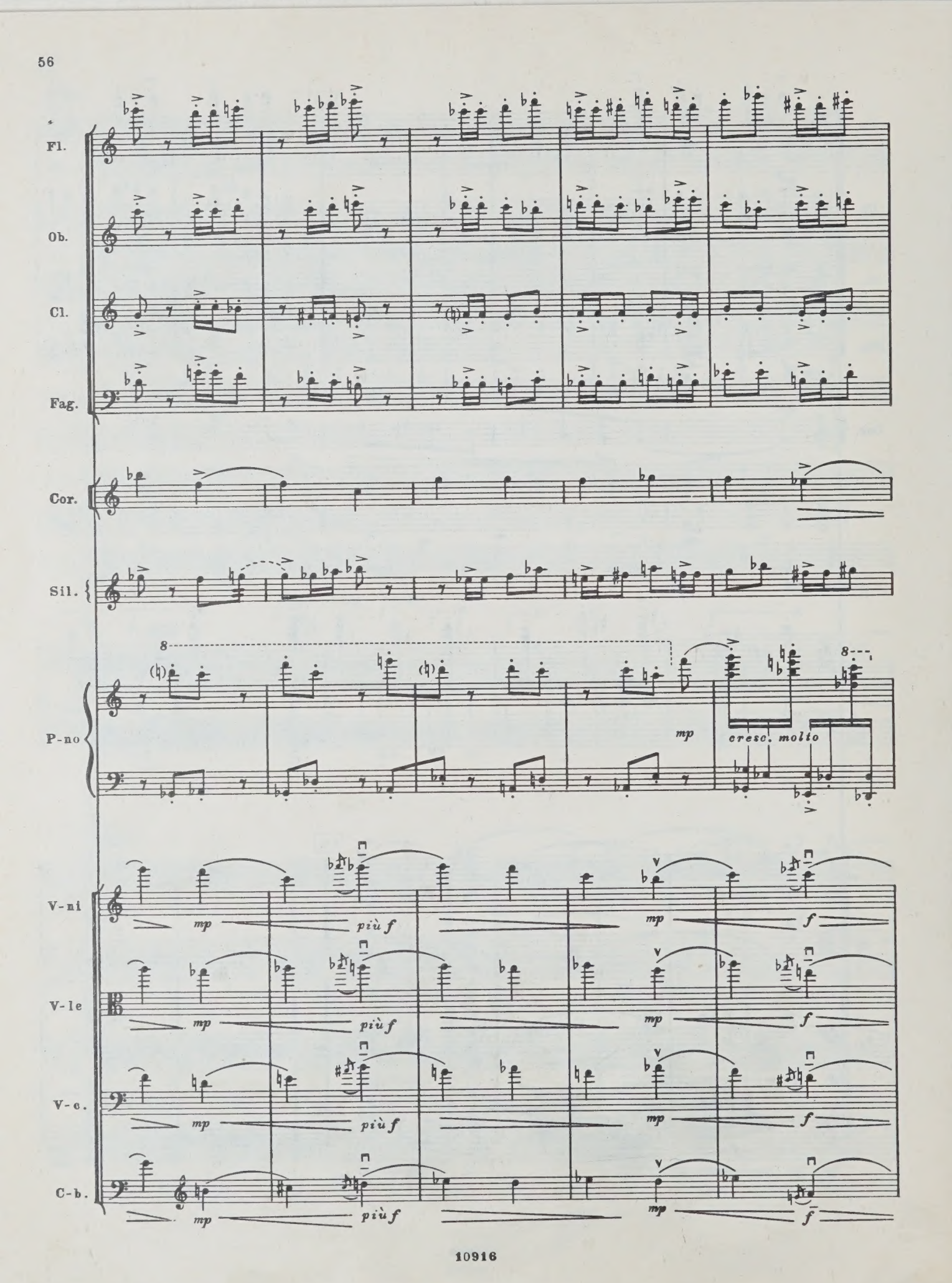

46
Fl.
Ob.
Cl.
Fag.
V-ni
V-le
V-c.
C-b.
p poco cresc.
pp mf pp mf mp pp mf p f
più f
sub. p cresc.
Sil.
mf
solo
mp
p molto cresc.

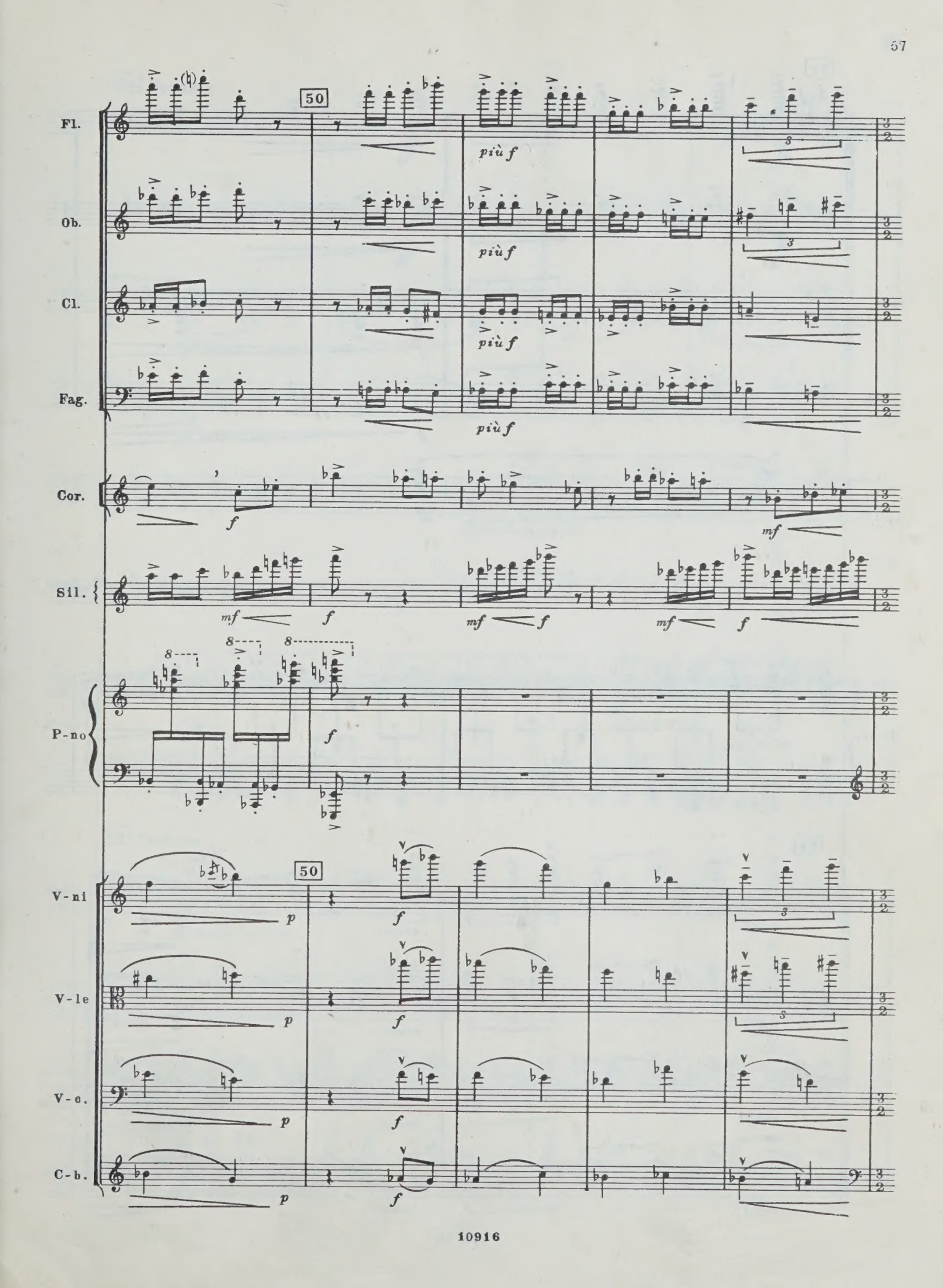

47
Fl.
Ob.
Cl.
Fag.
Cor.
solo
Sil.
P-no
non solo
47
V-ni
V-le
V-c.
C-b.
f espress.

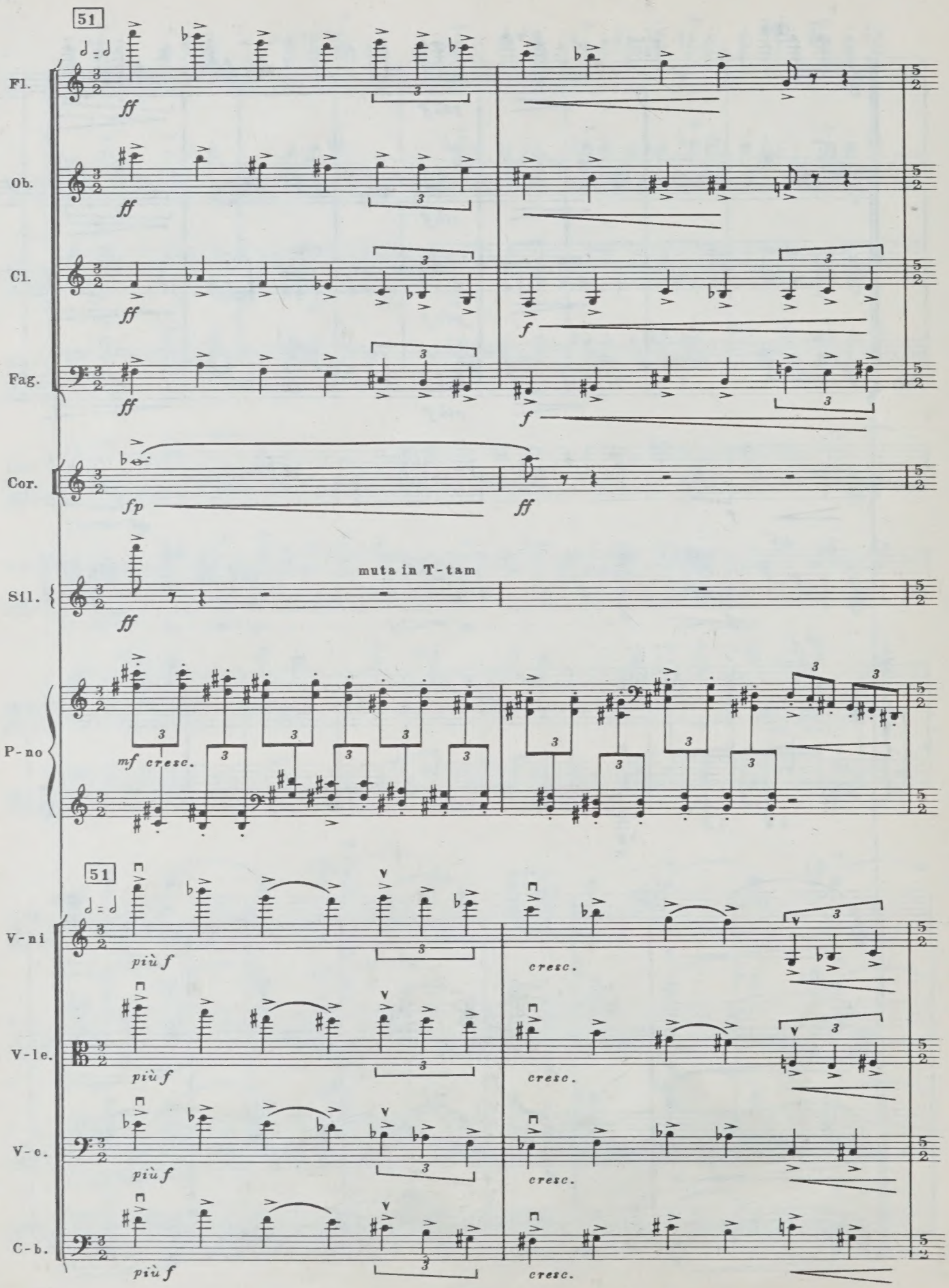

Fl.
Ob.
Cl.
Fag.
Cor.
Sil.
P-no
V-ni
V-le
V-c.
C-b.
f
mf
mp
p
8
3

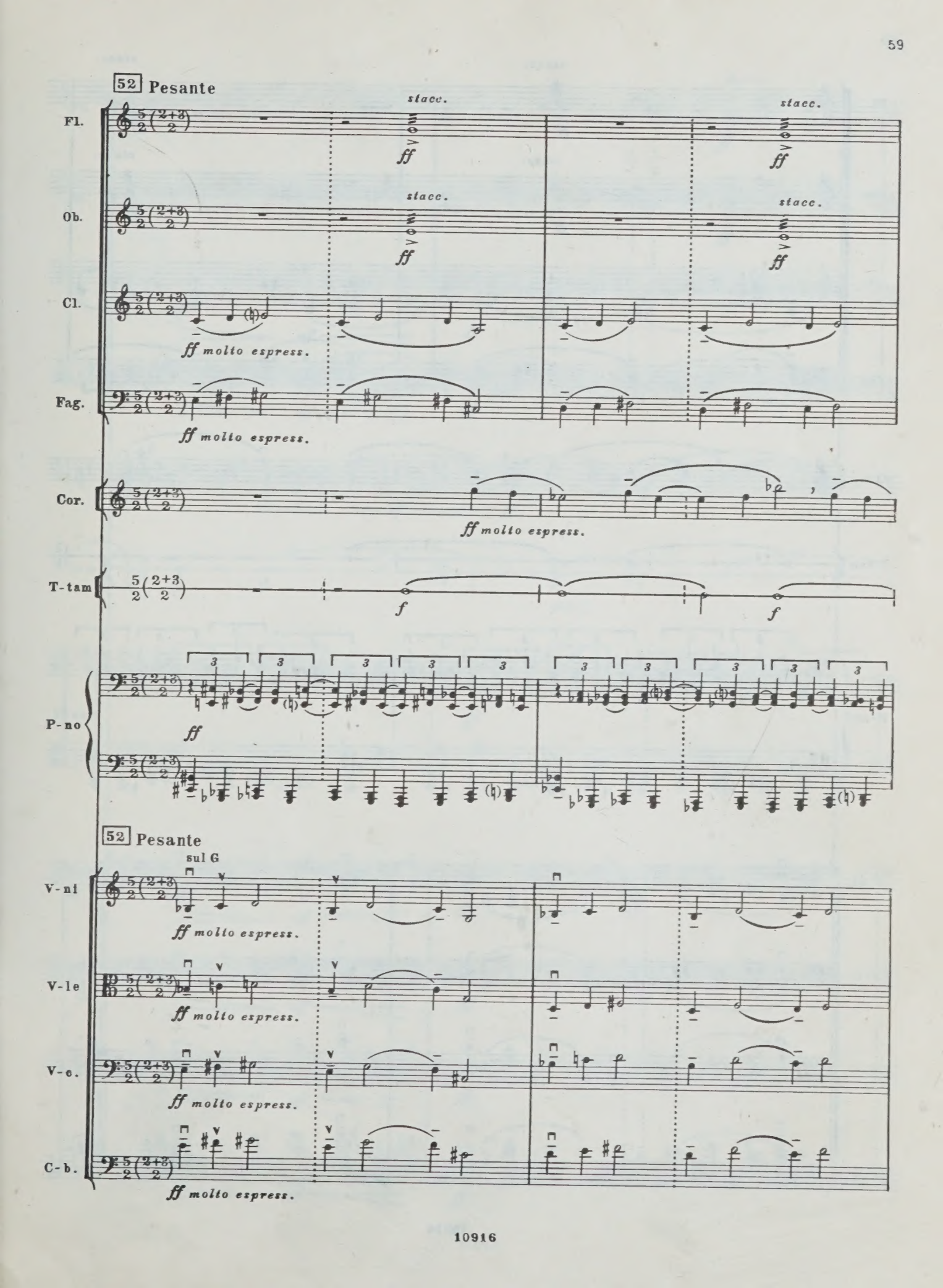

48
Fl.
Ob.
Cl.
Fag.
Cor.
Sil.
cresc.
Pne
48
V-ni
V-le
V-c.
C-b.

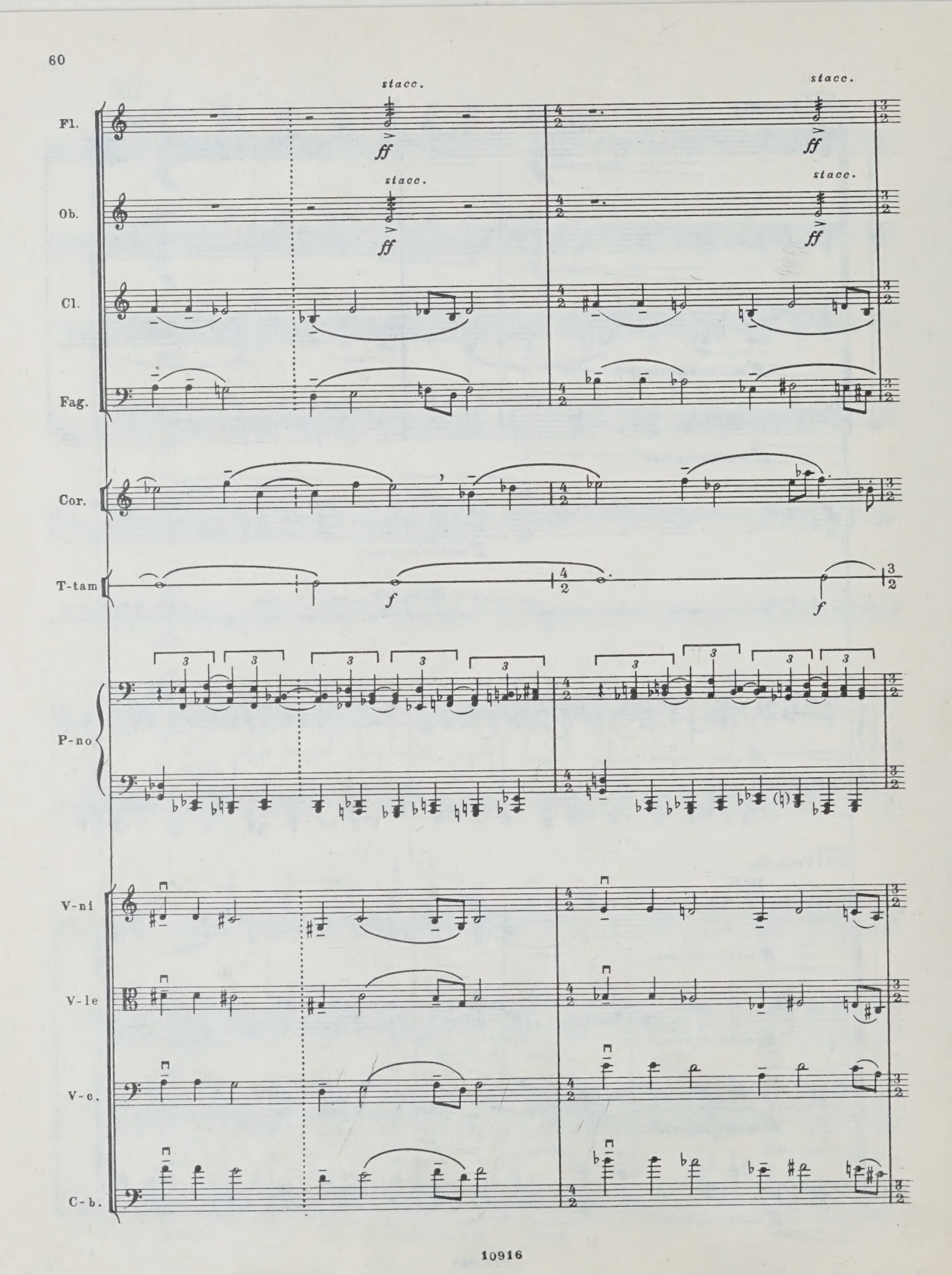

Fl.
Ob.
Cl.
Fag.
Cor.
Sil.
P-no
V-ni
V-le
V-c.
C-b.
49
mf
f
p
mp molto cresc.

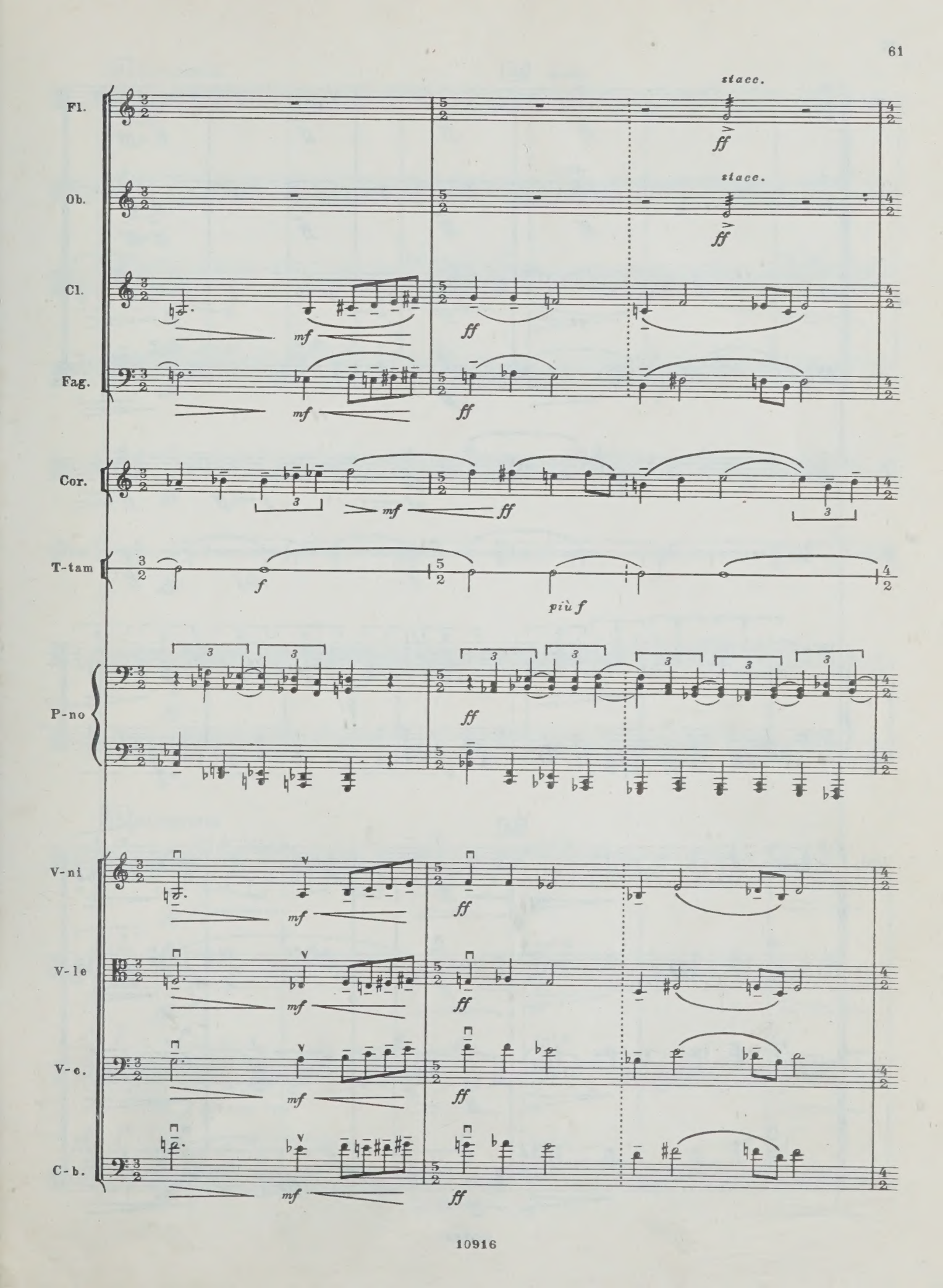

Fl.
Ob.
Cl.
Fag.
Cor.
Sil.
P-no
mp
cresc. molto
V-ni
V-le
V-c.
C-b.
mp
più f
f

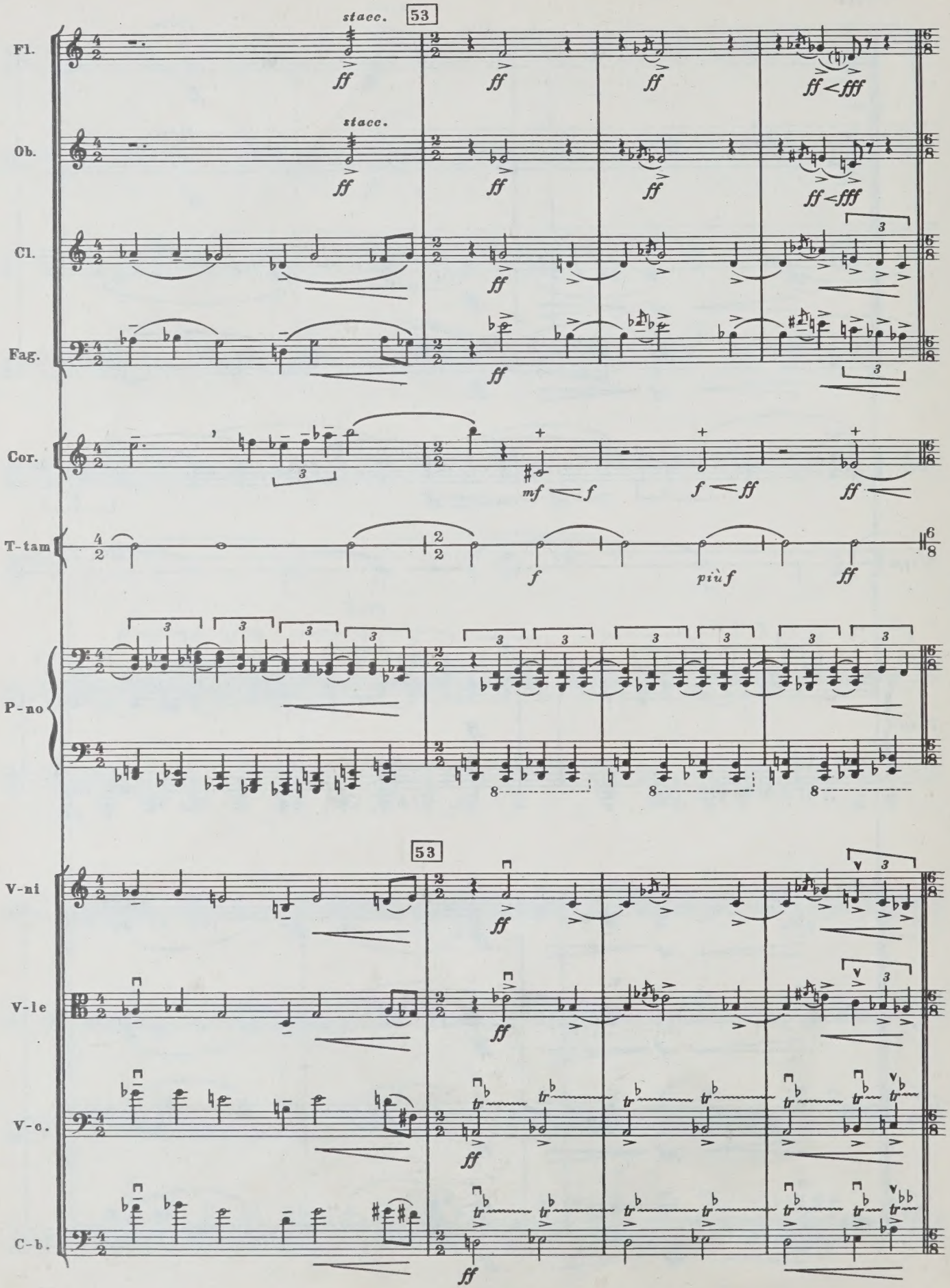

Fl.
Ob.
Cl.
Fag.
Cor.
Sil.
P-no
V-ni
V-le
V-c.
C-b.
50
più f
f
mf
p

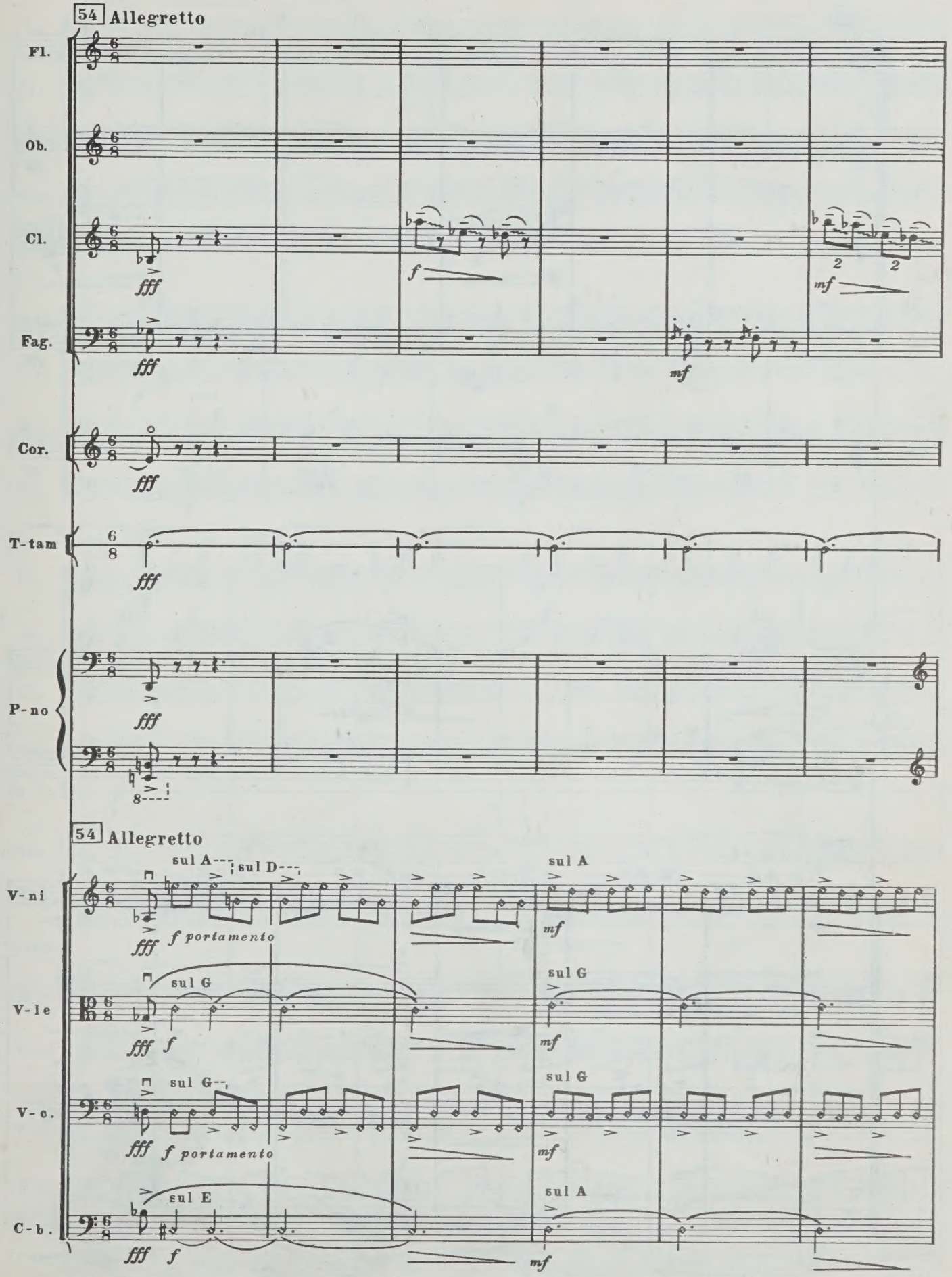

51
Fl.
Ob.
Cl.
Fag.
Cor.
Sil.
muta in T-tam
P-no
mf cresc.
V-ni
V-le.
V-c.
C-b.
più f
cresc.

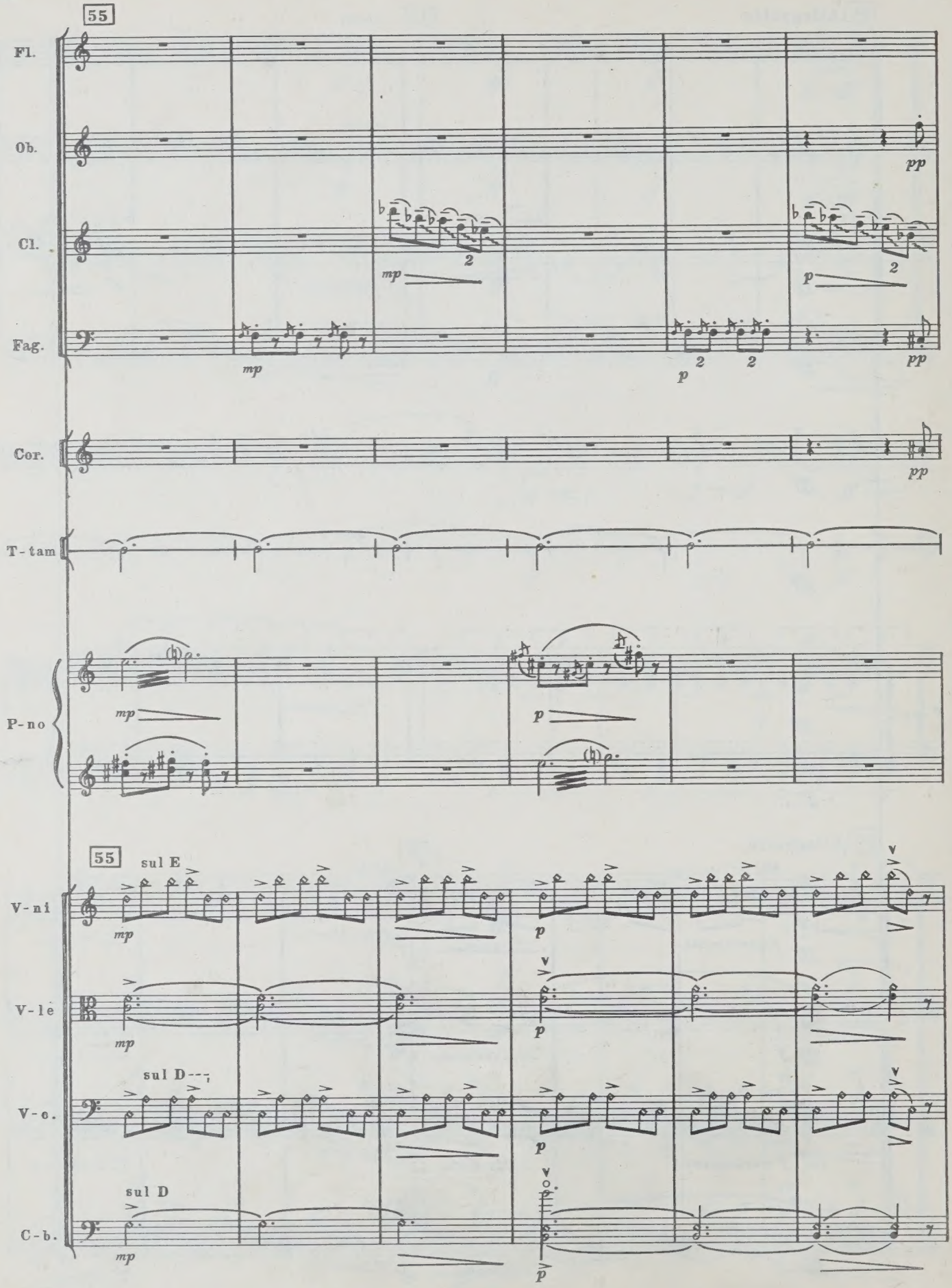

52 Pesante
Fl.
stacc.
ff
Ob.
Cl.
ff molto espress.
Fag.
Cor.
T-tam
f
P-no
52 Pesante
sul G
V-ni
V-le
V-c.
C-b.

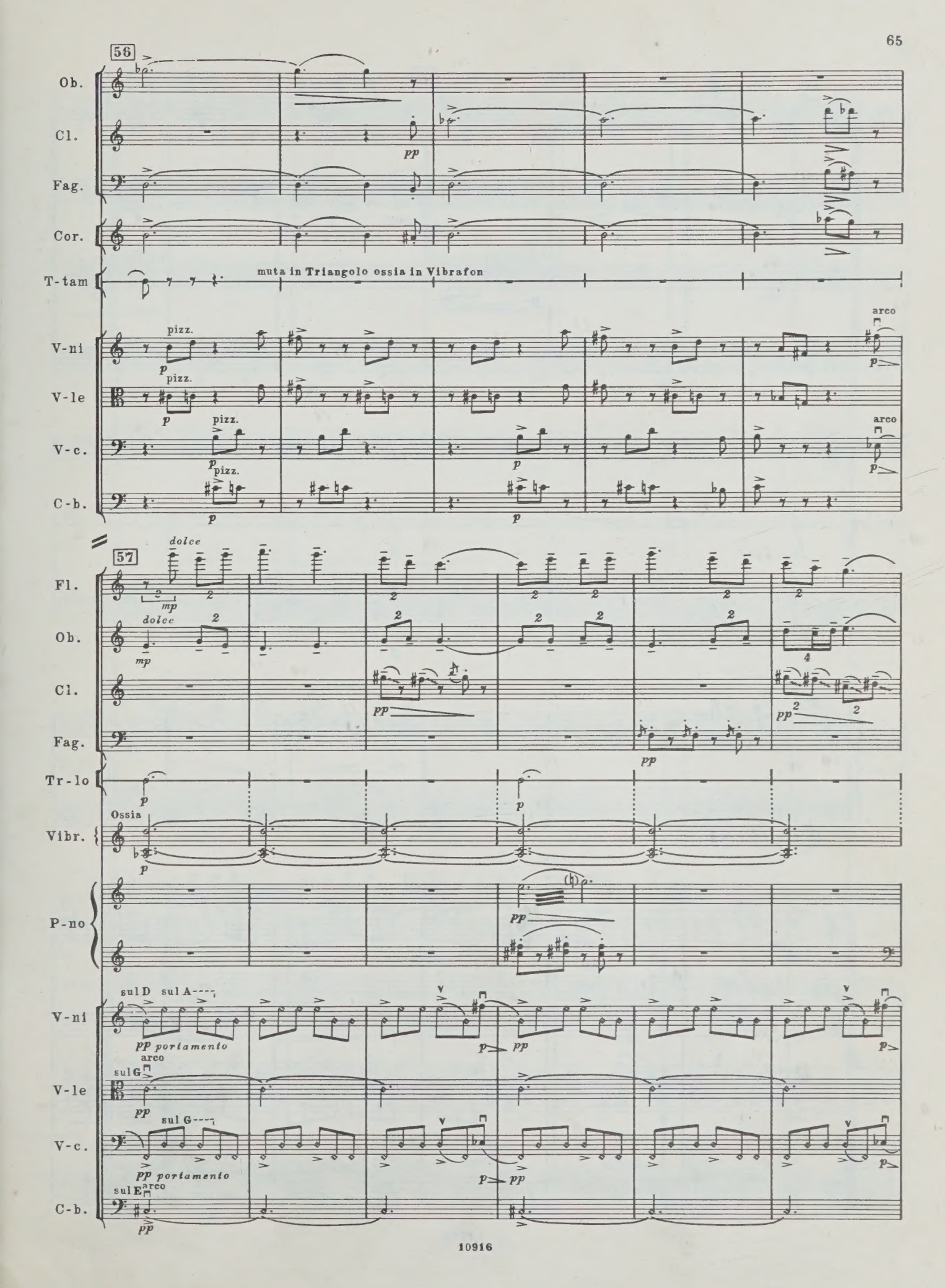

Fl.
stacc.
ff
stacc.
ff
Ob.
stacc.
ff
stacc.
ff
Cl.
Fag.
Cor.
T-tam
f
f
P-no
V-ni
V-le
V-c.
C-b.

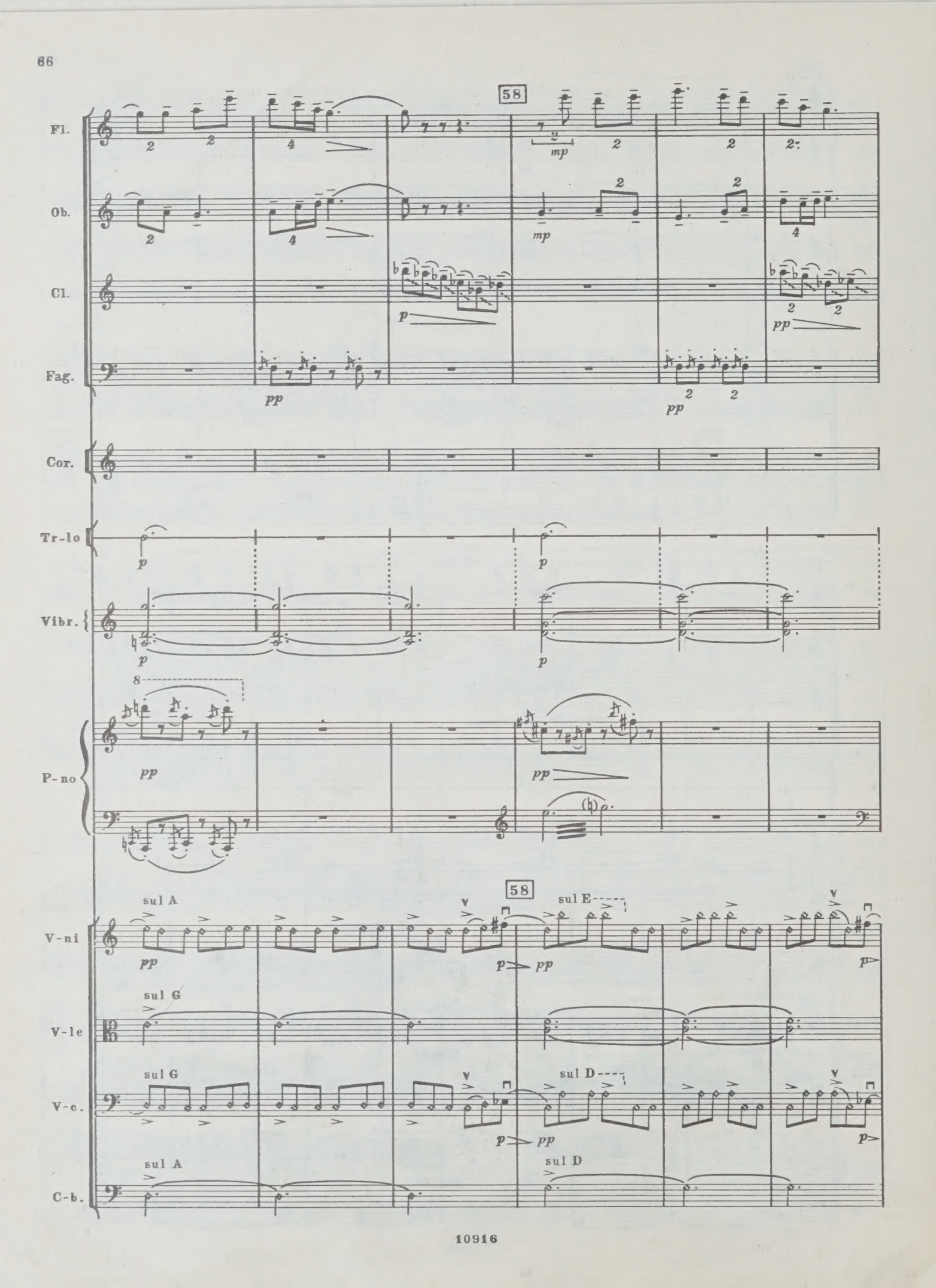

Fl.
stacc.
ff
Ob.
stacc.
ff
Cl.
mf
ff
Fag.
mf
ff
Cor.
mf
ff
T-tam
f
più f
P-no
ff
V-ni
mf
ff
V-le
mf
ff
V-c.
mf
ff
C-b.
mf
ff

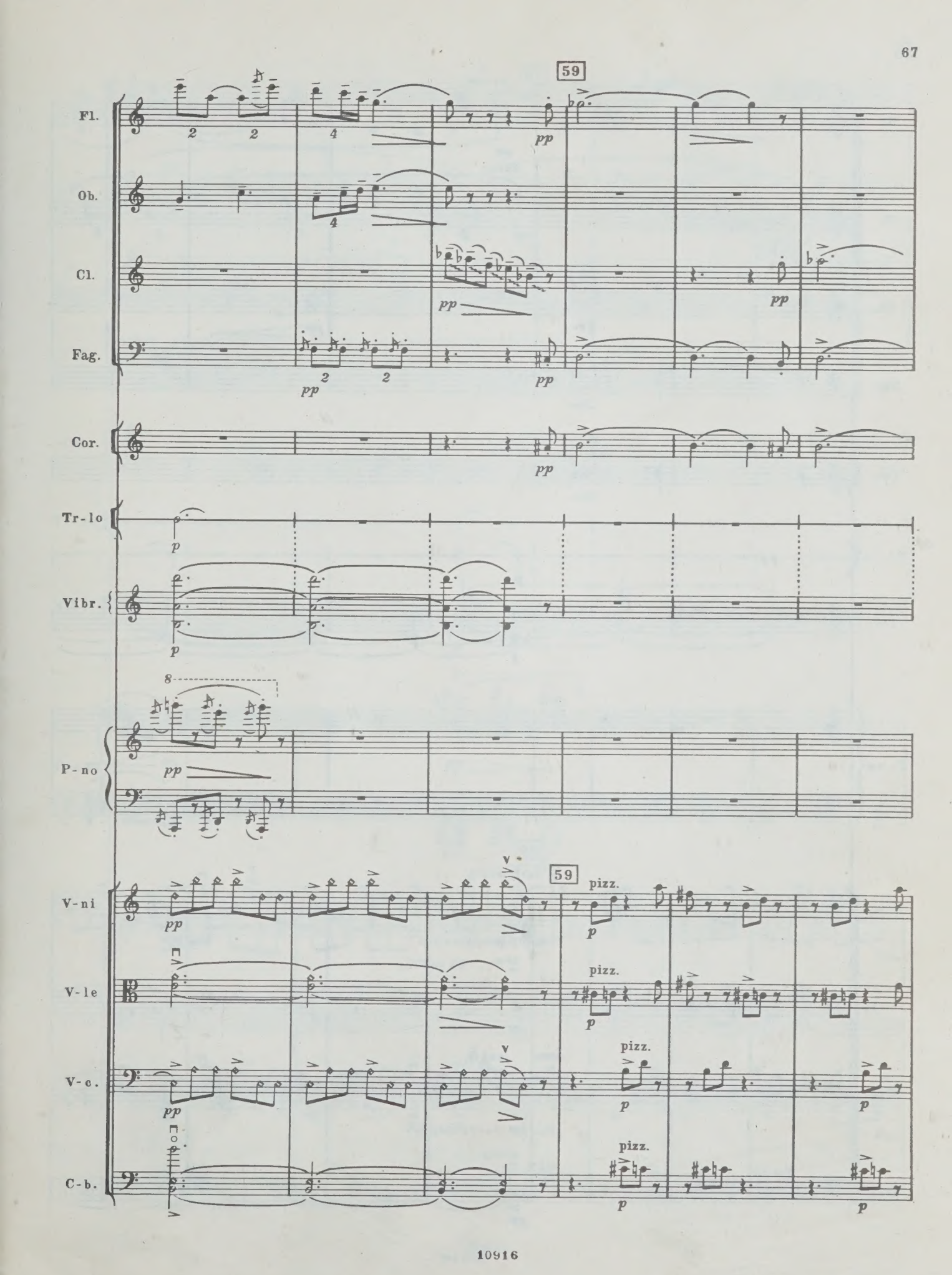

53
Fl.
stacc.
ff
ff
ff
ff < fff
Ob.
stacc.
ff
ff
ff
ff < fff
Cl.
ff
Fag.
ff
Cor.
mf < f
f < ff
ff
T-tam
f
più f
ff
P-no
53
V-ni
ff
V-le
ff
V-c.
ff
C-b.
ff

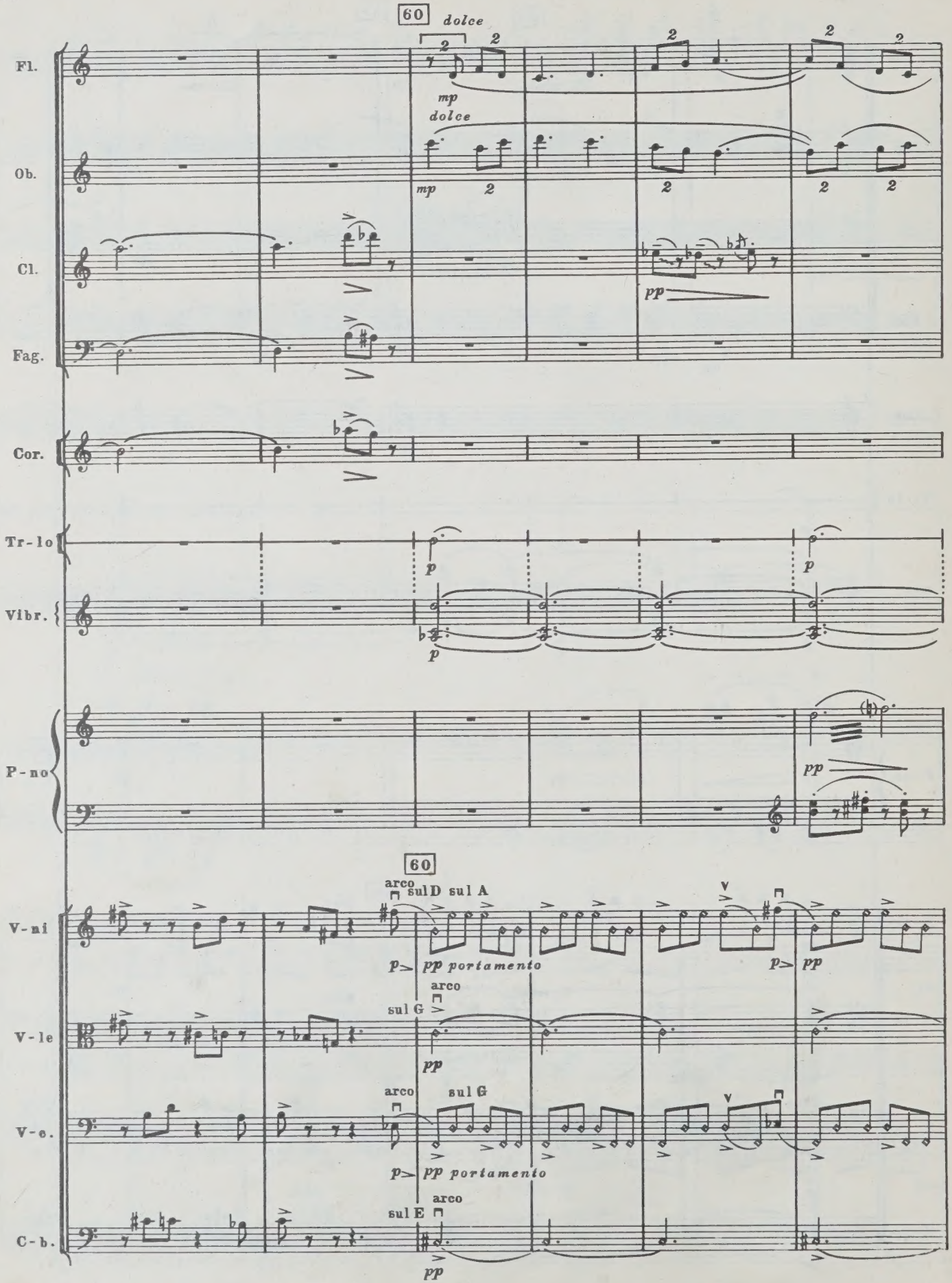

54 Allegretto
Fl.
Ob.
Cl.
fff
f
mf
Fag.
fff
mf
Cor.
fff
T-tam
fff
P-no
fff
54 Allegretto
V-ni
sul A
sul D
fff
f portamento
sul A
mf
V-le
sul G
fff
f
sul G
mf
V-c.
sul G
fff
f portamento
sul G
mf
C-b.
sul E
fff
f
sul A
mf

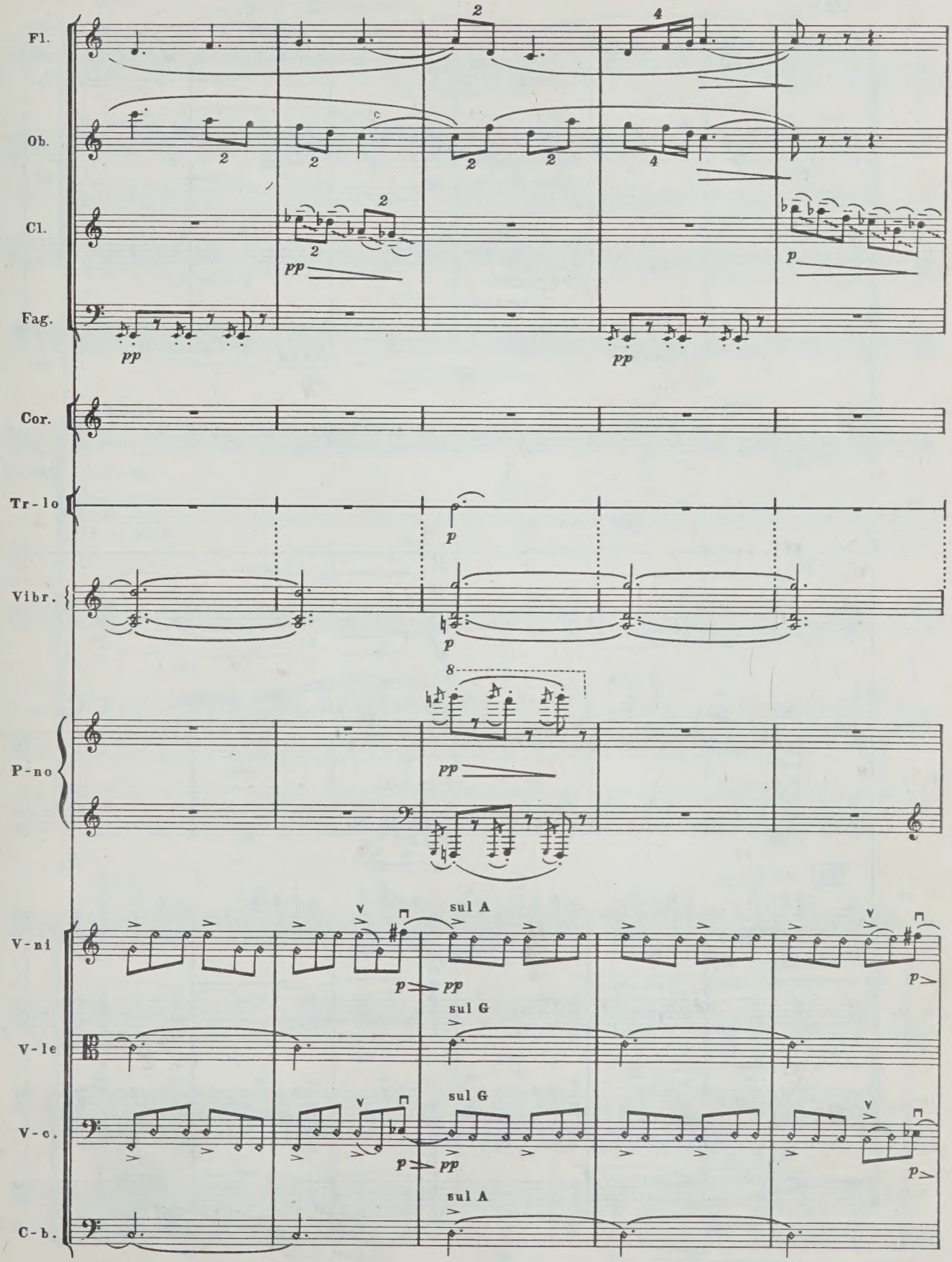

55
Fl.
Ob.
Cl.
Fag.
Cor.
T-tam
P-no
55
sul E
V-ni
V-le
sul D
V-c.
sul D
C-b.
mp
p
pp

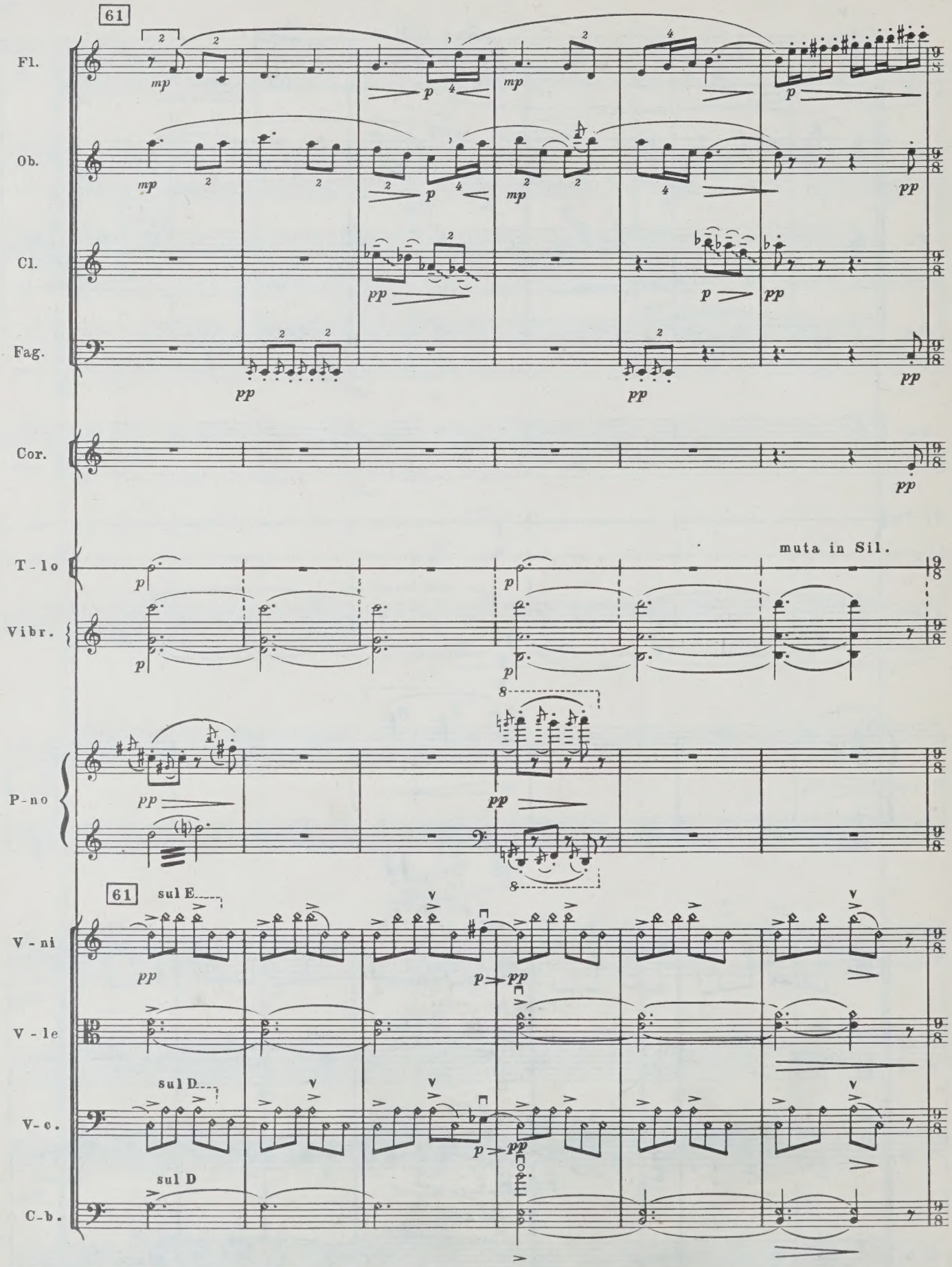

56
Ob.
Cl.
Fag.
Cor.
T-tam
muta in Triangolo ossia in Vibrafon
V-ni
V-le
V-c.
C-b.
pizz.
arco
57
Fl.
Ob.
Cl.
Fag.
Tr-lo
Vibr.
Ossia
P-no
sul D
sul A
portamento
sul G
sul E

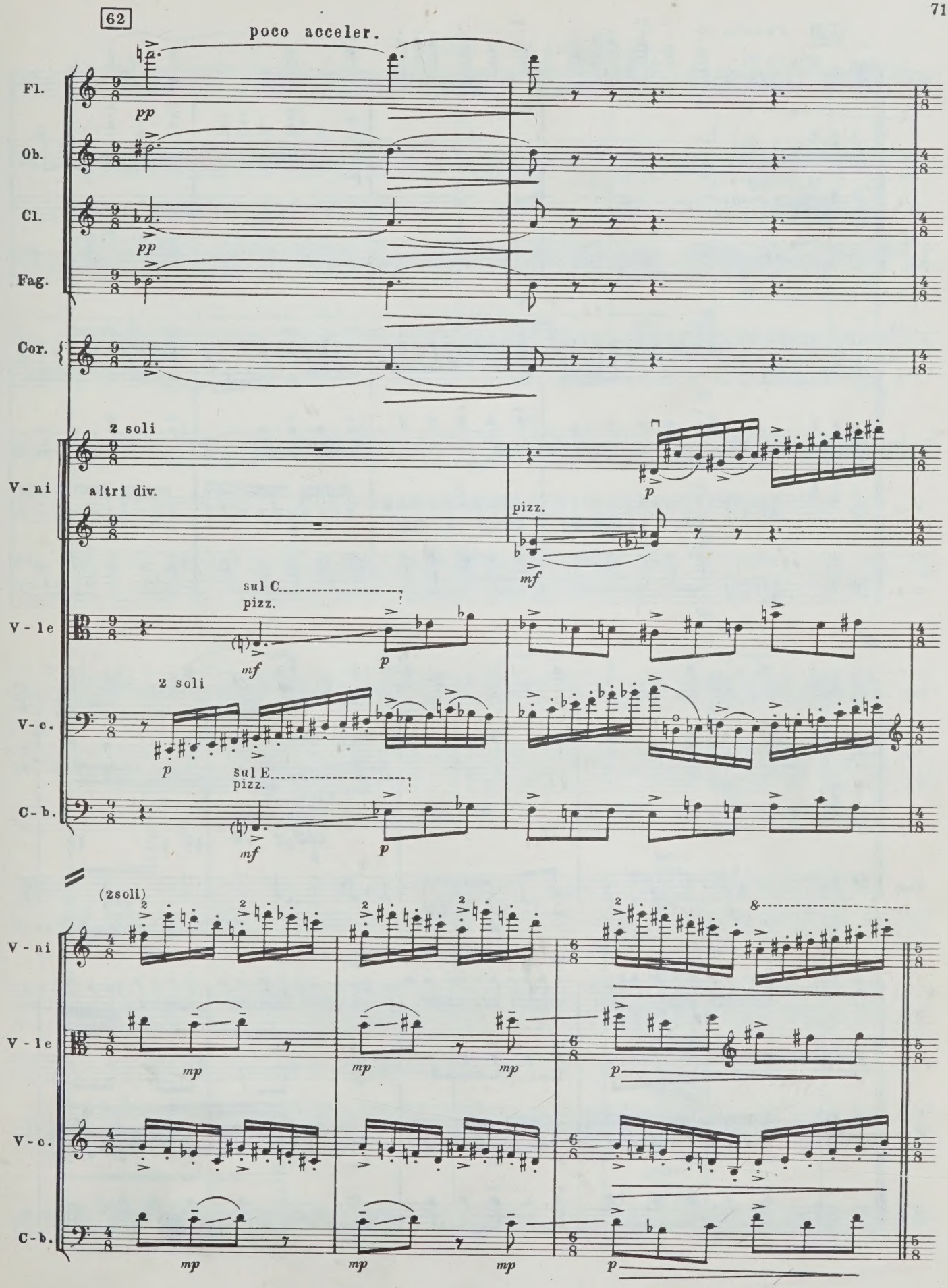

58
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-lo
Vibr.
P-no
V-ni
V-le
V-c.
C-b.
sul A
sul G
sul G
sul A
sul E
sul D
sul D

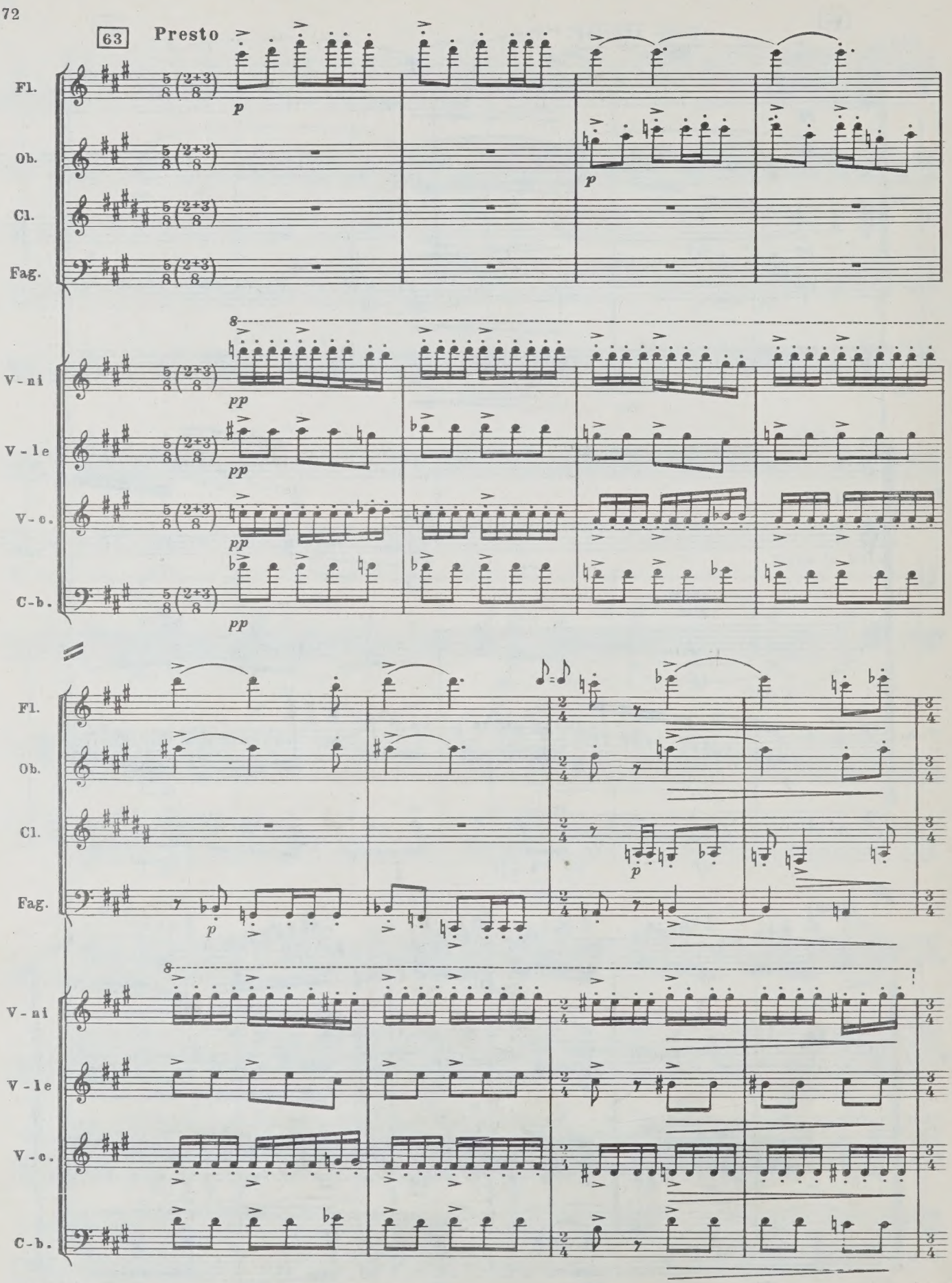

59
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-lo
Vibr.
P-no
V-ni
V-le
V-c.
C-b.
pp
p
pizz.

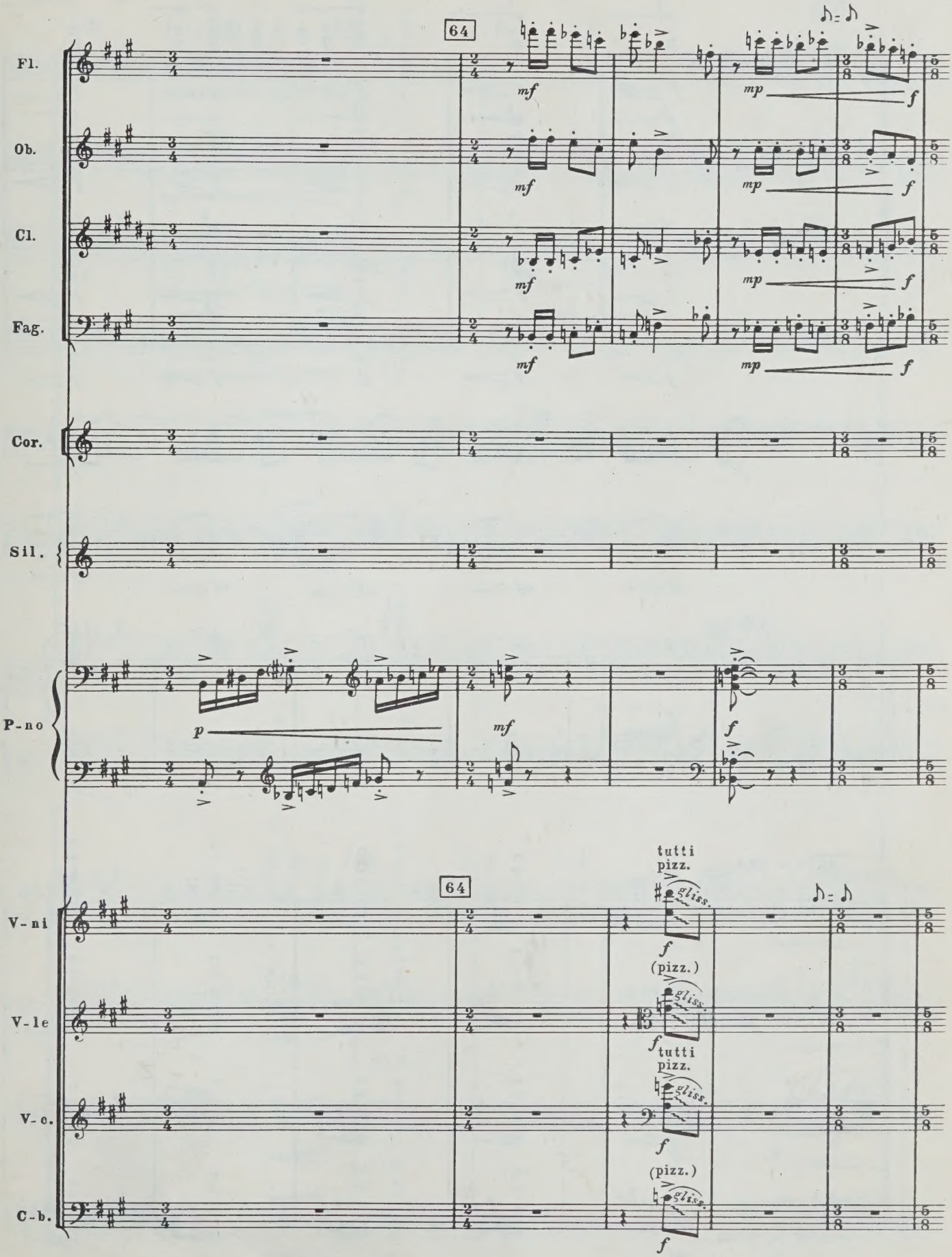

60
dolce
Fl.
mp
dolce
Ob.
mp
Cl.
pp
Fag.
Cor.
Tr-lo
p
Vibr.
p
P-no
pp
60
arco
sul D sul A
V-ni
p
pp portamento
p
pp
arco
sul G
V-le
pp
arco
sul G
V-c.
p
pp portamento
arco
sul E
C-b.
pp

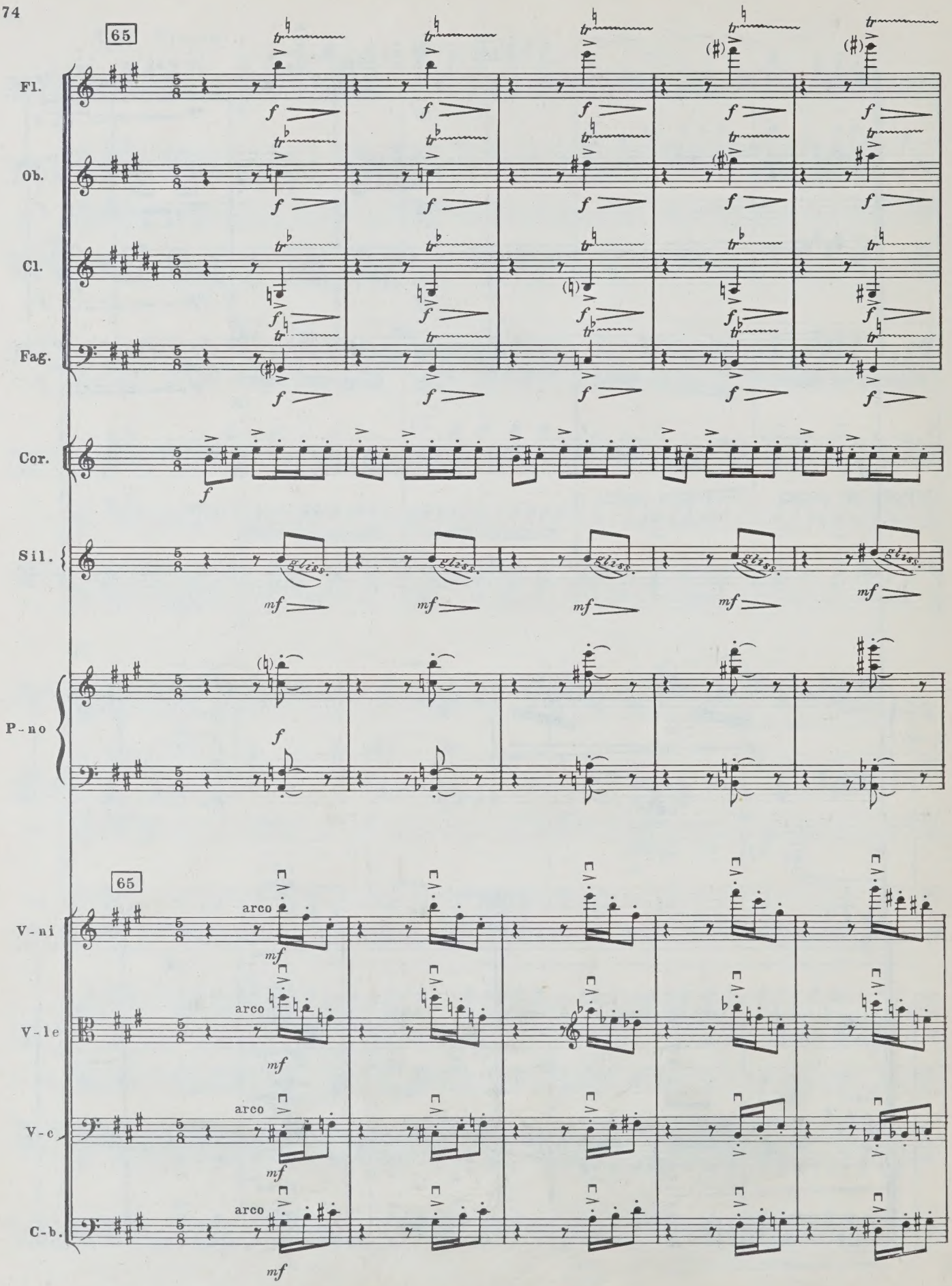

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-lo
Vibr.
P-no
V-ni
V-le
V-c.
C-b.
sul A
sul G
sul G
sul A

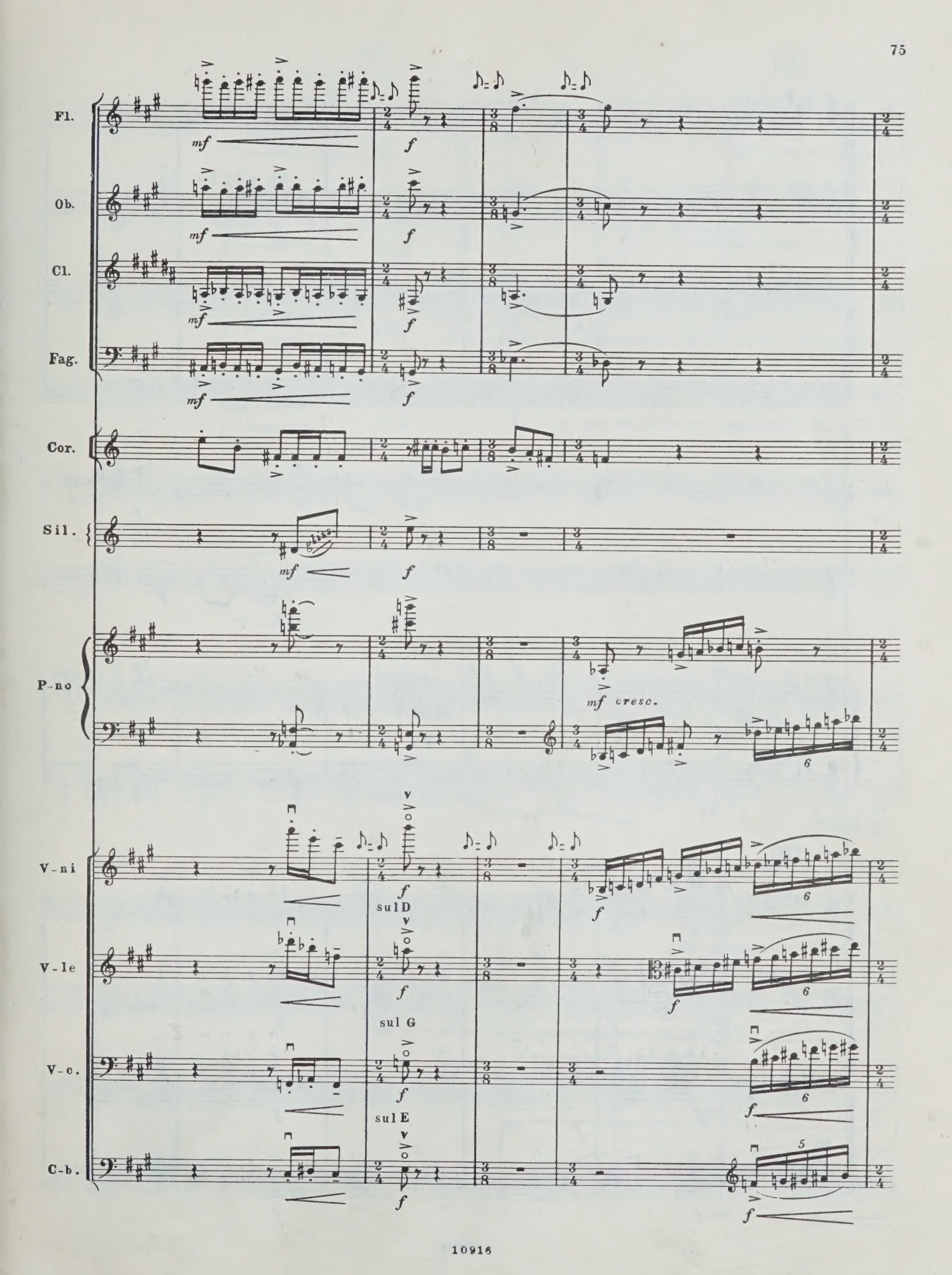

61
Fl.
Ob.
Cl.
Fag.
Cor.
T-lo
muta in Sil.
Vibr.
P-no
61
sul E
V-ni
V-le
sul D
V-c.
sul D
C-b.

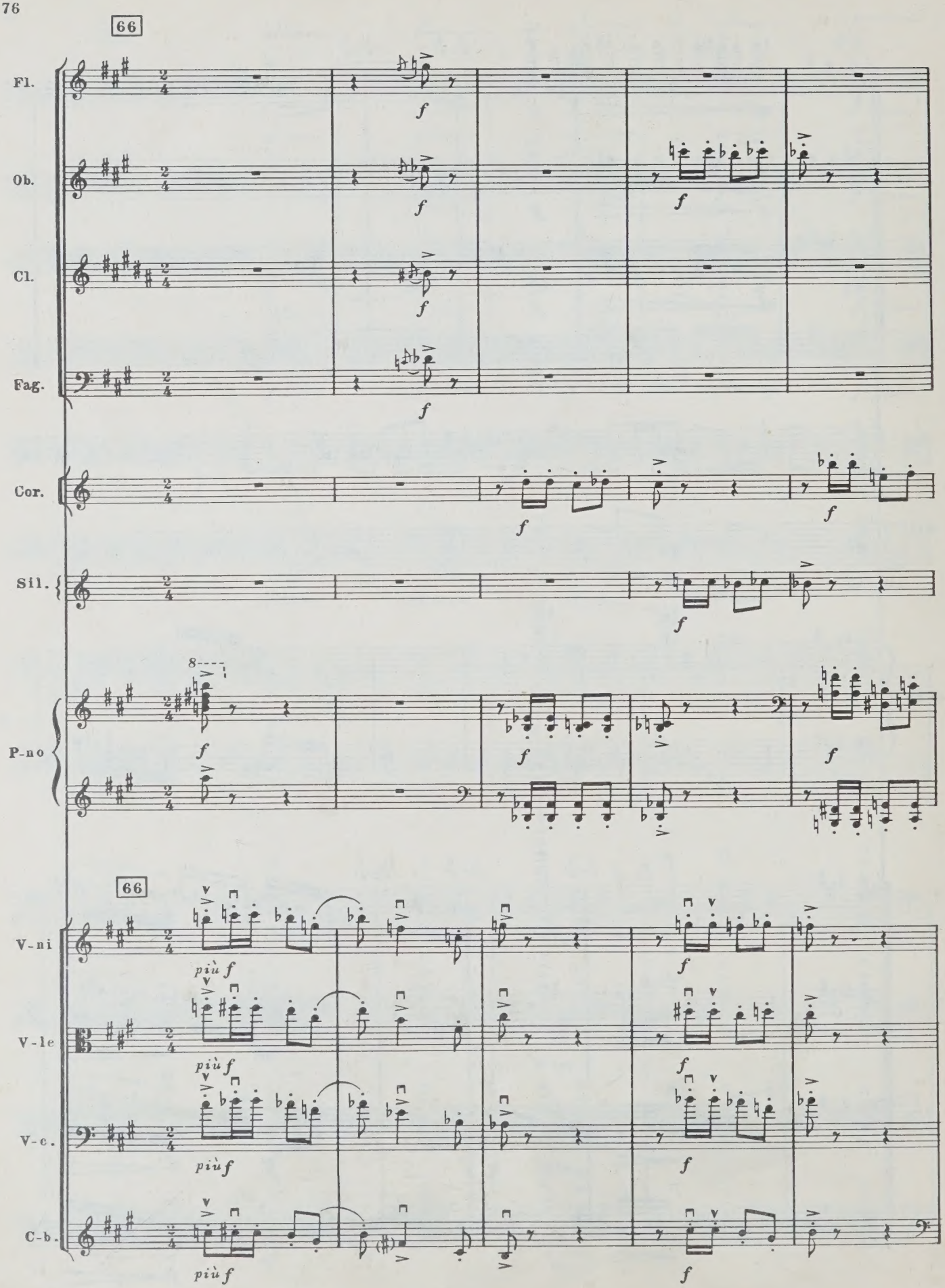

62
poco acceler.
Fl.
pp
Ob.
Cl.
pp
Fag.
Cor.
2 soli
V-ni
altri div.
p
pizz.
mf
sul C
pizz.
V-le
mf
p
2 soli
V-c.
p
sul E
pizz.
C-b.
mf
p
(2soli)
V-ni
V-le
mp
mp
mp
p
V-c.
C-b.
mp
mp
mp
p

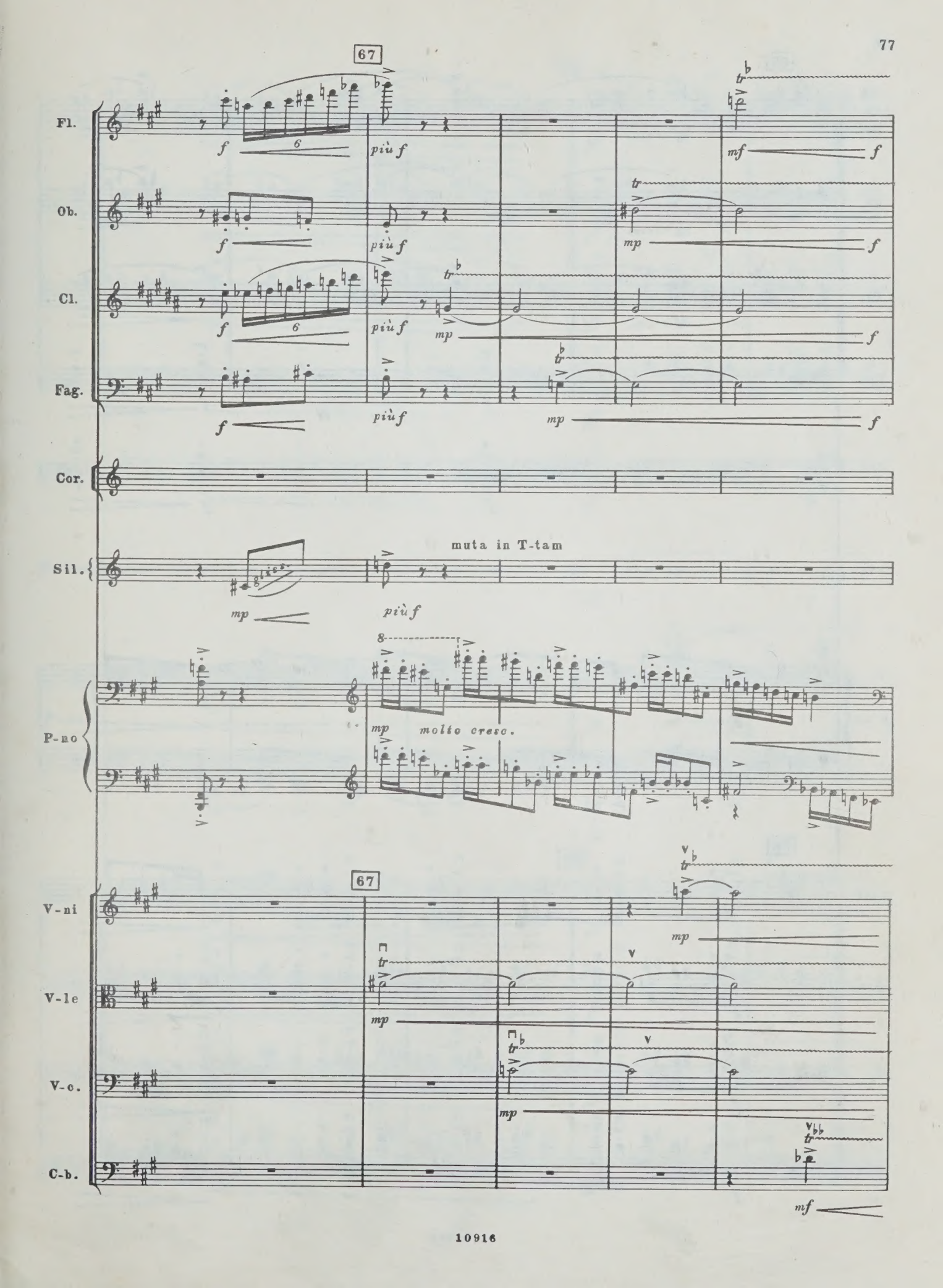

63
Presto
Fl.
Ob.
Cl.
Fag.
V-ni
V-le
V-c.
C-b.
p
pp

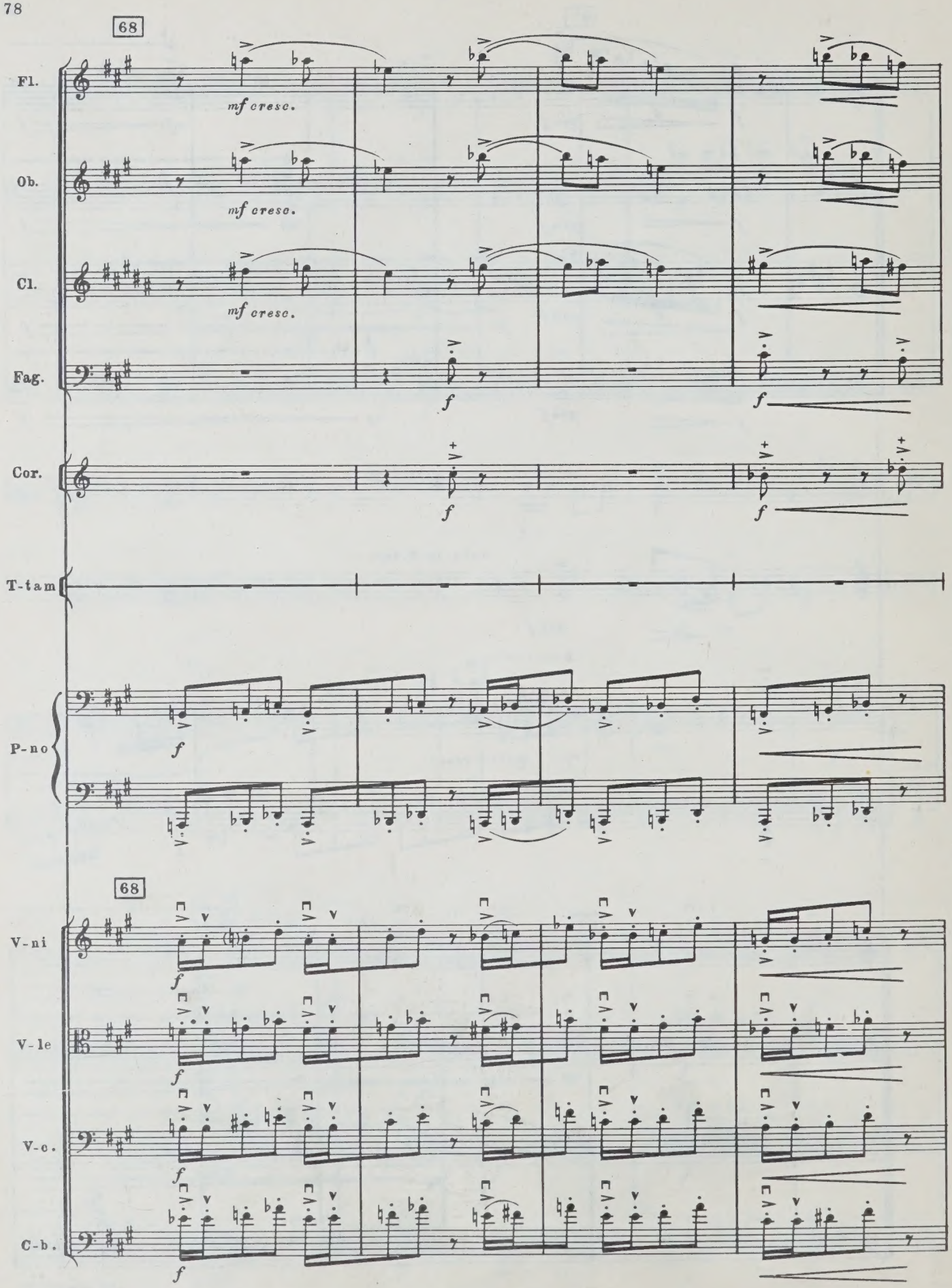

64
Fl.
Ob.
Cl.
Fag.
Cor.
Sil.
P-no
V-ni
V-le
V-c.
C-b.
mf
mp
f
p
tutti
pizz.
(pizz.)
gliss.

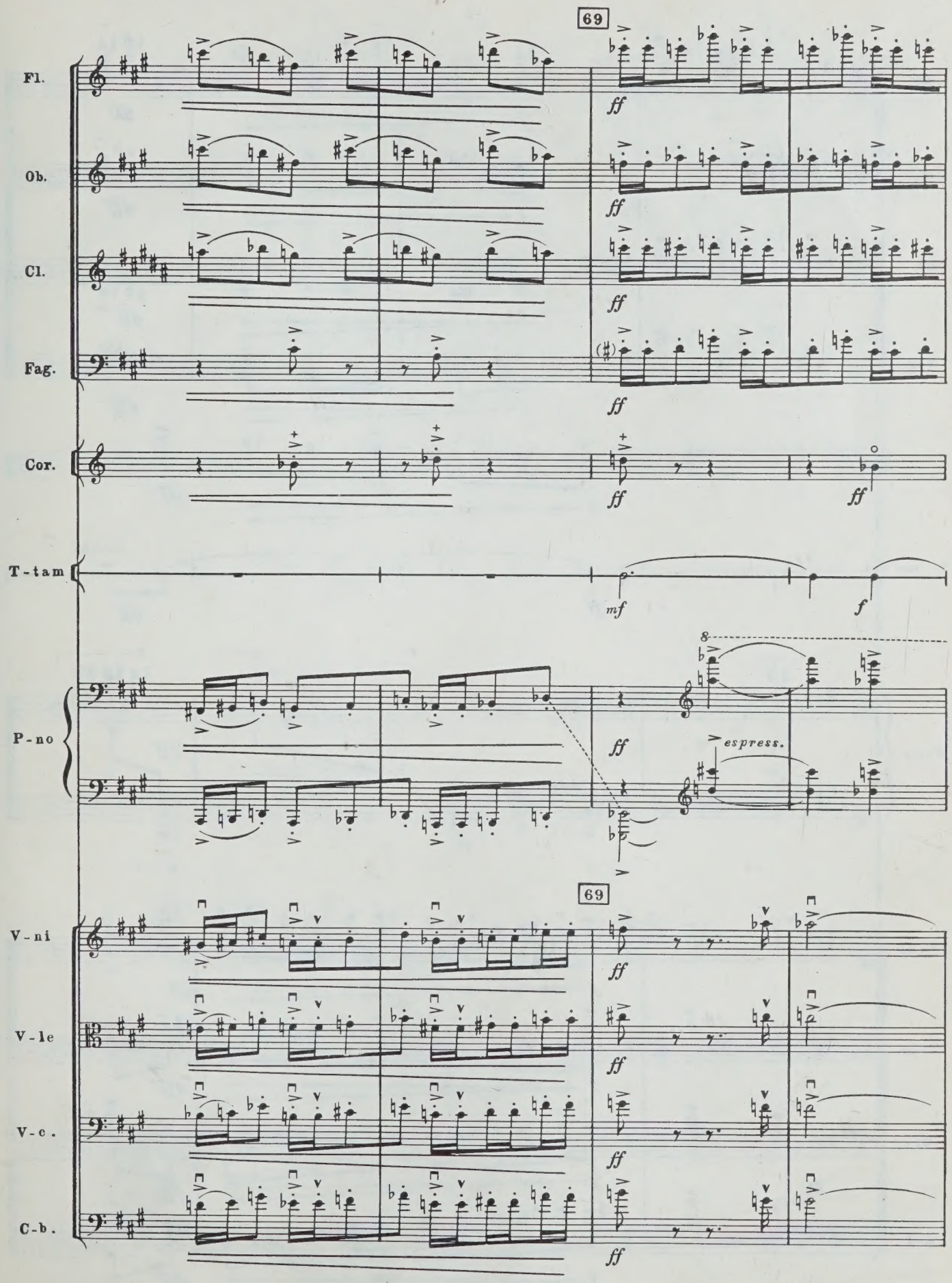

65
Fl.
Ob.
Cl.
Fag.
Cor.
Sil.
gliss.
P-no
65
arco
V-ni
V-le
V-c
C-b.

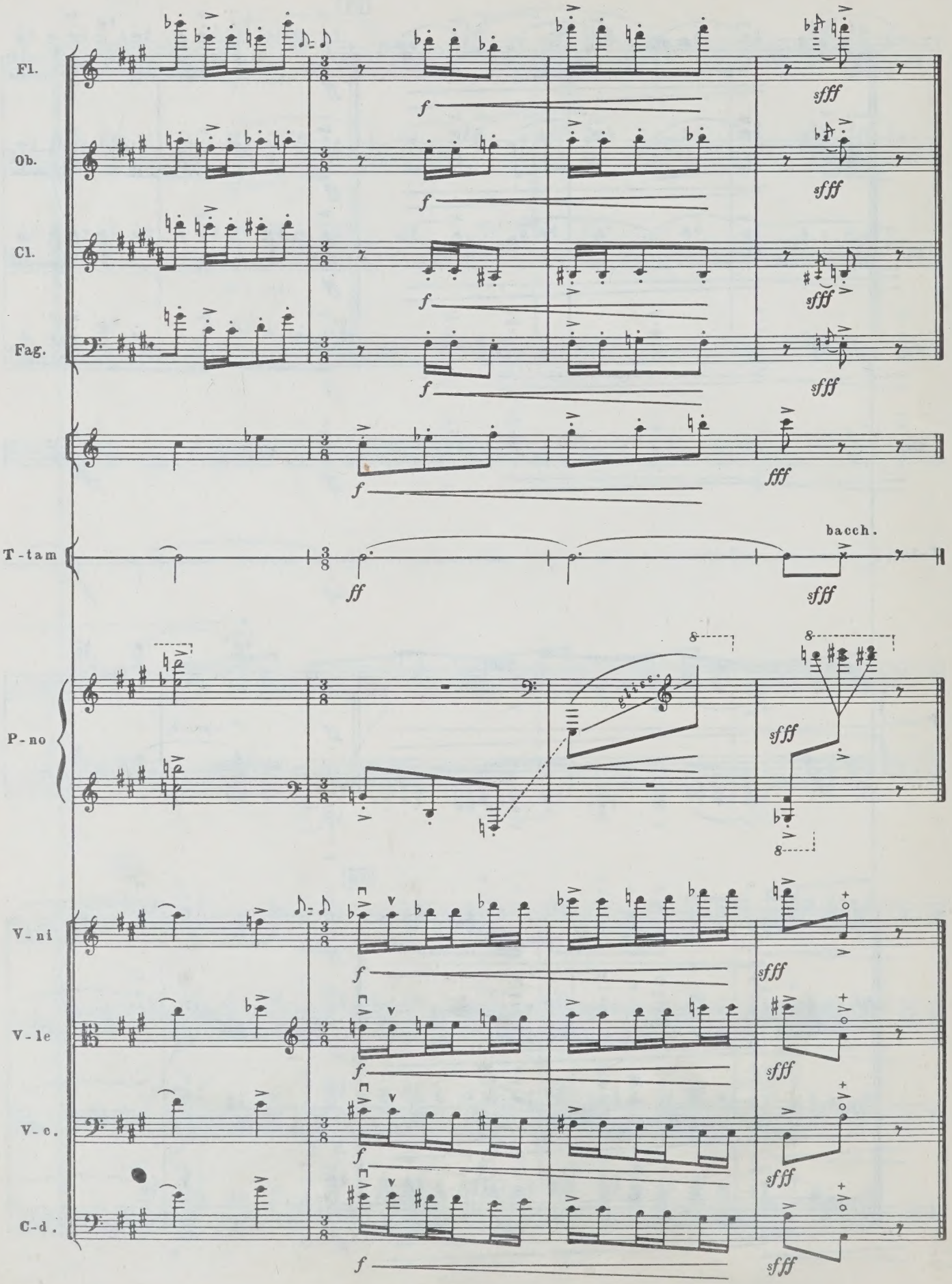

Fl.
Ob.
Cl.
Fag.
Cor.
Sil.
P-no
V-ni
V-le
V-c.
C-b.
mf
f
mf cresc.
sul D
sul G
sul E


66
Fl.
Ob.
Cl.
Fag.
Cor.
Sil.
P-no
8
66
V-ni
V-le
V-c.
C-b.
f
più f


67
Fl.
f
6
più f
mf
f
Ob.
f
più f
mp
f
Cl.
f
6
più f
mp
f
Fag.
f
più f
mp
f
Cor.
Sil.
mp
più f
muta in T-tam
P-no
mp
molto cresc.
67
V-ni
mp
V-le
mp
V-c.
mp
C-b.
mf


68
Fl.
mf cresc.
Ob.
mf cresc.
Cl.
mf cresc.
Fag.
f
f
Cor.
f
f
T-tam
P-no
f
68
V-ni
f
V-le
f
V-c.
f
C-b.
f


69
Fl.
Ob.
Cl.
Fag.
Cor.
T-tam
P-no
V-ni
V-le
V-c.
C-b.
ff
mf
f
espress.
8


Fl.
Ob.
Cl.
Fag.
T-tam
bacch.
P-no
V-ni
V-le
V-c.
C-d.

1 р. 90 к.

МИХАИЛ АЛЕКСЕЕВИЧ АЛЕКСЕЕВ
СЕЛЬСКИЕ ЭСКИЗЫ
Поэма. Партитура

Редактор *С. Чеботарев.* Техн. редактор *С. Белоглазова*
Корректор *И. Фортученко*

Подписано в печать 11.01.80. Формат бумаги 60×90 1/8. Бумага офсетная № 1. Печать офсет. Объем печ. л. 10,0. Усл. п. л. 10,0. Уч.-изд. л. 12,89. Тир. 400 экз. Изд. № 10916. Зак. 1914 Цена 1 р. 90 к.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома,
Волочаевская, 40

$$А\frac{90501-150}{026(01)-80}7-80$$

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1002
A35S4

MUSIC